

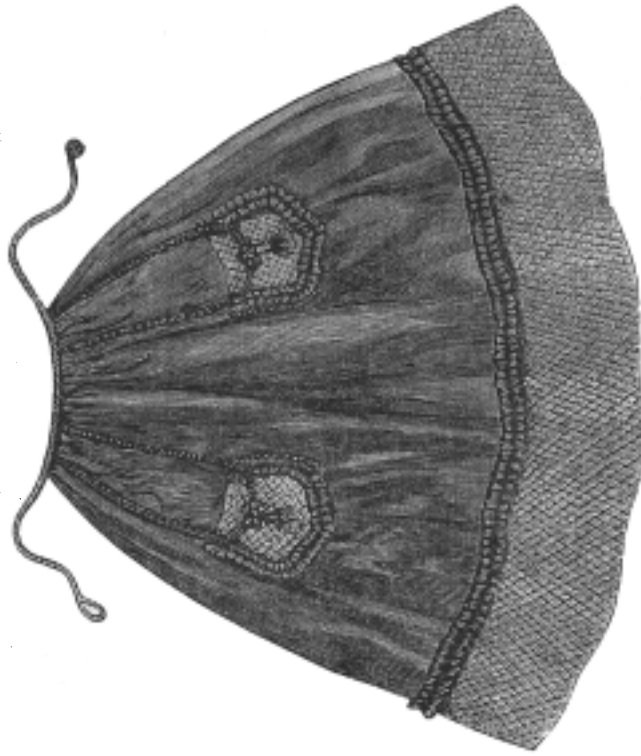
INKSTAND MAT.



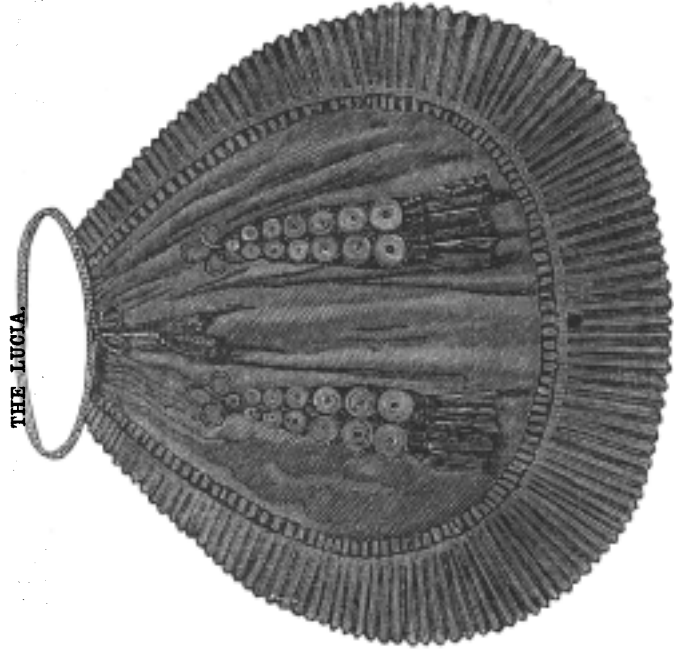
TOILET OF A LADY IN THE REIGN OF LOUIS XV.—(See description, page 186.)

NEW STYLES OF APRONS.

THE PHILIPPA.



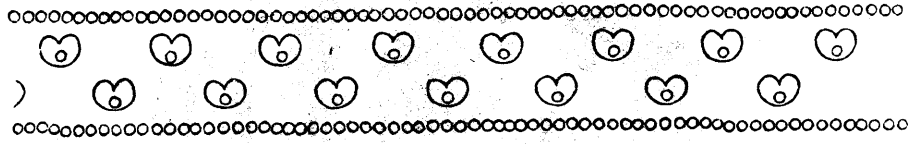
THE LUCIA.



The Philippa is made of rich silk, bordered at the bottom with a piece of stamped satin about six inches wide ; this material also forms the pockets, which are trimmed round with a ruche of black satin ribbon ; the same style of ruche is placed above the bordering.

The Lucia is made of silk, with a fluted and pinked ruffle of the same. It is easily made, and is exceedingly stylish.

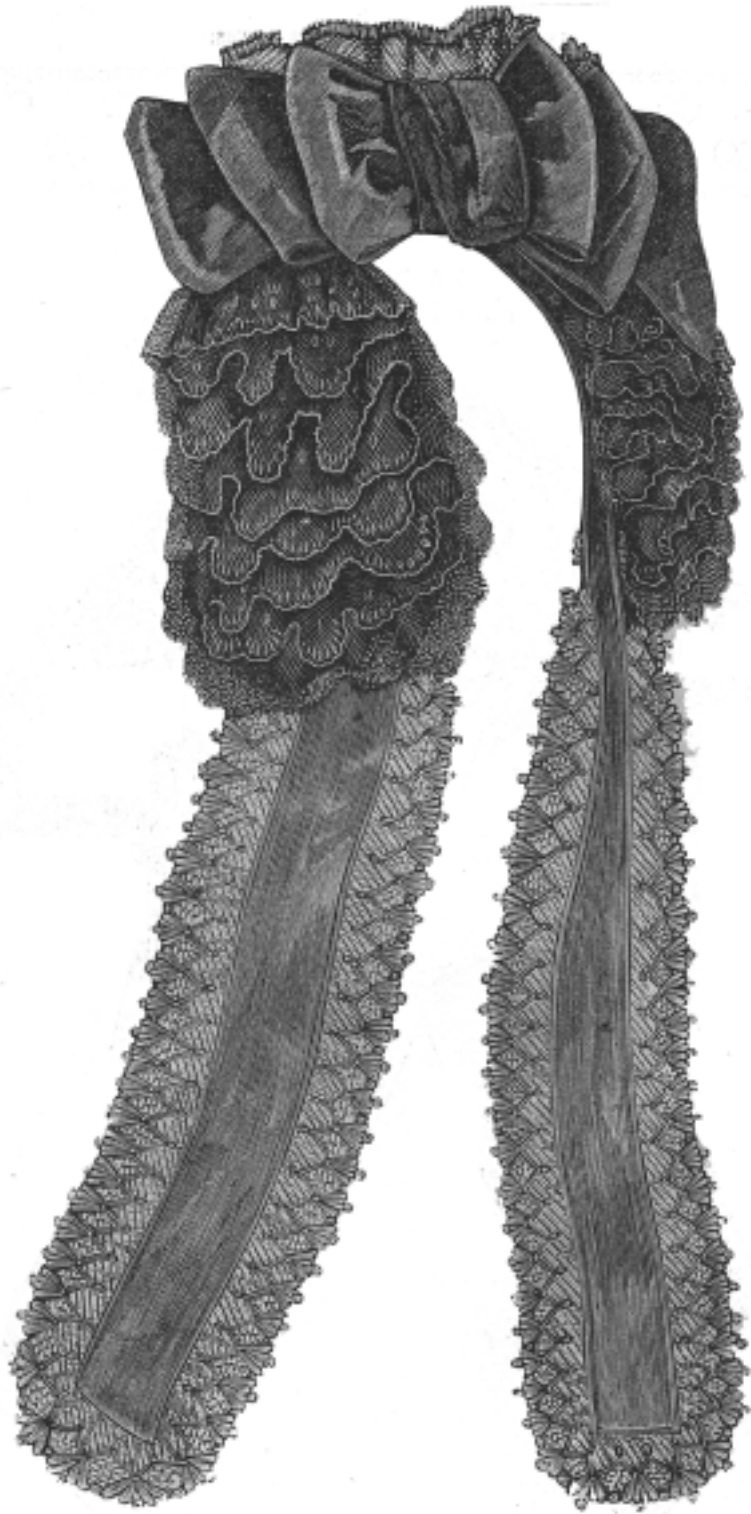
INSERTING FOR A CHILD'S DRESS.



LA BELLE.

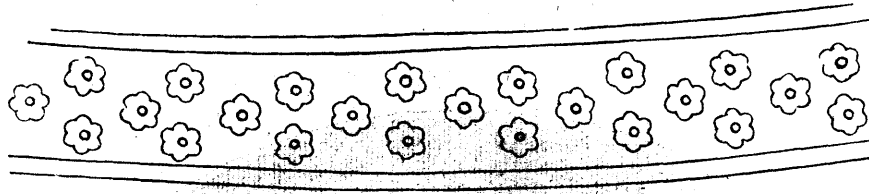
(See description, page 191.)





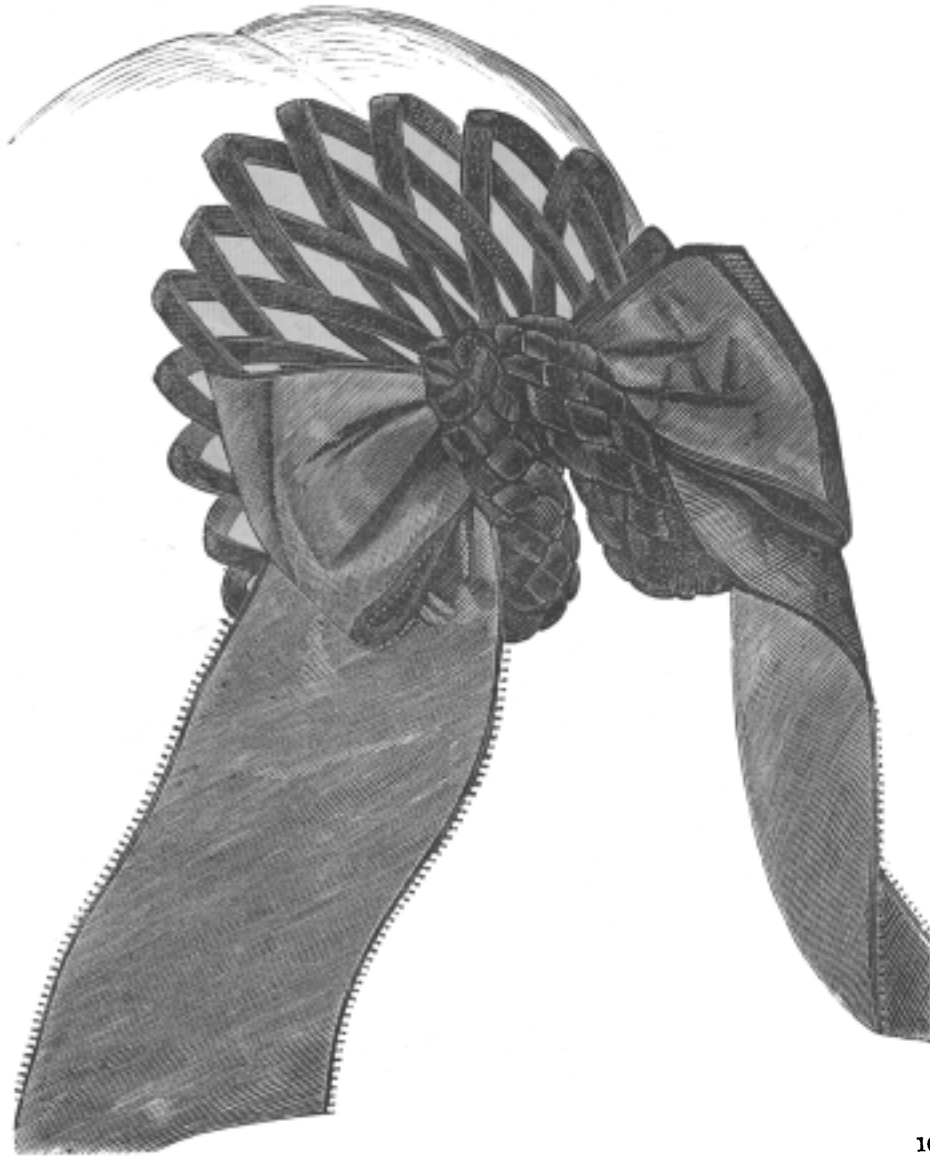
LA MATRONE.—(See description, page 191.)

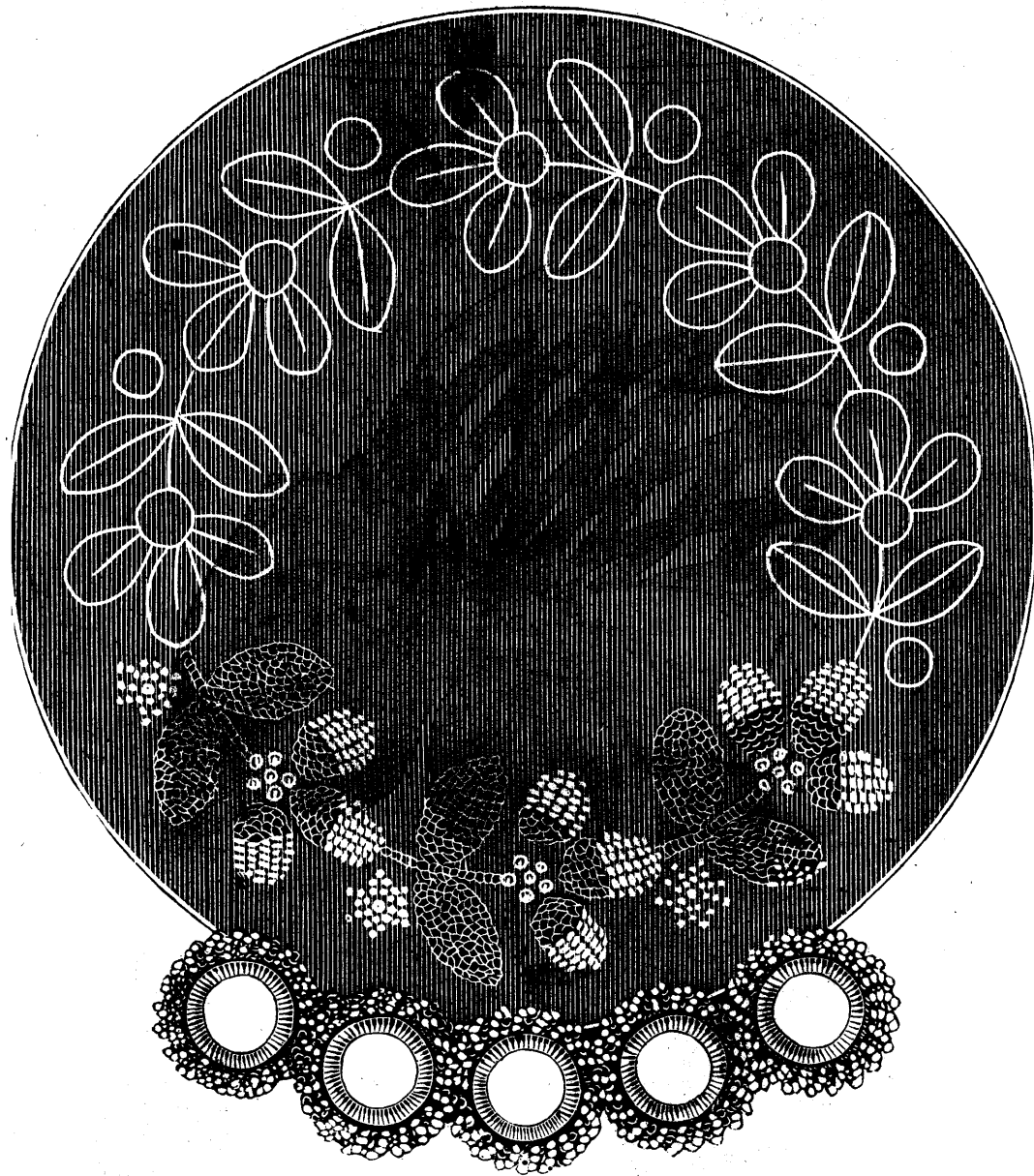
WORK FOR A PILLOW-CASE, TO BE PUT ABOVE THE HEM.



LA PRINCESSE.

(See description, page 191.)

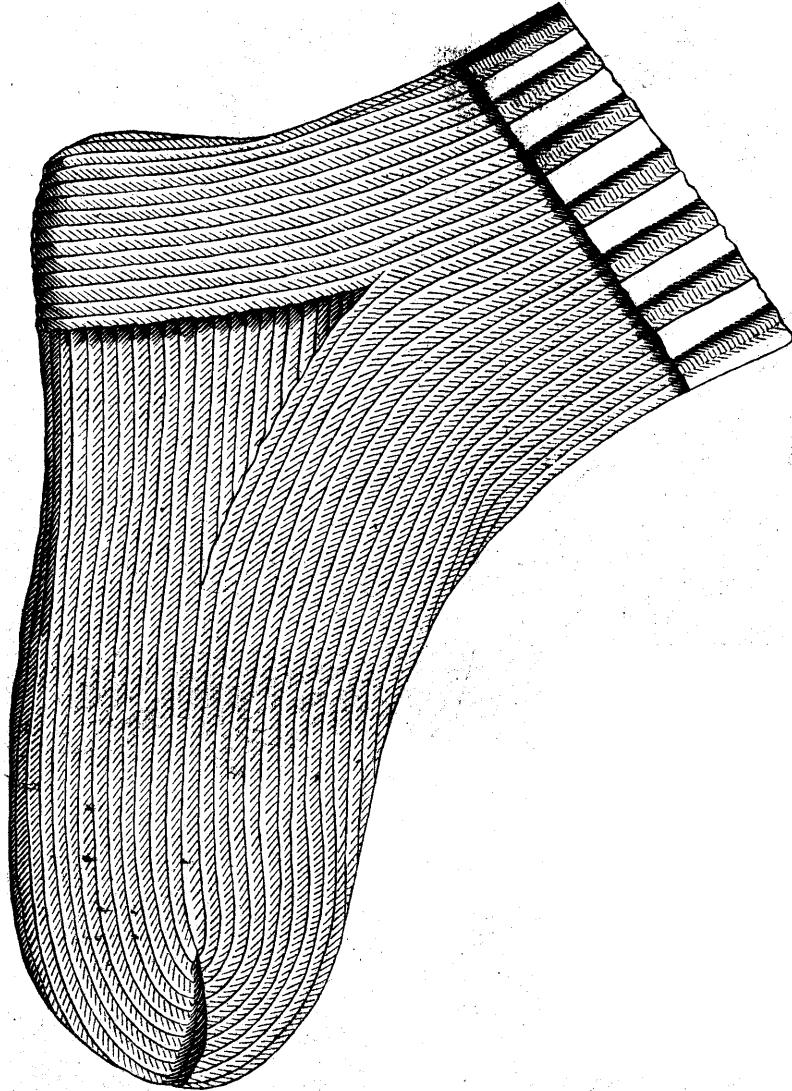




MAT FOR A VASE OR FLOWER-GLASS.

(See description, page 167.)

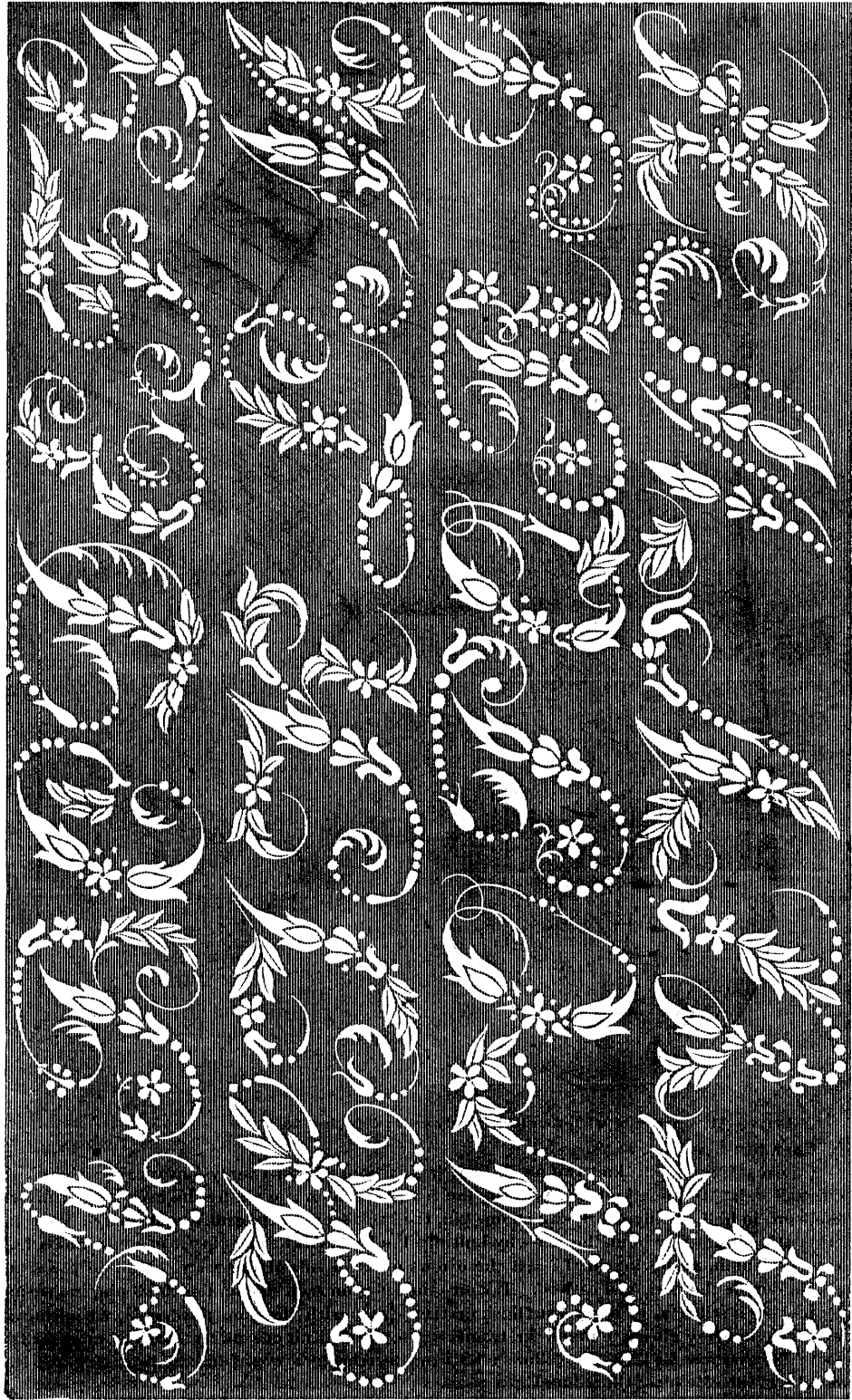
NIGHT SOCK.



Materials.—Three ounces of white four-thread fleecy wool; four pins, No. 15.

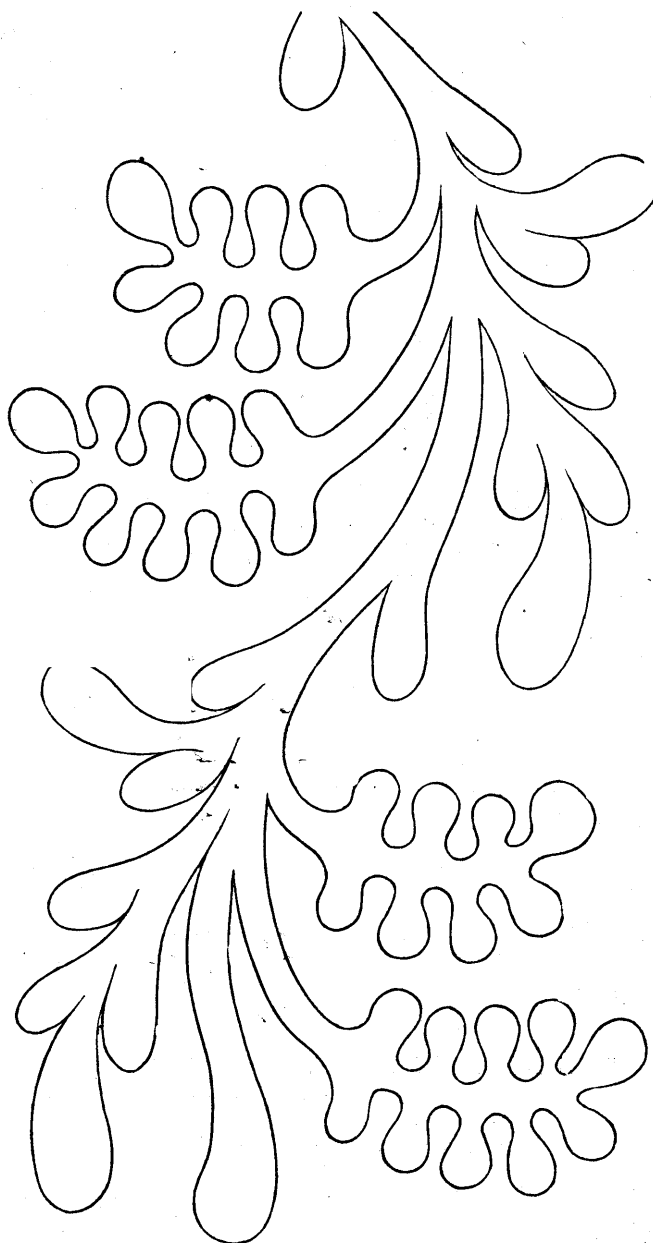
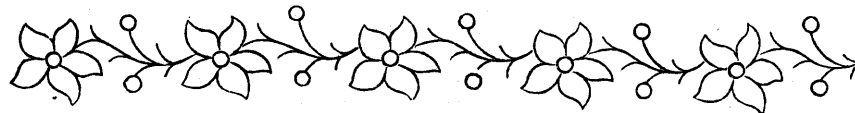
CAST on twenty-four loops.

On each of three pins knit two pearl, two plain, alternately for twenty-four rounds; then knit one nail in length plain knitting, purling the centre stitch on one pin for the back seam; divide the loops in half, arrange thirty-six on one pin, the back seam in the centre, and thirty-six on the other two pins. Now form the heel, by knitting the loops on the one pin for one nail and a half more in length, narrowing in the last three rows on each side of the seam. Knit to the seam stitch, double the heel, and cast off. Take up the loops on each side on the third pin, increasing by making a stitch after every fourth; knit these loops with those on the instep, narrowing at each side in every alternate round for twenty-six rounds. Knit one nail and a half more for the foot; then narrow for the toe as follows: Knit two together two loops from the beginning and end of each of the side pins, till reduced to a point.



PATTERNS IN EMBROIDERY.

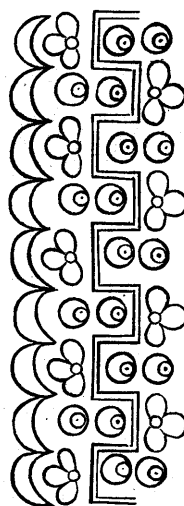
For an Infant's Shirt.



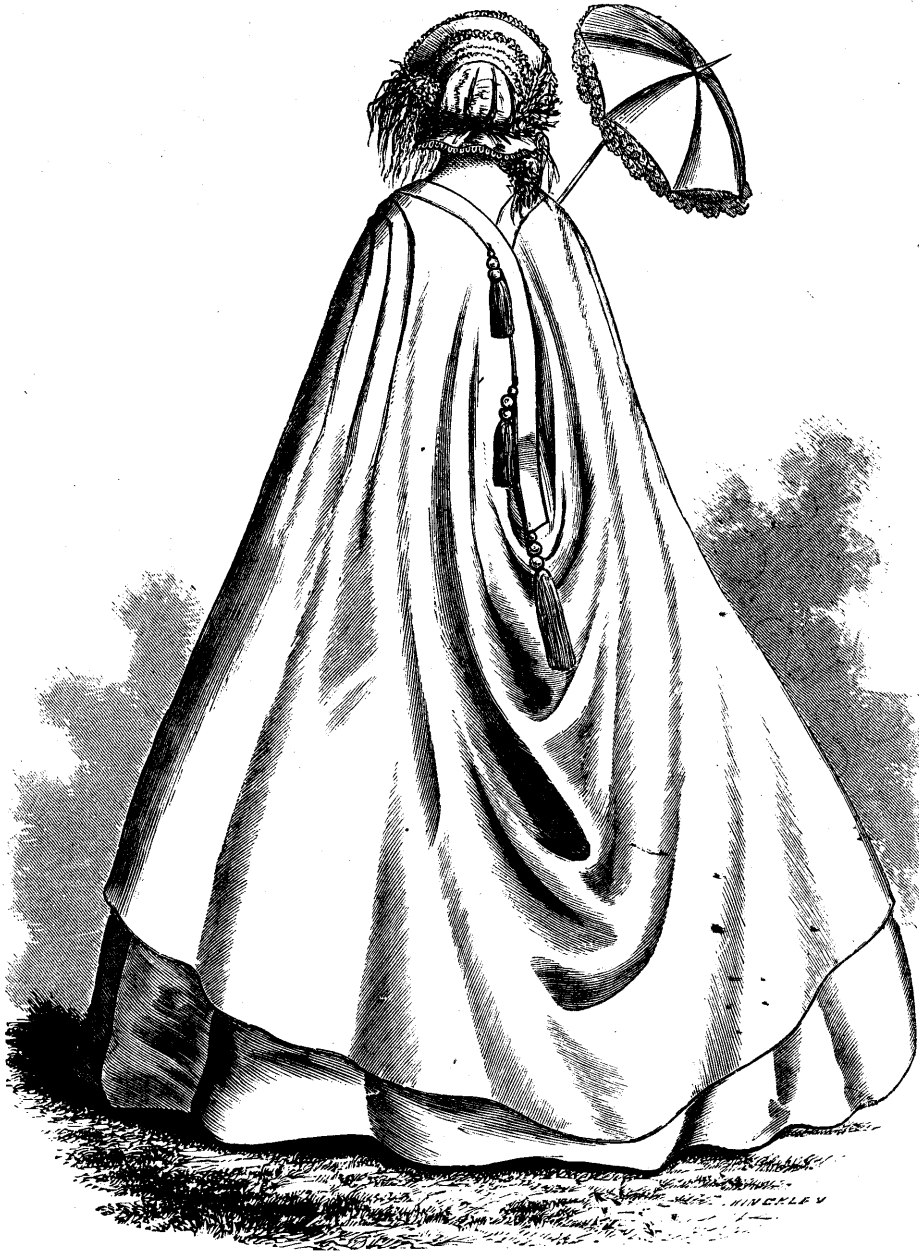
Braiding Pattern for Mantle or Cloak.



For a Pillow-case.



For a Chemise.



THE BEDOUIN D'ÉTÉ.

[From the establishment of G. BRODIE, 51 Canal Street, New York. Drawn by L. T. VOIGT, from actual articles of costume.]

This garment has obtained much favor; it is unique in style, and its capaciousness has rendered it very popular. The one we illustrate is made of a light summer tissue. Its peculiarity consists in the mode in which the stuff falls down the back, it being the angle which would, if it was fitted to the figure, be cut away; the stuff being simply folded straight up the back.

We give the above as a variety, but the fashion, *par excellence*, is of course some of the various laces which we mentioned in our last.