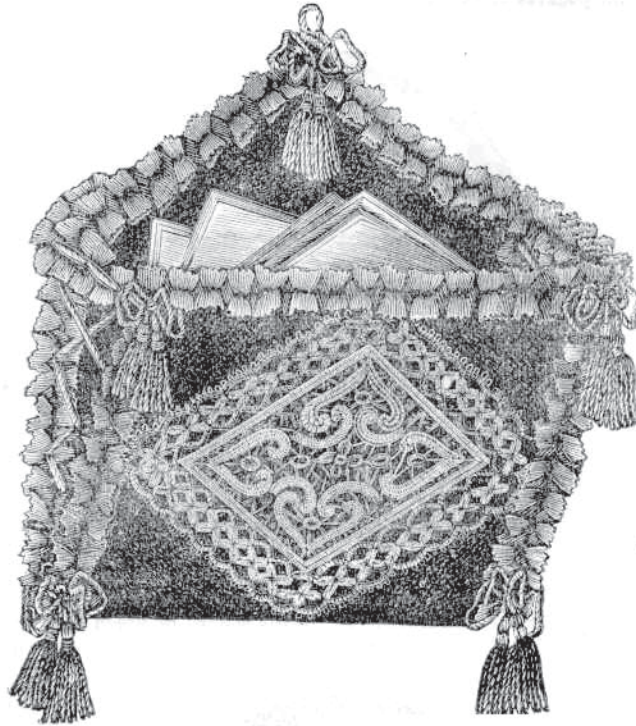


WALL-POCKET.

ORNAMENTED with guipure embroidery and tatting. The foundation is of stout card-board; the front measures eight inches in height, and eleven and a half inches in width; the front and back walls are cut in one piece, measuring

eye 8 double knots, close. Repeat for length required, and work another row to match, joining the closed eyes to the picot of first row of closed eyes. A rich blue or ruby velvet, with the embroidery and tatting in *écru* thread, has an excellent effect.

Fig. 1.



twenty-one inches from top of point, to the top of front. The back wall is sloped five inches on each side. The sides are cut eight inches deep to join to the back, and seven inches to join the front wall. They are three and a half inches wide at the top, and sloped gradually to a point at the bottom. The walls are all lined with silk, and covered with velvet, and sewn together at the edges. The sides are laced with cord, put to and fro over the velvet cord and tassels, ornament the point of the top, and the sides (see p. 468). The pocket is also ornamented all around with a plaited ruche of ribbon. The embroidery and tatting may be in white or *écru*. The embroidery is worked to imitate tatting. It is all in buttonhole stitch, and may be worked over point lace cord laid on, or thickly run under with darning-cotton. The edge is worked separately in tatting. Begin with 1 closed eye of 8 double knots, 1 picot, 8 double knots, close. With 2 threads work 3 double knots, 4 picots separated by 2 double knots, and 3 double knots. With single thread, work 8 double knots, join to picot of first closed

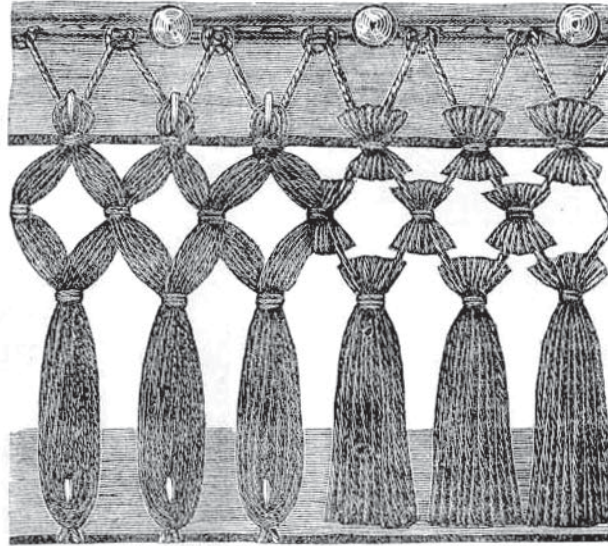


Fig. 2.—Fringe in Tied Wool (Second Detail).

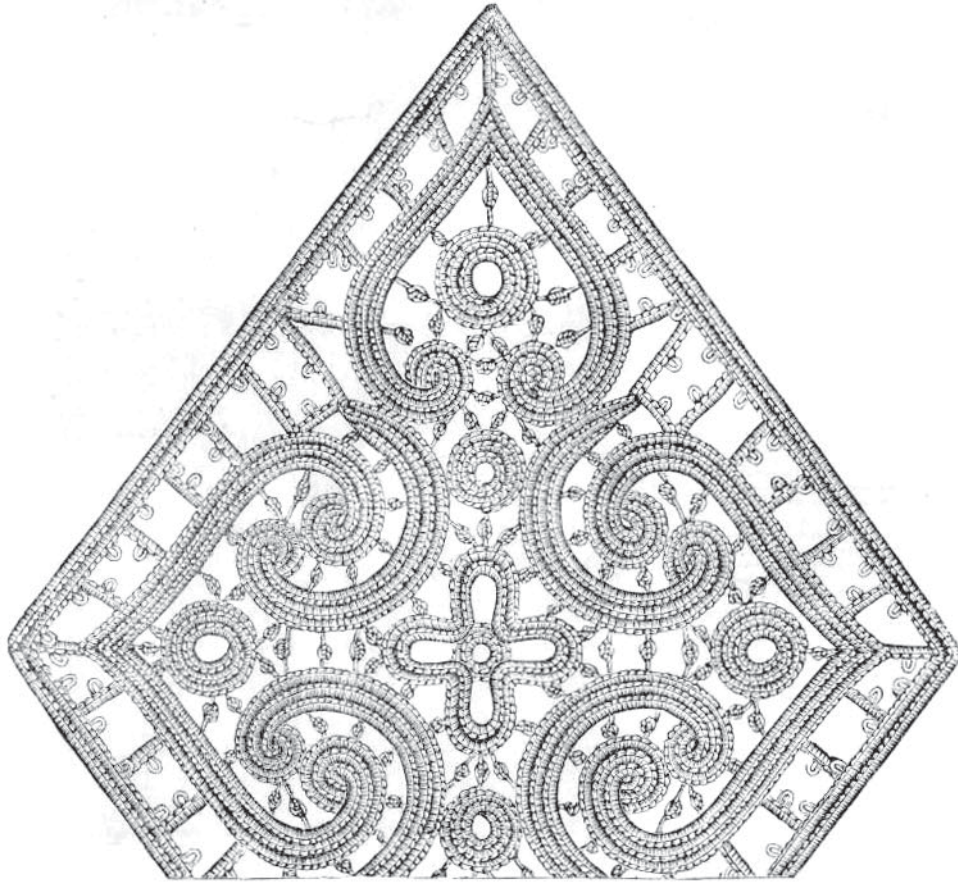


Fig. 2.—Embroidery for Wall Pocket.