

FOR THE JUVENILES.

Fig. 1.



Fig. 2.



Fig. 3.

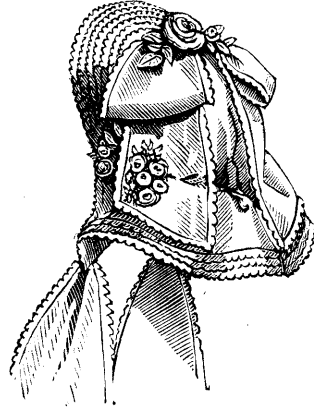


Fig. 4.

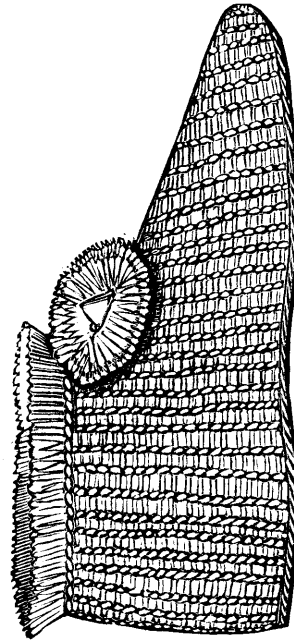


Fig. 1.—Coat for a boy of four or five years old; material of dark green poplin; trimming, black velvet braces and points; slides and buttons of steel.

Fig. 2.—Coat of dark gray reps, with black velvet buttons. These little habits are to be

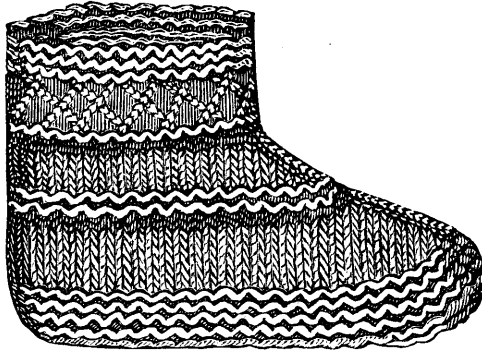
worn with knee breeches of the same material, or full cambric trowsers.

Fig. 3.—One of the best styles for little girls' bonnets, hats being the general wear. (See Chitchat.) It is of white satin, with satin ribbon fastened by knots of flowers,

Fig. 4.—Child's Polish shoe, with cork sole, to be worn over the ordinary shoe. The fringe and rosette give it a pretty finish.

Fig. 5.—Knitted baby's stocking, to be done

Fig. 5.



either in cotton or worsted; it is intended to be worn *without a shoe*.

be done is to transfer the design on to the kid, at least that part of it which forms the double outline, the interior of which is merely filled in with beads, and does not require any further indication on the kid. This outline is then braided with fine gold thread, concealing as much as possible the stitches, leaving room between the two lines for the beads. Half of the pattern is then filled in with the smallest black beads which can be used, the remainder of it is filled in with the smallest gold beads; the two sorts of beads render the design more distinct, as well as the work more ornamental. The engraving indicates the two different portions of the pattern, which are filled in with the different beads. The smallness of the beads has a considerable influence on the appearance of the work when completed, as they ought to be arranged as closely together as possible, not allowing the least interval between them. When the ornamental part of the work is completed, the kid must be stretched tightly over a cardboard foundation, the interior lined with silk, and the cashmere leaves for the needles added, when this will be found an elegant little article.