

SWATCH PAGE

SIXTEEN HARNESS POINT TWILLS

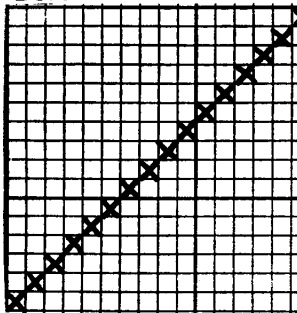
Sixteen Harness point twills have been defined by different authors as damask twills, pattern twills, or fancy twills.

The effects of our great industrial revolution which occurred between 1750 and 1850 was momentous and far-reaching. The plain household textiles which had been formerly woven by handweavers were now being produced much faster and cheaper in the mills. The handweavers turned to more complicated weaves and designs, multiple harness coverlets, and linens.

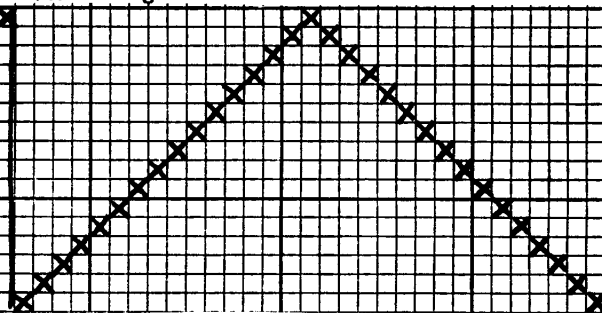
These twills were woven in many countries and by many weavers at about the same time. Drafts and tie-up patterns were either worked out simultaneously by many different weavers or they were analyzed, copied, or exchanged. Probably the most prolific weavers of these twills were in the Scandinavian countries, but there were other patterns coming from Germany, Switzerland, Scotland, and our own Colonies. They are most beautiful!

One of my favorites is this one:

Border



Threading Pattern



Tie-up

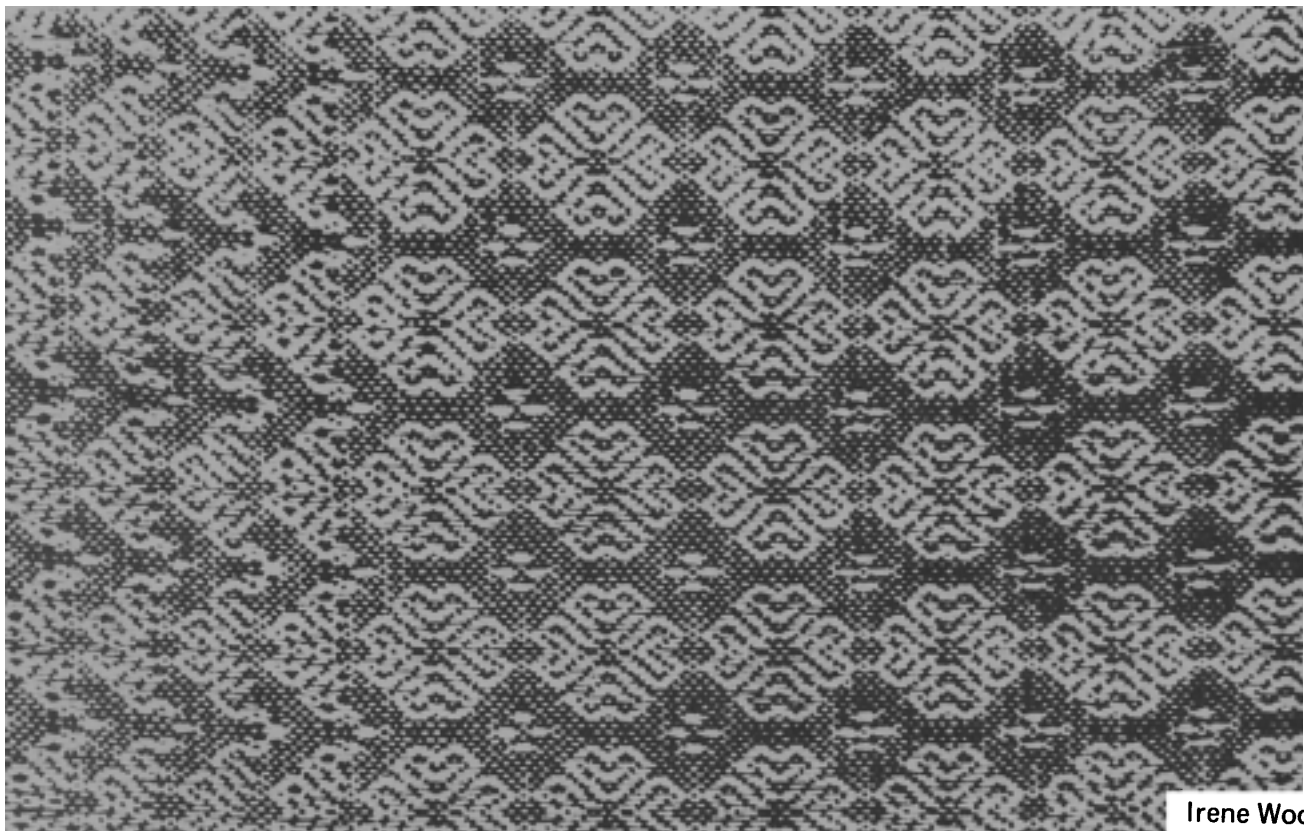
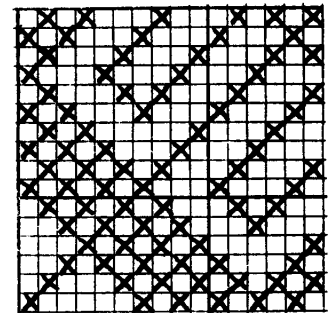


photo by Jay Magoffin

Irene Wood