

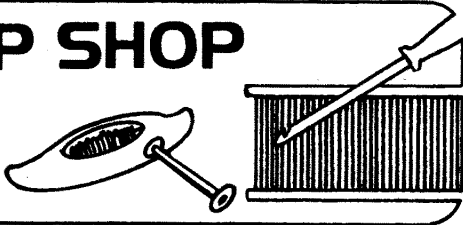
HOUSE OF MACRAME



macrame & weaving supplies

5416 Penn Ave. So., Mpls. Phone: 927-8307

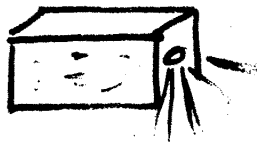
SWAP SHOP



Book End From Brick

Cover brick with swatch or remnant of hand woven fabric (rya good). Add large tassel or fringe.

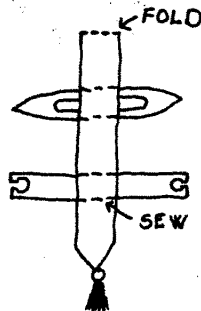
—Suzie Sewell



Bobbin Holder

Use your odd band weaving in long strips doubled and stitched to fit bobbins held horizontally.

—Ethel Pettengill



You are invited to send in your favorite "tricks" or helpful hints for dealing with floor looms, frame looms, spinning wheels, dye pots, or what-have-you. Leave them in the Minnesota Weaver file in the Guild office or send them to the editor.

To help unstick a sticky shed, a hint gleaned from last summer's Ken Weaver Workshop, tie up the loom in a direct tie-up (one harness per treadle). Open the shed by raising one harness at a time.

Another hint for sticky sheds: Joy Rosner keeps a spray bottle with water handy when working with a sticky warp. A brief dampening helps to open it more easily.

Don't throw away that measuring cord after your warp is wound and removed from the warping board. Remove the cord also and mark it off in yards or half-yards with a felt-tip pen. Put it through the reed at the center of the loom and tie it on in the front. Let it hang free at the back of the loom. It will advance with your warp, and the free end will tell you just how much warp is left to weave. (From Cay Garret, *Warping All By Yourself*.)

NOTICE

All items submitted to the Minnesota Weaver should be in writing and sent to the Guild office or to Karen Searle, 3036 N. Snelling, St. Paul, MN 55113. Material is due on the 10th of each month.