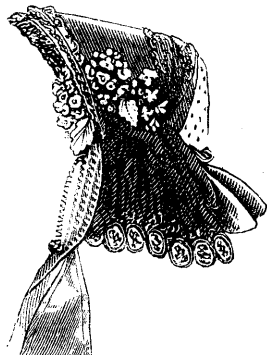


NOVELTIES FOR OCTOBER.

As a glimpse of the approaching season, we give two bonnets: the one just in wear, the other suitable for the coming month.

Fig. 1.—Rice straw brim, with crown of thulle, and a dotted black lace over it. Barbe

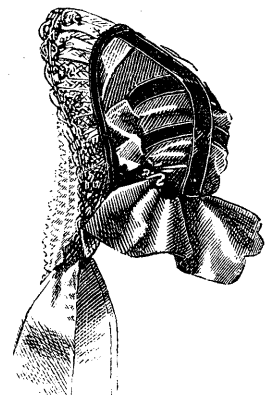
Fig. 1.



of lace, trailing very much to the left, where it is caught by a bouquet of fine flowers and foliage in velvet.

Fig. 2.—Hat of delicate green uncut velvet, the front of the brim being thulle and lace.

Fig. 2.



The full velvet crown has crossings of plain black velvet ribbon, making a happy contrast. Green velvet curtain, quite full and plain.

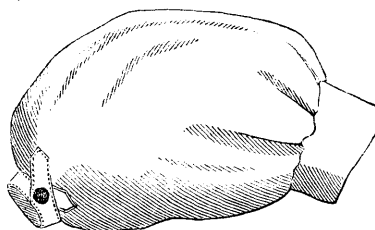
Figs. 3 and 4.—The very newest style for

Fig. 3.



collars and cuffs; extremely popular in France, and just imported. The design we give is for

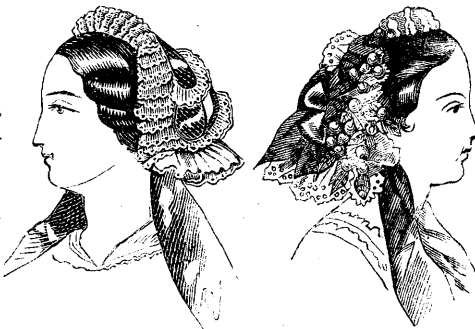
Fig. 4.



a plain linen collar and sleeves, simply stitched. In cambric sets, the lappets are delicately embroidered. A large ornamental button of lava, gold, coral, or mosaic confines them.

Fig. 5.

Fig. 6.



Figs. 5 and 6.—Two styles of caps for full dress. Fig. 4 has small Siberian crab apples, in clusters, mixed with the lace and ribbon.

Fig. 7.

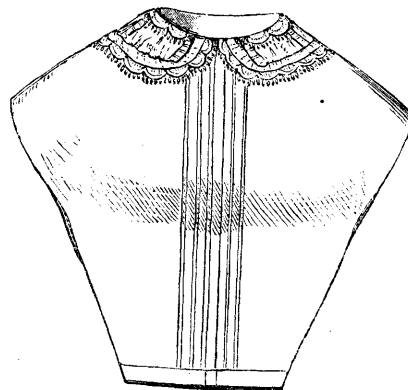


Fig. 7.—Habit-shirt with round lace collar; very good style for older ladies, who do not patronize the Zouave.