

Fashions for April.

Furnished by Mr. G. BRODIE, 51 Canal-street, New York, and drawn by VOIGT from actual articles of Costume.



FIGURES 1 AND 2.—PROMENADE AND EVENING COSTUMES.

PROMENADE DRESS.—The Bonnet is of a light pea-green color, diamonded by a narrow *chicoree* or quilling of the same material, and trimmed with blonde, which turns the rim of the bonnet.

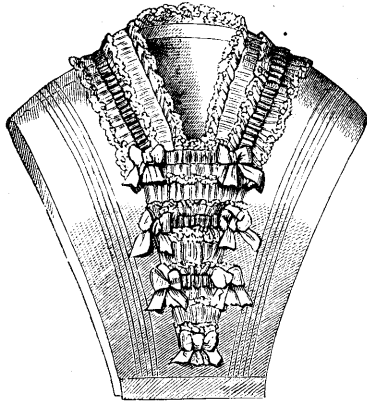


FIGURE 3.—CHEMISETTE.

There is a narrow *ruche* of blonde inside. Several sprays and leaves of the lily of the valley complete the bonnet. The hair is worn in three curls in front of the ears.—The Mantilla which we present will be admitted to be one of the most elegant of the season. It is of maroon guipure velours, the entire scroll-work being outlined by a silk chain-stitch. A heavy silk fringe, with a richly netted heading, forms an appropriate finish to the Mantilla.—The Dress is of taffeta *glacé*, with two skirts à

disposition. The upper one has a scalloped edge. The corsage is high, cut in diamonds, through the openings of which appears the chemisette. Where the points of the diamonds meet are placed buttons, and the spaces are outlined with a row of quilling, which is carried round on the basque with which the corsage terminates. The sleeves are divided into three *ballons*, with flowing lace undersleeves.

EVENING DRESS.—The hair is disposed in waved *bandeaux*, with flowers entwined, falling in floating sprays. The Dress is of plain colored velvet, embroidered with silk, with which jet bugles may be

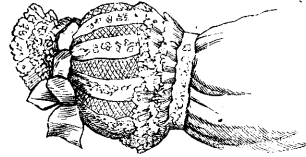


FIGURE 4.—SLEEVE.

intermingled. Corsage à *la Greque*, half-high. Marie-Louise sleeves. The Chemisette is low-necked, crimped, with a border *en suite* with the lace of the sleeves. Bracelets *en antique*. Embroidered Handkerchief. Court Gloves.

THE CHILD'S DRESS is made of merino either of corn color or of the peculiar hue of the bluebird egg. The sleeves and basque are castellated, the corners cut away, and the points thus formed are ornamented with neat tassels. The body is open at the alternate diamond-shaped spaces, allowing the chemisette to appear. The dress is richly wrought in an embroidery of rose leaves and buds. The laces are *en suite*. A narrow *engrelure* completes the dress. A plaided silk scarf ties over the shoulder, with flowing ends.



FIGURE 5.—CHILD'S DRESS.