

## NOVELTIES FOR JULY.

Fig. 1.—Headdress of lace, ribbon, and flowers. The cap has a flounce which forms the

Fig. 1.



curtain; a knot of ribbon on the top, and a bouquet of golden coreopsis, with streamers of ribbon, make sufficient trimming.

Fig. 2.—Nell Gwynne cap, for breakfast, approaching the once fashionable mob cap; a lace

Fig. 2.



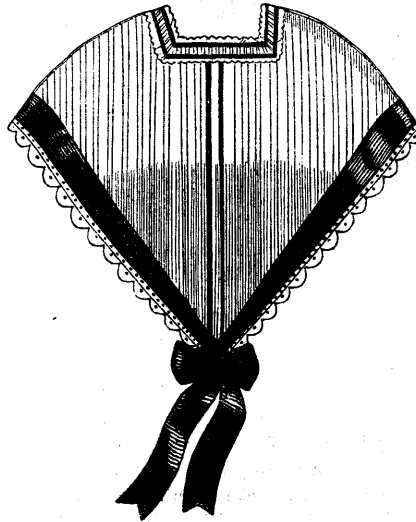
piece, gathered just on top of the head, where a bow of violet-colored ribbon is fastened.

Fig. 3.—A girlish and tasteful fichu, intended for dinner dress at the springs, or home wear, to be worn with organdies, tissues, or any delicate fabric, with a low corsage. The material

VOL. LXI.—6

is Swiss muslin; the narrow plaits are laid in pairs; a corresponding trimming surrounds the neck, which is cut square, and edged by narrow needle-work. Two rows of narrow black velvet

Fig. 3.



ribbon cover the seams, and extend down the front on each side of the hem; a broader velvet ribbon is caught on the edge of the fichu, just above the needle-work border; and a bow of the same at the waist gives it a pretty finish. This fichu is easily made, a seam on the shoulder insuring the fit, and it will be found very serviceable.

Fig. 4.

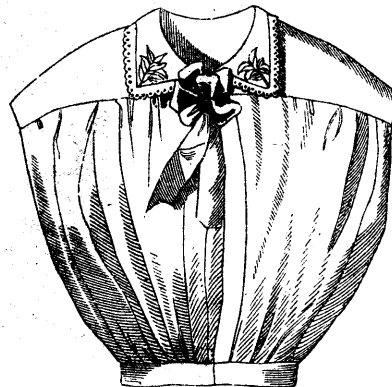


Fig. 4.—Full habit shirt, to be worn with the *vestes Algerien*. The shirt is of clear muslin,

or cambric; the collar, which is a particularly good and fashionable shape, of linen lawn, or fine cambric, with a spray embroidered in each corner, and an edge of needle-work.

Fig. 5.

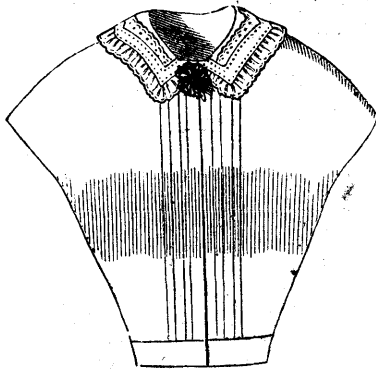


Fig. 5.—Different style of collar and habit shirt; the collar is of lace; rosette of narrow velvet ribbon, a dark blue.

Fig. 6.—Style of undersleeve for the open dress sleeves now so fashionable. The trimming is on the forearm, and consists of a puff crossed by a narrow inserting, through which a narrow black velvet ribbon is passed.

Fig. 7.—Muslin and lace sleeve, for the flowing draperies of organdy and tissue. (See Lady's Book for June.)

Fig. 6.

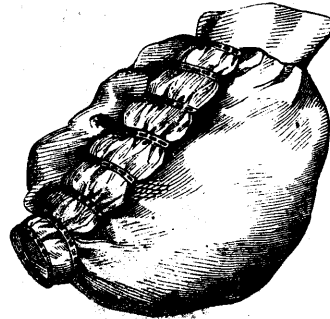


Fig. 7.



Fig. 8.—New style of bow to fasten the collar. It is very simple, being only a rich ribbon passed through a very large jet buckle.

Fig. 8.

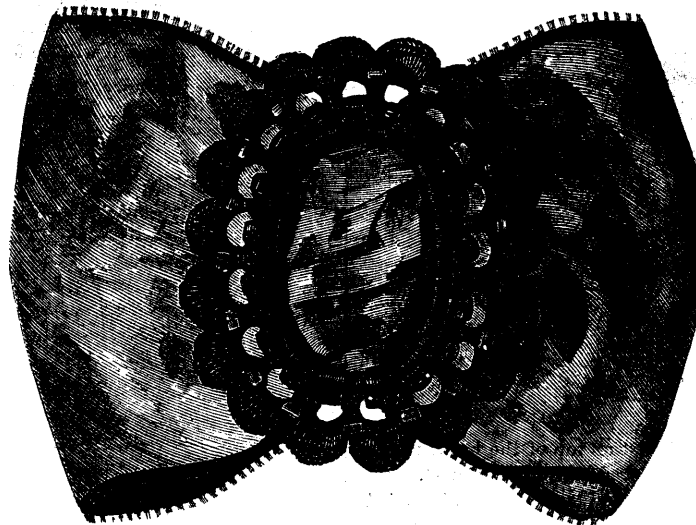


Fig. 9.—Macaroon, or rosette button, at present the most fashionable style of trimming.

Fringe and ribbon are very often sewed round the button instead of the lace.

Fig. 9.

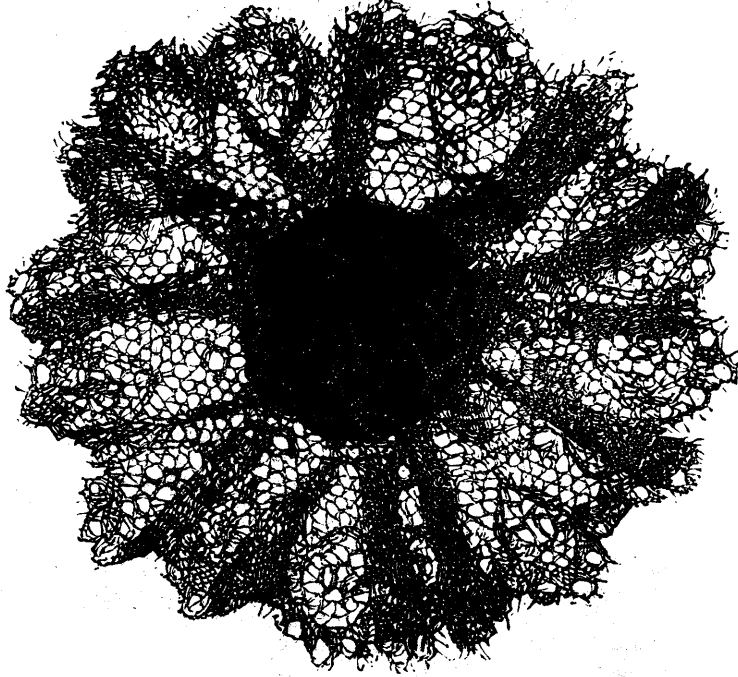


Fig. 10.—Glove top, composed of white illusion puffed on net; and the ruffle finished with a very narrow black velvet and Valenciennes lace.

Fig. 10.

