



ITALIAN WEAVE OF THE 16TH CENTURY IN THE M. M. A.

### AN EXPERIMENT IN WEAVING

Looking through the collection of fabrics in the Museum Textile Study Room one day Miss de Neergaard chanced upon an Italian towel, a blue and white weave of the sixteenth century, and with this as a model she worked out the pattern shown below.

The Perugian towels of the sixteenth century have been reproduced by a modern Italian Industry with considerable exactness.

Those who are familiar with the old pattern books (such as Vavasore's of 1530), know that the patterns which appear to be for cross-stitch or filet are mentioned in the preface as suitable for weaving also. There is a complete file of reproductions of these early pattern books in the Library of the Metropolitan Museum.



MODERN WEAVING BY MISS DI NEERGAARD.