

INTERNATIONAL TEXTILE EXHIBITION

1950

The 1950 International Textile Exhibition will be held from November 1 through November 30, at The Woman's College of the University of North Carolina, Greensboro, North Carolina, according to an announcement received from the department of art which is the sponsor.

Entry blanks must be received by September 15, and exhibits by September 22. Classifications are as follows: Woven rugs, woven clothing fabrics, woven draperies and upholstery, napery, etc.—woven and/or printed, printed textiles (must specify use of this textile), woven synthetics (must specify use of this textile) 50 per cent or more synthetic, woven linen (must specify use of this textile). All of these are considered yard goods except woven rugs and napery.

Work eligible for admission includes original designs, all designs the exclusive property of the designer. Three yards is the minimum for yard goods. All shorter lengths are disqualified. No designs on paper nor any textiles already sold are eligible. The number of entries by the same designer is not limited. All entries must be eligible for purchase awards which become the property of the art department of The Woman's College of the University of North Carolina. "Not For Sale" textiles should not be entered. All requests for purchases will be referred to the designer.

The first purchase award for woven rugs is \$250; second, \$200; and third, \$150. Prizes in all other classifications,

except napery, linens, etc., are: first, \$100; second, \$75; and third, \$50. The awards for napery, linens, etc., are first, \$50; second, \$30; and third, \$20.

Members of the jury of selection and awards are: Robert D. Sailors, contemporary textiles, Bitely, Michigan; Leslie Tillett, designer, printer, consultant, New York City; John E. Courtney, assistant professor of art, Woman's College of the University of North Carolina.

For additional information write to the Secretary, International Textile Exhibition, Department of Art of the Woman's College of the University of North Carolina, Greensboro, North Carolina.

Awards in the 1949 show were as follows:

Rugs—Second, Howard Heath, Bloomfield Hills, Michigan; third, Jinny Lee Snow, Bloomfield Hills, Michigan; mention, Gertrude Conover, Ann Arbor, Michigan.

Clothing Fabrics—First, Robert D. Sailors, Bitely, Michigan; second, Doris McMullen, Portland, Oregon; third, Gladys Rogers Brophil, Chicago, Illinois; mention, Doris M. Coulter, Bloomfield Hills, Michigan; Floyd La Vigne, Woodstock, New York; Mary Walker

Phillips, San Francisco, California.

Drapery and Upholstery—First, Vera Helte, Bloomfield Hills, Michigan; second, Robert D. Sailors, Bitely, Michigan; third, Ellen Siegel, New York City; mention Gladys Rogers Brophil, Chicago, Illinois; Gale Kidd, Webster, New York; Constance Tydeman, San Francisco, California.

Napery—First, Robenia Myrer Hendrich, Erie, Pennsylvania; second, Clara E. Nasholm, Eugene, Oregon; third, Mrs. Everts Burlew, Milwaukee, Wisconsin.

Synthetics—Second, Mrs. Helen Beecher, Carmel-by-the-Sea, California; third, Floyd La Vigne, Woodstock, New York; mention Gale Kidd, Webster, New York.

Linen—Second, Joy Lind, Detroit, Michigan.

Members of the jury were: Anni Albers, New York City, formerly head of weaving department, Black Mountain College, Black Mountain, North Carolina; Michelle Murphy, curator of textiles, Brooklyn Museum, Brooklyn, New York; Noma Hardin, chairman International Textile Exhibition, assistant professor of art, Woman's College of the University of North Carolina, Greensboro, North Carolina.