

CORRESPONDENT REPORTS



WORKSHOP WITH JOSEP GRAU-GARRIGA

Last summer Harriet Bart went to California to attend a week-long workshop with Josep Grau-Garriga, noted Spanish tapestry weaver. She was so impressed by him that when she learned that he would again be in the United States this fall, she decided to try and bring him to Minnesota. Due to the expense and short notice, the workshop was set up independently. The twenty participants were drawn from a variety of sources and backgrounds, which added something special as we all met new people and experienced new approaches to art and weaving. The workshop was held October 27-Nov. 1 at the Jewish Community Center of Minneapolis.

This was not primarily a Workshop in weaving, although we did a great deal of weaving during the week. Josep's enormous energy and perceptiveness infused us with new feelings about our own work. He takes his own work absolutely seriously, and expected the same of us. He concentrated on helping us to see how we conceptualize ourselves and our work, and to discover our own natural style of executing our ideas.

During the week we had three basic tasks. The first day we did a fabric manipulation, which was criticized the second day. We then warped a frame and wove a small piece in jute, all of us working from the same cartoon. We also assisted Josep in warping and weaving a large tapestry of his design. The tapestry was completed and will be exhibited in New York. There were critiques at the beginning and the end of the week. The critiques were profound personal experiences; Josep's perceptiveness was amazing.

Josep Grau-Garriga is primarily an artist who discovered that tapestry was an especially effective medium for him. He also works in painting, collage and sculpture. He is very prolific, and has had many shows in this country and elsewhere. He teaches in the art school of the University of Barcelona, Spain.

Char Miller

METRICS FOR WEAVERS

0
-246
8 9⁵+4

by Peggy Dokka

This is the third installment of Metrics for Weavers, and it's about time we gave a clear outline of the metric system as a whole—at least that portion applicable to fiber crafts. First, let's think about measurements of length. The smallest (for our purposes) unit is the centimeter (cm), the width of your little finger-tip, remember? Less often used is the decimeter, which is 10 cm or the width of your palm. The basic measurement of the whole system is the meter (m) which is 10 decimeters or 100 cm, and is about the distance from your finger-tips to the point of the opposite shoulder.

a
tune
of
our times

looms
needlepoint
macrame
hooked rugs

stitchery
knitting
crochet

nimble finger needle art

1459 Jefferson Ave., St. Paul 55105 Phone: 699-5260

In weights we begin with grams. A gram is about the weight of a large raisin or a medium-sized paper clip. One thousand grams make a kilogram. Want to lose weight fast? Switch to metric and your weight will "drop" from 140 (pounds) to 64 (kilos). A newborn baby weighs between 3.5 and 4 kilograms (kg). You have met grams before if you use the popular Scandinavian yarn Cottolin, which is sold in 150 gram tubes.

If you wish to apply metrics to dyeing, you will want to be familiar with volume and temperature, as well as mass and length. Liquids are measured in liters (l). A liter is very near to a quart, and is 1000 cubic cm. In temperatures, on the Celsius scale, water freezes at 0°C and boils at 100°C; so dyeing would begin at a temperature of about 40° and end at about 95°. More about metrics and dyeing in a later article. Next month—Figure a Metric Warp!

BEKA LOOMS

BEKA Frame loom model SG-20
and BEKA weaving seat

FRAME LOOM, BACKSTRAP LOOMS, WARPING BOARDS
WEAVING SEAT, SHUTTLES, PICK-UP STICKS, 8 and 10
DENT HEDDLES.

Ask for them at these area dealers:

THE YARNERY	St. Paul
THE YARN BIN	Northfield
THREADBENDERS	St. Paul
THE SPIDERS WEB	Brainerd
MARY LUES YARNS	St. Peter
HOUSE OF MACRAME	Minneapolis
HOMESPUN	Redwood Falls
HOMESPUN	Coon Rapids
ENDION STATION CRAFT SHOP	Duluth
DEPTH OF FIELD	Minneapolis
COUNTRY WAYS	Minnetonka

BEKA LOOMS; Beka Inc., 1648 Grand Ave., St. Paul, MN 55105