

# TEXTILE AWARDS

## Fourth A. I. D. Design Competition

First award for woven fabrics and six honorable mentions were won by Miss Geraldine Funk of the Fiber Textile Shop, Puerto Rico Industrial Development Company, San Juan, Puerto Rico, in the fourth annual home furnishings design competition sponsored by the American Institute of Decorators, New York City. Her winning design is a washable handwoven window shade of royal palm, metallic yarn and green yarn.

The fabrics winning honorable mention are: a washable handwoven screen of banana bark interwoven with chenille yarn and linen string; chair webbing of maguey with colored string; window shade of maguey, sabutan, cocoanut fibre in gray and olive green or yellow and blue; window shade of royal palm leaf, with yellow and white, green and white, or black and white woven stripes; window shade of enca and maguey in natural and white, or natural and terra cotta; window shade of cocoanut and banana bark, combined with colored string and yarn in red and terra cotta.

Miss Emily Belding, Selkirk, New York, won an honorable mention for the design "Linten Lace," a sheer Swedish lace weave of tensolite and linen threads, executed by and available through Arundell Clarke, New York City.

Woven fabrics were commended by the jury for design, weave and color combinations. Special commendation and encouragement were given to several designers for imaginative use of new materials, animal, vegetable and synthetic, in bold new patterns and colors.

Floor coverings are neither new in spirit nor overly praiseworthy the jury declared. Hence no first award was given. Miss Funk won a mention for a rug of maguey, majagua and cocoanut.

On April 4th, during the nineteenth annual conference of the American Institute of Decorators, the winners were

presented with their Citations of Merit at a luncheon held in their honor. The winning designs were shown in actuality in conjunction with the Trade Exhibit held at the Waldorf-Astoria on April 4 and 5 during the A.I.D. conference.

A travelling exhibit of the nineteen winning designs, (mounted samples and photographs on illustration boards 22" x 30") together with forty-two additional competition entries selected by the jury of award, will be presented in key cities throughout the United States for one year following the showing in New York.

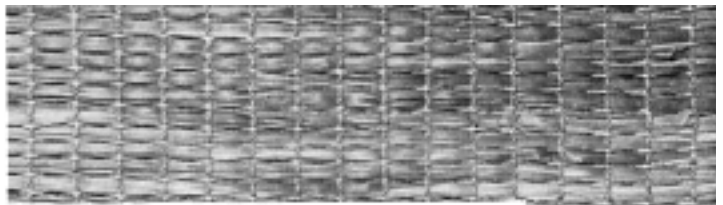
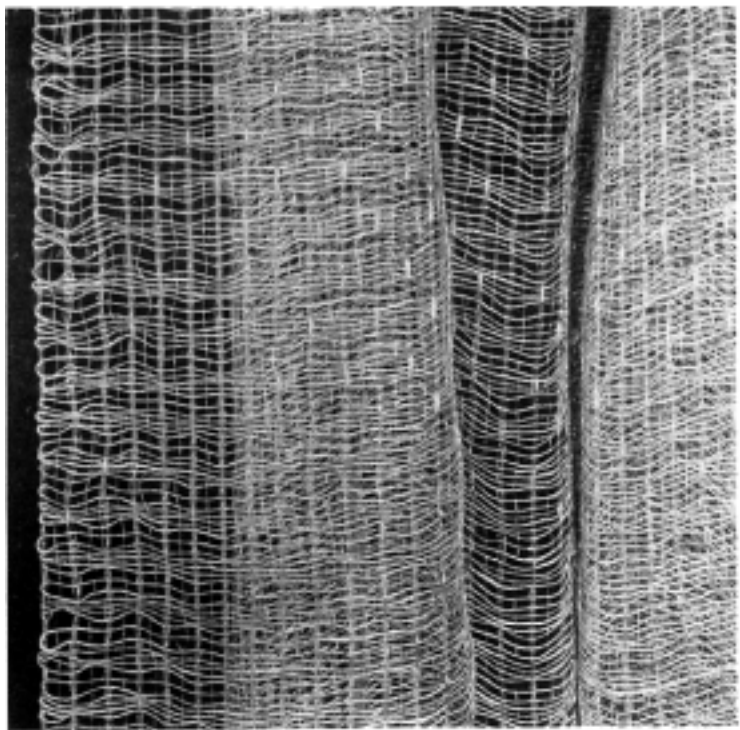
In addition to Miss Funk and Miss Belding the following weavers will be represented in the travelling exhibition, Grete Franke, fabrics designed with Muller-Barringer; Mrs. Naomi P. Raymond and Isabel Scott of New York

City and George Royale, III, of Philadelphia.

From top down—Washable window shade of royal palm, metallic yarn and green yarn. Designed by Geraldine Funk, Fiber Textile Shop, Puerto Rico Industrial Development Company, San Juan, Puerto Rico. First Award Winner for woven fabrics, American Institute of Decorators 1949 Design Competition.

Honorable mention, woven fabrics, "Linten Lace" designed by Emily Belding, Selkirk, New York. Sheer Swedish lace weave of tensolite and linen threads, in peach tones originally. Executed in white, natural linen, peach (with peach tensolite) and black and white by Arundell Clark, New York.

Honorable mention for floor coverings, Geraldine Funk. Rug of maguey, majagua and cocoanut in canary yellow and brown.



## A. I. D. DESIGN COMPETITION

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and lighting. It was required that all products entered had been offered for sale in the consumer market between January 1, 1949, and January 1, 1950.

The object of the citations is to make known to the consumer public what the market offers in good design, and to commend the designers who in the opinion of the jurors have created the best designs in these fields which are related to the profession of Interior Design and Decoration.

Members of the jury of award included: Leopold Arnaud, dean, School of Architecture, Columbia University; Leslie Cheek, Jr., honorary A.I.D., director, Virginia Museum of Fine Arts, Richmond, Virginia; Walter Hoving, president Hoving Corporation, New York City; Morris Ketchum, Jr., architect, Ketchum, Giná & Sharp, New York City; Joseph Mullen, A.I.D., New York City; James S. Plaut, director, Institute of Contemporary Art, Boston; and Harold W. Rambusch, A.I.D., New York City. • • •

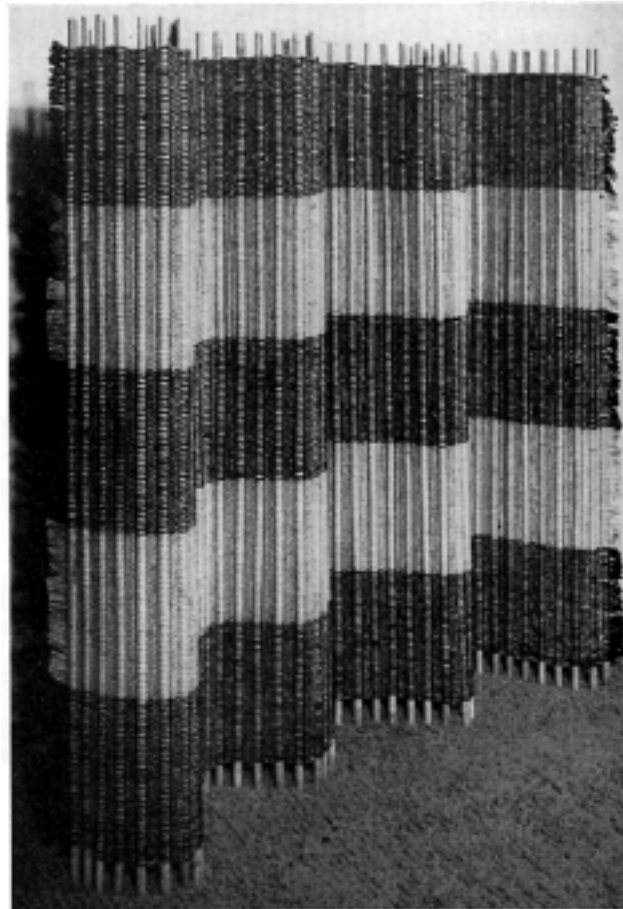
### ► *Floyd La Vigne*

Today's House, one of New York's modern furniture shops, gave Floyd La Vigne, weaver of Woodstock, New York, his first one-man show there last February. This was the first of a series for artists and craftsmen in the decorative field.

A flexible screen of bamboo poles, woven with burlap stripes on an all-jute warp, representative of a contemporary trend with apartment house dwellers, won special comment. In the upholstery fabrics he used ingenious combinations of cotton and wool, cotton, wool and rayon, and wool and spun silk. A series of designs, most effective probably for pillow coverings, employed



Floyd La Vigne, weaver and teacher of Woodstock, New York.



Flexible screen of bamboo poles, woven with burlap stripes on an all-jute warp, shown in exhibition at Today's House, New York, with a group of upholstery fabrics and rugs.

sheer wool and lurex in a range of vividly contrasting colors. A beige tweed herringbone was executed in wool, slub cotton and jute in a faint stripe effect. A hard surface fabric with an effect of suiting was done in pepper and salt mixture of mohair, cotton and wool. The subtle colors and varied textures received favorable comment.

Mr. La Vigne is also known for his apparel fabrics, all custom work, which are popular with both men and women. He is now doing some designing for manufacturers of drapery and upholstery fabrics. In his own studio at Woodstock he has seven looms and all weaving is done with the hand shuttle.

He is also instructor in weaving for

the Woodstock Guild of Craftsmen, giving courses sponsored by the New York State Department of Education. A former student and instructor at Cranbrook Academy of Art, Mr. La Vigne also studied at the Universities of Detroit and Michigan and at Wayne University. His fabrics have been widely shown at museums and colleges in group exhibitions and his first one-man show was held at the Associated American Artists Galleries in Beverly Hills, California, in 1948. He has won several prizes at the International Textile Exhibition, held annually at the Woman's College of the University of North Carolina, Greensboro, North Carolina.

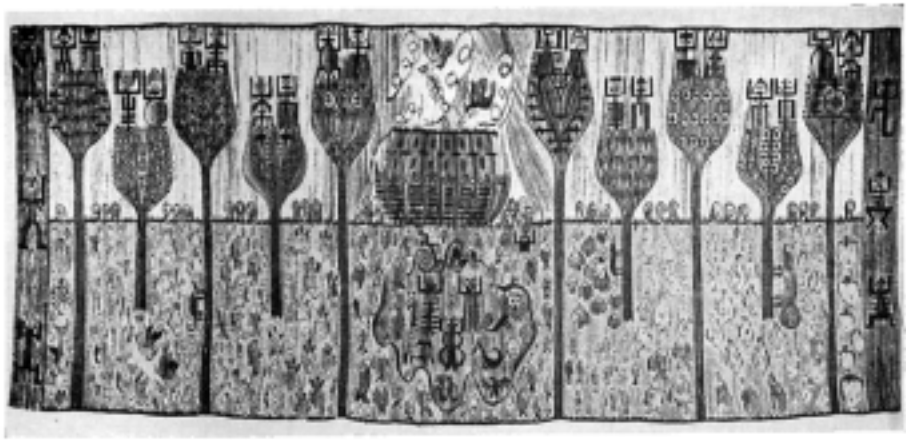
► *Bernadotte Rugs*

In New York rugs designed by Sigvard Bernadotte and executed by handweavers in Sweden aroused great interest when they were shown at Lord and Taylor's. The traveling show opened at Marshall Field's in Chicago in March and will be shown in cities throughout the United States but the schedule was not yet determined when we went to press. Watch your newspapers because these fine examples of design and workmanship should not be missed.

► *Philadelphia Art Alliance*

Distinctive tweeds, homespuns, and decorators' fabrics from the looms of Joseph D. Acton and Bret Carberry of Philadelphia were shown at the Philadelphia Art Alliance in October, together with decorative and costume accessories by Miss Kathryn Wellman and Miss Elva Hodges. Miss Wellman exhibited a woven lampshade of linen and plastic, woolen scarves, and a hand-bound leather book while Miss Hodges was represented by a handsome leather handbag, leather belts with unusual silver buckles, and pottery.

Acton started his career as a handweaver after three and a half years with the intelligence department of the Pacific Division, Air Transport Command. Happening on a demonstration of the Pennsylvania Guild of Craftsmen soon after he left the service, he decided handweaving was something he



"The Flood"—contemporary Polish tapestry by Helen and Stefan Galkowski, shown for the first time in the United States at the Pen and Brush Club Craft Exhibition, New York, selected by Louise Llewellyn Jarecka, guest exhibitor. Woven on an upright loom, of handspun wool on linen warp, in black, white, gray, and yellow yarns with spots of brighter colors. An imaginative interpretation of the Biblical disaster, showing the ark floating on the waters, while the unregenerate have taken to the tall trees. Representative of the traditional arts of Poland, as shown in a larger collection, chosen by Madame Jarecka and lent for exhibition to American museums by the Warsaw Council of Art Production.

wanted to do, was referred to the arts and crafts department of the Institute of the Pennsylvania Hospital in Philadelphia and took his first lesson the same day. He and Carberry now produce fine apparel fabrics, in cotton, linen and wool, which are becoming well-known in smart shops, as well as drapery and other decorators' materials.

Last fall during Pennsylvania week they wove men's fine apparel fabrics in the window of Ermilio's custom tailoring shop and won for him the prize given by the Walnut Street business men's organization for the display most appropriate for the type of business. They also stopped the traffic, so great

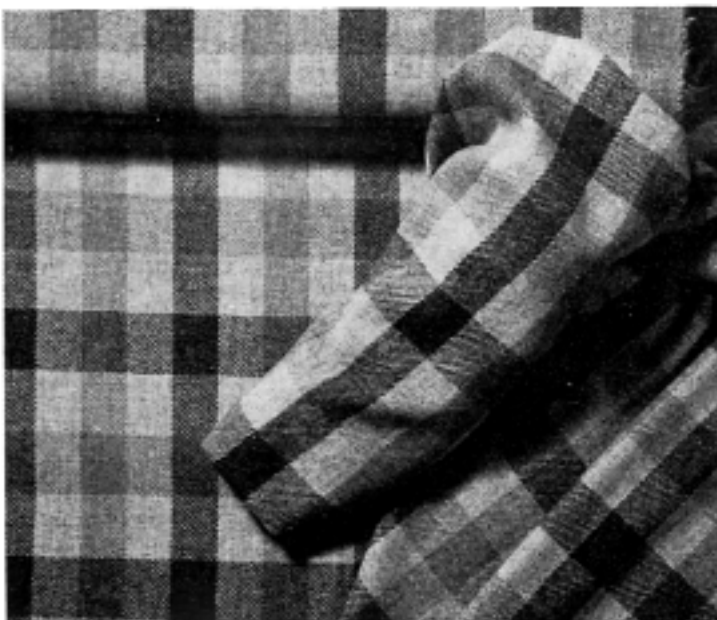
was the interest of the public, and were "held over" for a week.

Miss Wellman, vice-chairman of the Alliance Crafts Committee, teaches weaving at the institute and Miss Hodges is instructor in metal and leather work and also ceramics.

► *Virginia Highlands Festival*

The Second Annual Virginia Highlands Festival of Arts and Crafts will be held at Abingdon, Virginia, August 12 through 19. Entries must be sent in not later than August 1. Craft articles to Marian C. Clements, Chairman, Lady Marian Weaving Room, Abingdon, Virginia. Art items to Marianne Hine, Chairman, Artist Cabin, Abingdon, Va.

Plaid yardage, in wool, by Joseph D. Acton, shown with other pieces at the Philadelphia Art Alliance. Twill set-up with two inches each of three shades of gray in warp—natural, light, and Oxford. Woven "traump as rit." (Photo by Jane Rogers)



Section of white cotton afghan—crackle draft. Seam down the middle becomes part of the design. Shown with Miss Frey's fabrics at North Texas State Teachers College, Denton, in February.

