

An Adaptation of the Honeysuckle Pattern

By Florence D. Bratten



ALTHOUGH a very large number of patterns have been made from this old draft there are still possibilities in it as the accompanying design will show.

This pattern consists of two elements; the first of four harness changes is to be repeated several times, using a dark green at first, and changing to a lighter tone at each repeat, in all four or five tones: this is to be followed by the flower motif which consists of three harness changes, one and three being alike.

The result as seen from the photograph of a bag is a very tasteful floral pattern that is delicate enough for many uses.

Use the regular tie-up. Treadling

Harness 2 & 1—3 times

Harness 4 & 1—3 times

Harness 3 & 4—3 times

Harness 2 & 3—once

Repeat using four or five shades of green, darkest first.

Flower

Harness 2 & 1—2 times

Harness 4 & 1—4 times

Harness 2 & 1—2 times

