

IMITATION OF LACE BY PHOTOGRAPHY.—A new and charming application of photography was noticed at the last London exposition. It is known that fashionable ladies wear in summer silk parasols of a light color, covered on top with black lace of the most rich and elaborate designs. This is imitated in the following way: The lace to be imitated is placed in a photographer's printing frame, under glass and over sensitized albumen paper, and is left under the influence of light a very long time, so as to make a strong impression—so strong indeed, that the silver on the paper is nearly reduced to its metallic state; it is then fixed, dyed, and used as a negative, perfect in all its details.