

### ECCLESIASTICAL EMBROIDERY.

SOME beautiful examples of needlework, of which a series of altar frontals for the new church of St. Mary at Sledmere, now being built from the designs of Mr. Temple Moore for Sir Tatton Sykes, were the principal features, have lately been robes of the Virgin being blue and red. The angels, archaic in type, are worked in gilt thread, and the roses in delicate pink. The shields along the top have a blue ground with gilt ornament, and the fringe is pale green and gold. Another frontal of



ALTAR FRONTAL.

(Designed by Temple Moore. Executed by Messrs Watts and Co.)

executed and exhibited by Messrs. Watts and Co. The one which we illustrate is a most ornate piece of work, delicate in colour and texture, and very effective as a decoration. Worked entirely on a white ground, the colours of the embroidery are charmingly blended and harmonised. The centre panel, containing a representation of the Virgin and Child, as the most important part of the decoration is executed in the brightest colours, the a red ground, with blue shields and conventional roses in gold, when complete, will form a work of great richness. Two other frontals for side chapels are executed, one in tapestry of blue ground and gilt ornament, and the other with the same decoration on a red ground. Still another is of blue and white tapestry of excellent design. The whole were designed by Mr. Temple Moore.