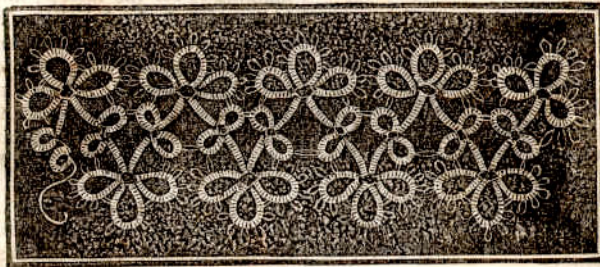


COLLARETTE IN TATTING.

This design is worked with two threads, No. 20 cotton. Commence with the three large leaves. Work 7 double and 7 pearl, with 2 double between each; then 7 double, draw up. The second leaf is worked the same, only joining at the first pearl into the last leaf. The third leaf is the same, except *the last pearl but one*, which is to be made as long again as the



others. Now take up the end of the cotton on the reel, work on it 7 double, then lay it aside and make 7 double with the cotton on shuttle, and join it to the last pearl of the last large leaf, 3 double, 1 pearl, 7 double, draw up; turn the work on *reverse side*, 7 double; join it to the last pearl of next outside leaf, 1 pearl, 7 double, draw up; turn the work on *reverse side*, 7 double; join into the last pearl of next outside leaf, 1 pearl, 7 double, draw up; now 7 double on the loose cotton; *turn the work again*, and for the large leaves work the same as before, joining the 1st pearl to the large leaf and the 2d to the long pearl of the preceding three leaves, *on the same side of the collarette*.