

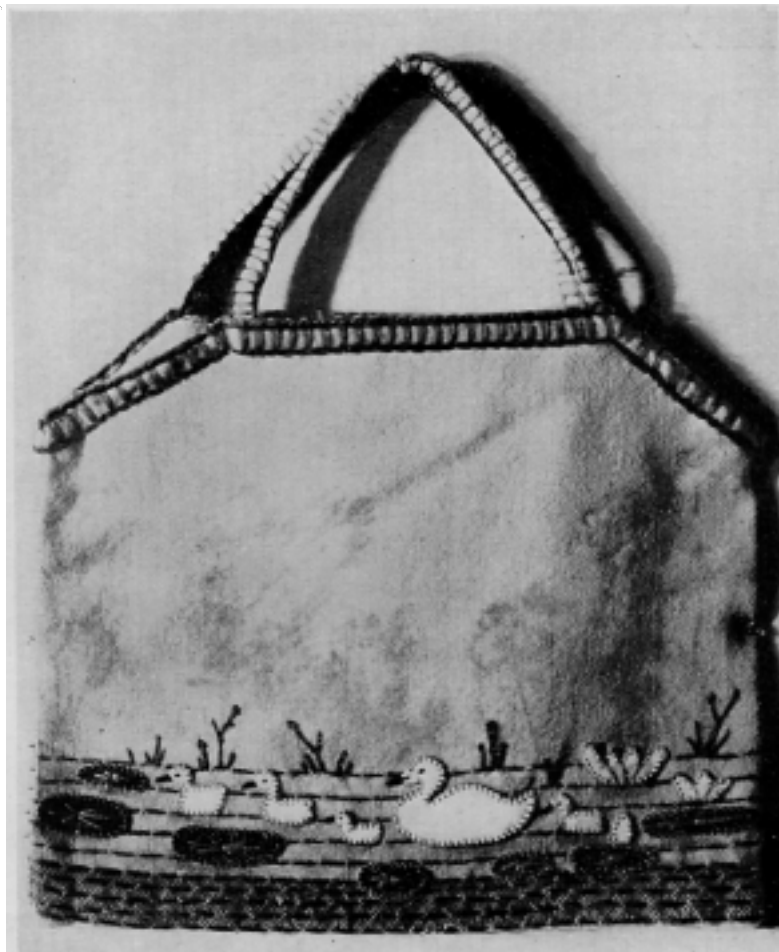
## MORE BAGS

*By Louise M. Taylor*

**F**ASHIONS come and fashions go, but bags go on forever, and their designs are legion; so if one comes across a new decorative idea for them, why so much to the good. Felt may not be absolutely new, but perhaps the use of it, as in No. 1, has not been seen before. The balloon boy and the balloons are cut out and pasted on a background as preferred. The illustration shows monks' cloth of neutral shade, but felt, homespun, or some of the new solid cotton goods would be equally good, if in subdued color so as to show off to best advantage the bright colors of balloons. Arrange the balloons not too closely together, and with colors harmonizing. Then buttonhole stitch round each one, and round the boys, with one thread of six-thread silk, placing stitches closely enough to

prevent the felt edges from rubbing up. Then with a six-thread strand make a long stitch from boy's hand, up to each balloon, holding material very tightly so as to keep an absolutely straight line, and return down this line with small stitches to hold it in place. The ground as will be seen is simply heavy straight parallel stitches in black. This bag was lined with green silk, and stiffened at top with wood slats such as are sold for bag tops, or a talon fastener could be used instead. The handles are thick green cords crocheted or braided and sewed on at convenient distances. The bag measures 12" x 10½". Pattern of boy can be given. It would be found more convenient if work is placed on an embroidery frame, while doing long line stitches.

No. 2 also used felt for figures on a background of homespun natural color. (This one happened to have a selvage of brown which suggested darker water in pond.) The background is put on first, using green wax crayon, making effect of distant trees, and covering about one third of material from lower edge, also using green crayon for water. Then place material face down, on ironing board,



put damp cloth over, and iron the two together. This process sets the crayon, the wax which it contains being melted indelibly into the material. Now run in the stitches for the water lines in varied shades of green, using darkest at bottom, and keeping all parallel — the little standing water grasses are also green, or a little brown may be used. The ducks are all of white felt, buttonholed round edges, with fine green wool, their beaks and eyes stitched with black; the water lily is white felt, and its leaves of green felt, all stitched closely, with fine green wool. If the dark effect at bottom (as in illustration) is wished for, and is not attainable in material purchased, it might be imitated or suggested by using brown stitches closely together, mixed with the green, all kept quite parallel. It will give effect of depth to the water. The top of bag is buttonholed coarsely with light green wool, outlined with chain stitch in darker green. The handles are cord covered with homespun, buttonholed with the two shades of green. This bag is lined with natural linen, rather coarse, and edges between ends of handles are stiffened with wood

slats. The whole effect is cool and summery and yet serviceable, and makes a pretty porch work bag.

NOTE: These two designs are quite successful used in a novel way, as in old-time samplers, now so popular, glassed and framed for wall hangings. If this is decided upon, the name of worker and the date should be cross-stitched in below design, preferably in prevailing color of picture, i.e., dark green or black, and the narrow bordered wood frame should be of same color.

