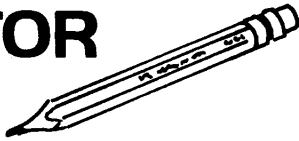


## FROM THE EDITOR



It has been a good first year. The Minnesota Weaver has been well received, and it has been very gratifying to work for such an enthusiastic audience.

I want to thank everyone who has contributed articles, photos, drawings, ideas, suggestions along the way. (Keep it up!) I'm especially grateful to the faithful columnists for their energy and devotion.

Special thankyou's go to Dianne Swanson for designing the format of the paper and donating other graphics services; to Kathy McMahon for her cover drawings; to Lynn Marquardt for invaluable help in assembly; and to Sue Egerman and Jay Magoffin for screening our photos and making it possible to have pictures in the Minnesota Weaver at no extra cost!

Financially, membership dues paid half of the typing and printing costs, income from advertisements paid the other half. The support of our advertisers has been invaluable, and we hope it will continue.

We'll be back in September with Volume II of the Minnesota Weaver. Have a good summer.

*Karen*

## METRICS FOR WEAVERS

0  
-246  
8 9 5 +4

by Peggy Dokka

If you have ever despaired over understanding the many methods of sizing yarns, you will be glad to know that there is a simple way in existence although not yet very widespread. This is the TEX system of yarn sizing, and it is described in John Tovey's Weaves and Pattern Drafting.

Briefly, the TEX size of a yarn is the number of grams which a 1000 meter skein weighs. The good news is that all yarns with the same TEX size may be set the same, regardless of fiber and make-up. Contrast this to the present confusion where a 20/2 cotton may be set at 30 to 36 epi, depending on the type of weave; while a 20/2 linen works much better at about 24 epi. One may consult the table in Mr. Tovey's book and see that the cotton has a TEX size of 59, while the linen is nearer to 165. A 2/20 worsted, on the other hand, has a TEX size of 88 (about what a 14/2 cotton would be), and according to the chart, it would be set at 25 to 34 ends per inch.

Of course the sett table can only be approximate, as the softness of the yarn and its irregularity has something to do with how well it will work in a given sett.

One disadvantage of the TEX system is that there is no indication of ply in the number, but this can be added to the description of the yarn. It is a simplification to know that two yarns have the same size although one may be two-ply and the other three-ply.

## HAVE YOU HEARD



### NEW MOBILE

Many thanks to Irene and Lowell Wood for designing and assembling the unique mobile that now hangs in the middle classroom. It is composed of reeds, shuttles, bobbins, spools, and other interesting tools. It's a "must" to see when you stop in at the Guild.

### GUILD MEMBERS WORK ON GUTHRIE COSTUMES

One of the most exciting places for a textile artist to work is in the Guthrie Theater's costume department. Gloria Reither and Mary Young are hard at work on costumes for this coming season. They'll share their experiences with us in a future issue of the Minnesota Weaver.

### CRAFTS IN MINNESOTA

A booklet entitled Crafts in Minnesota has been published in April 1976 by the School of Journalism and Communication of the University of Minnesota. It features many local craftspeople including some Guild members. The Weavers Guild is included in an article entitled "Organizing the Crafts." An interview with Walter Nottingham is also featured.

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