



Ladies' Fashions for February.

I. *Ladies' Equestrian Costume.*—Riding-habit of green cloth or cashmere; the skirt very long and full, and the corsage fastened from the waist to the throat by a row of fancy silk buttons of the color of the habit. A *pardessus* or *polka jacket* of cinnamon-colored cloth or merino. It has rather a deep basquine, and the corsage, which has a turning over collar and lappels, is open in front of the bosom. It is edged with a narrow band of black velvet. The sleeves are long, close to the arms, and slit open at the lower part, showing un-

der sleeves of white cambric of moderate fulness, gathered on bands at the wrists. The *pardessus* is confined in front (not quite so low as the waist) by a gilt agrafe. Round the throat a small collar of worked muslin or a necktie of plaided ribbon. Round riding-hat of black beaver, with a small cock's-tail plume on one side. Veil of a very thin green or black tulle. Under the habit a *jupon* of cambric muslin with a deep border of needlework. Pale yellow riding gloves, and black boots.

II. *Boy's Dress.*—Jacket of bright blue cloth.



trimmed on the two fronts with broad silk braid of the same color, placed in rows of three and three together. The sleeves are close at the ends, and the wristbands of the shirt are turned up just sufficiently to cover the edges of the jacket sleeves. Waistcoat of white piqué. Trousers of white and blue stripe. A plain square shirt collar, turned down, and a red silk necktie. Cap of black velvet. Glazed leather boots.

III. *An Evening Costume*, of pale lavender silk; the waist and point of a moderate length; the corsage is low, and *à la Grecque*; the short sleeves are open in the front of the arm, and trimmed with a looped silk fringe; the skirt is long and full, and has five pieces, *en biais*, set on plain, and edged with fringe corresponding to that on the sleeves.

IV. *An elegant Visiting Dress* of pale stone-colored taffetas, the skirt handsomely trimmed with three distinct rows of flounces, each row consisting of four rows of narrow flounces, pinked and waved at the edge, the upper row reaching to a little below the waist; plain high corsage, made open in the front, and trimmed with four narrow frills, put on nearly plain upon the front, where they meet in a point at the waist, and forming a kind of cape over the back and shoulders; half-long sleeves, trimmed to match; undersleeves and chemisette of fine lawn. Bonnet of pink velours épinglé, the exterior decorated with a cluster of pink flowers on the right, a pink blond encircling the edge, being turned back plain over the front, the interior filled with pink tulle, and half wreaths of green heath.

The skirts of ball dresses still continue to be

very highly trimmed. Flounces are the favorite style of trimming, and not unfrequently as many as ten are put on. Sometimes rows of lace are disposed alternately with flounces of the same material as the dress. For this purpose either black or white lace may be employed; the choice being determined by the tint of the dress. A novel style of trimming for the skirts of evening dresses consists of rows of broad fringe instead of flounces.

Another description of *trimming* resembling fringe, but made of marabout feathers, is employed for ball dresses. Tulle dresses of two or three jupes have the lowest one edged simply with a hem, and the upper ones edged with a row of marabout fringe. The sleeves and berthe should be edged with corresponding trimming.

Manteau Andriana, of violet velvet, having a small capuchon, or hood, decorated with a rich fancy trimming in *passenterie*, to which are attached at regular distances long soft tassels; very wide sleeves, in the Oriental form, decorated to match the capuchon; the lower part of the cloak is ornamented with a kind of shell-work in *passenterie*, which forms *galerie*; upon the fronts are placed *brandebourgs* in Spanish points.

Caps intended for morning toilette are very novel in their form and appearance, the most favorite style being a little *coiffe Bretonne*, having *papillons* of lace turned back, and *chutes* of lilac and violet velvet; then, again, those the crown of which is formed of *torsades* of ribbon, over which fall two rows of English lace, and having two half-wreaths of *vapeur* ribbon encircling the back part.