

Mo'hair.

“Mohair, the fleece of the Angora [Asia Minor] goat, is not a mere substitute for wool, but occupies its own place in the textile fabrics. It has the aspect, feel, and luster of silk, without its suppleness. It differs materially from wool in the want of the felting quality; so that the stuffs made of it have the fibers distinctly separated, and are always brilliant. On account of the stiffness of the fiber, it is rarely woven alone; that is, when it is used for the filling, the warp is usually of cotton, silk, or wool, or the reverse. The distinguishing qualities of the fiber are luster, elasticity, and durability. These qualities fit the material for its chief use, — the manufacture of *Utrecht velvets*, commonly called *furniture plush*, the finest qualities of which are composed principally of mohair, the pile being formed of mohair warps, which are cut in the same manner as silk warps in velvet.” — *Hayes' "Centennial Reports,"* v. 78.

See also *Hayes' "The Angora Goat: its Origin, Culture, and Products,"* published in vol. xi. of the “*Proceedings of the Boston Natural History Society.*”