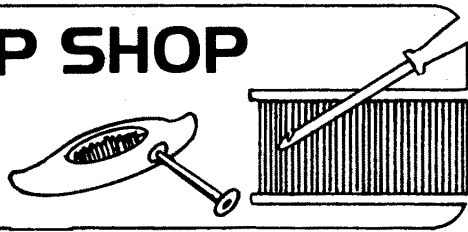


# SWAP SHOP



When pinning woven pieces together (parts of a garment or halves of a pillow), the plastic picks used with hair rollers work better than common pins. Their size prevents their being lost in thick fabrics.

To sew an invisible seam from the right side: hold selvedge edges parallel, bring needle through 2 weft loops on one selvedge, working right to left, bring needle through 2 weft loops on opposite selvedge, again working right to left. Pull sewing yarn tight enough so that it doesn't show and seam is firm. You can adjust to make stripes match perfectly by sewing through 3 weft loops on one selvedge and only one on the other.



path of joining stitches

Sue Obrestad

## COLOR EXPERIMENT

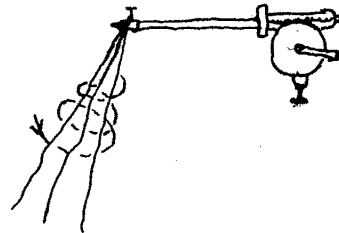
To experiment with color on sample warps or to change the color of samples, paint the warp with acrylic paints mixed with water or use a felt marking pen.

Shuttle Spindle & Dyepot

## BOBBIN WINDER AS A SPINNING WHEEL

To ply yarn, wrap a piece of tape at the end of shaft of a bobbin winder, insert a pin through the tape. Hook yarn to be plied around the pin, holding yarn with left hand separating the threads with the fingers, rotate winder with the right hand. When first length is sufficiently plied, wind on shaft of winder, hook around pin again, and ply next length. Nubby and novelty yarns may be made in this manner.

Theo Moorman Workshop at the Weavers Guild, Spring 1974.



maple  
cherry  
walnut

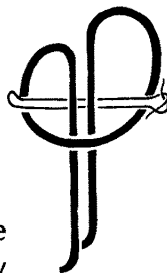
also

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## Loomcraft

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4 harness  
6 harness  
8 harness

Weaving Width	(nominal)	30"	40"	45"
	(actual)	30½"	40½"	45½"