

# KNITTED SUIT *of* *Glow Crinkle Yarn*

## MATERIALS REQUIRED:

16 Bernat Balls Glow Crinkle Yarn  
1 pair each size 4 and size 2 needles  
Mill. gauge  
1 circular needle size 4  
5 sts. = 1 inch

Size 34, knitted at a tension of 5 sts. and 8 rows to inch.

**SKIRT.** Cast on 240 sts. on the circular needle and knit 125 rounds plain.

126th round. K 60, K 2 together; K 56, K 2 together; K 60, K 2 together and K 56, K 2 together.

Knit 9 rounds plain knitting.

Repeat the 126th round with the 4 decreases keeping the 60 plain knitting between and knitting 4 sts. less between the other decreases.

Repeat these 10 rounds (9 plain and 1 decrease) until a total of 80 done from the 1st decrease.

Work another 100 rounds decreasing 4 times on every 5th round and bind off.

Work 6 rounds of single crochet around the bottom of the skirt, working once into each of the 240 stitches.

**COAT.** *Back:* With the size 2 needles cast on 80 sts.

Knit 35 rows in rib of K 1 and P 1.

Change to the size 4 needles.

36th. Knit plain.

37th. Purl. Repeat these 2 rows until a total of 75 rows complete from the ribbing.

Bind off 5 sts. each end for the underarms. Continue knitting and purling rows for another 40 rows, 115 total rows from the ribbing.

Bind off 5 sts. at the commencement of each of the next 10 rows leaving 20 sts. in center for the back of the neck. Bind off.

*Right front:* With the size 2 needles cast on 60 sts. and work 35 rows of the 1 and 1 ribbing. Change to size 4 needles.

36th. Increase 5 sts. by knitting into the front and back of the first 5 sts. on needle. Knit plain to end of row.

37th. Purl across until 11 sts. remain on needle, K 1 P 2, K 1 P 2, K 1 P 2, K 1 P 1.

38th. K 1 P 1, K 2 P 1, K 2 P 1, K 2 P 1 and K to end of row.

Repeat these 2 rows (37th and 38th) until the 75 rows complete to armhold same as back.

1. Cast off 10 sts. at underarms, P 42, K 1, P 2 K 1, P 2 K 1, P 2 K 1, P 1.



2. K 1 P 1, K 2 P 1, K 2 P 1, K 2 P 1, K 2 together and knit to end.

3. Purl and work the facing on the last 11 sts.

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## *Adaptation of the Open "Bronson" Weave to Two Harness Looms*

*(Continued from page 5)*

about two inches longer than the depth of the shed opening, loop one end of a held onto each third thread of the warp behind the reed, loop the other end of the held onto a narrow stick which may be tied loosely to the top of the front harness frame and lifted to bring up the threads for counting.

Patterns, such as the accompanying designs, that consist principally of rows of single squares show up better when woven with the design in tabby and the background in the Lace weave.

## *Four Notable Bedspreads*

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same origin. Perhaps some reader can tell us whether this knotted weaving is still done in "the old country" and whether any American weaver has ever tried to revive it. I have a piece of Italian hand-weaving that has a line of knots woven into the border, but nowhere else have I ever seen this peculiar kind of weaving. The mountain women of the South make counterpanes of unbleached muslin decorated with original designs in knots, but the knots are put on by hand with needle and candle-wicking. I have an idea that this work is an imitation of an ancient and now almost obsolete form of weaving.

## *Knitted Suit of Glow Crinkle Yarn*

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4. K 1 P 1, K 2 P 1, K 2 P 1, K 2 P 1, K 2 together and knot across leaving 10 sts. on needle; K 2 together and K 8.

5. Same as 3rd row. Repeat from the 2nd row until 36 sts. on needle and work without decreasing, still making the facing on the 11 front sts. until a total of 40 rows worked from the underarm.

Bind off the 25 sts. at armhole end, leaving the 11 sts. of the facing and work these 11 sts. in the same rib for 10 lines more and bind off.

Repeat for the left front making the facing at other end. The 10 rows extra worked on the facing each side are joined and form the collar at back of neck.

SLEEVES. Size 2 needles cast on 40 sts. K 1 P 1 for 40 rows. Change to size 4 needles.

Knit 1 row and P 1 row. Increase 1 st. at both ends of every 6th row until a total of 100 rows done from ribbing.

Cast off 10 sts. each side for underarm, and K 2

together at commencement of each row for 30 rows and bind off.

Instead of sewing the seams together, join by working a single crochet through the 2 seams. This can be easily done if the seams are tacked together first. Work row of single crochet around the bottom of coat. Great care should be taken in the pressing.

## *The Women Potters of Silvermine*

*(Continued from page 12)*

feel sure, be quite as contented on the plaid cover of one's breakfast table which catches the Spring sunshine indoors or the summer's sun on terrace or porch.

These women potters have discovered that the realism, fantasy, lightness, humor, whimsy and even burlesque which may be wrought out of what appears to be a difficult, intractable and capricious medium, makes ceramics not only fascinating as an art, but its product lends an unusually effective accent in our homes, especially in the figurines which are now so much the vogue in interior furnishing.

## *Indian Bracelets*

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board. This gives an even line and protects the design not hammered at the same time.

The design of the three circles may be raised. Hammer the background, protecting the edges of the circles with the cardboard. Then place face down on the piece of soft wood and hammer the backs of the circles with the round end of the ball pein hammer. Keep flattening the hammered background on the front of the bracelet with the flat end of the hammer, and pounding the backs of the circles with the round end of the hammer on the soft wood, until the circles stand out, or are raised sufficiently.

To protect the circles when the bracelet is shaped, they should be filled. Bees wax is the easiest thing to use, melt it in a tin that pours easily, and fill the circles. The wax hardens quickly. After shaping the bracelet, place the bracelet in the same tin and heat off the bees wax. Clean and polish as before.

## *Bags for Profit*

*(Continued from page 20)*

two strips are to be cut off, to prevent fraying. Cut off these strips and sew together, making one long strip. Baste the edges together for the strap to be run through the slots in the wood handles. When basted within three or four inches of either end, slip through the slots in the handles, sew ends