

THE PRETTIEST OF THE WHITE GOWNS

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ILLUSTRATIONS FROM THE JOURNAL'S OWN MODELS



OF DOTTED SWISS

THE fashionable materials for the white toilettes of the summer are cloth, serge, *crêpe de chine*, chiffon, piqué (always with a soft finish), duck, mull, Swiss muslin, lawn and organdy.

A dotted Swiss muslin constitutes the costume shown in illustration. The skirt is laid in lengthwise groups of fine tucks that reach quite a distance on the skirt, and then flare to give fullness, the edge being finished with a ruche of the material. The bodice is a fitted blouse with two rows of tiny ruches, while the sleeves are gathered in one full ruche, or puckered on the outside seam. The broad belt is of watermelon-pink velvet with a large crush bow. The collar is a crush one of white *mousseline de soie*, and the hat is of black Neapolitan braid trimmed with white tips and rosettes of watermelon velvet.

WHITE serge is used to make the dressy costume shown in illustration. The skirt is decorated with tucks about an eighth of an inch wide, graduated so that they are closer together as they reach the waist-line. The semi-loose blouse is decorated with tucks of the same width arranged to form a square effect. It closes on one side with pearl buttons over a vest of deep car-

dinal silk which shows a square plastron at the top and at the sides. The collar is of the silk, and the belt is of the same material. The sleeves are tucked crosswise and flare.

THE white lawn gown shown in illustration is made over a foundation of pale heliotrope lawn separate from the skirt, except at the belt-joining. The bodice is gathered on cords, and has two rows of narrow lace of a deep écru shade gathered in with each cord. The epaulettes are edged with lace. The sleeves are corded with the lace running lengthwise, frills of it coming down over the wrists. The collar is composed of narrow ruffles of the lace, and two rows are about the edge of the skirt. The crush belt is made of the heliotrope velvet.



OF WHITE LAWN

A GOWN of piqué with a soft finish, and having the stamp of "tailor-made" upon it, is shown in accompanying illustration. The skirt is absolutely plain, but cut so perfectly and hung with such care that while fitting the figure it flares just enough to be graceful. It just clears the ground.

The shirt-waist is stamped with the same simplicity as the skirt, there being only enough fullness at the front and back to make it fit easily. The sleeves have the usual straight cuffs caught by links of plain gold. The high standing collar of linen is encircled by a silk four-in-hand tie of a brilliant red, the ends of which are sufficiently long to tuck under the white leather belt which closes under a white enamel buckle. The hat is a straw sailor, with a scarlet band. With such a skirt a white lawn or percale shirt may be worn, but as the soft piqué is no heavier than cotton chevot it would seem as if good taste required that the shirt and skirt should match.



THE PRINCESSE EFFECT

THE design shown in the toilette of white *crêpe de chine* in illustration consists of a skirt and bodice giving the princesse effect. The front is of guipure, while the other portions of the skirt and bodice are of *crêpe de chine*. The outline of the *crêpe de chine* is defined by rows of pale green velvet ribbon laid on in scant frills, and a sash of the same shade, but of broader velvet ribbon, is arranged in loops and long ends at the back. Narrow epaulettes are outlined with the velvet ribbon full on, while the sleeves are finished with rows of narrow velvet ribbon.



COSTUME OF WHITE SERGE



TAILOR-MADE PIQUÉ