

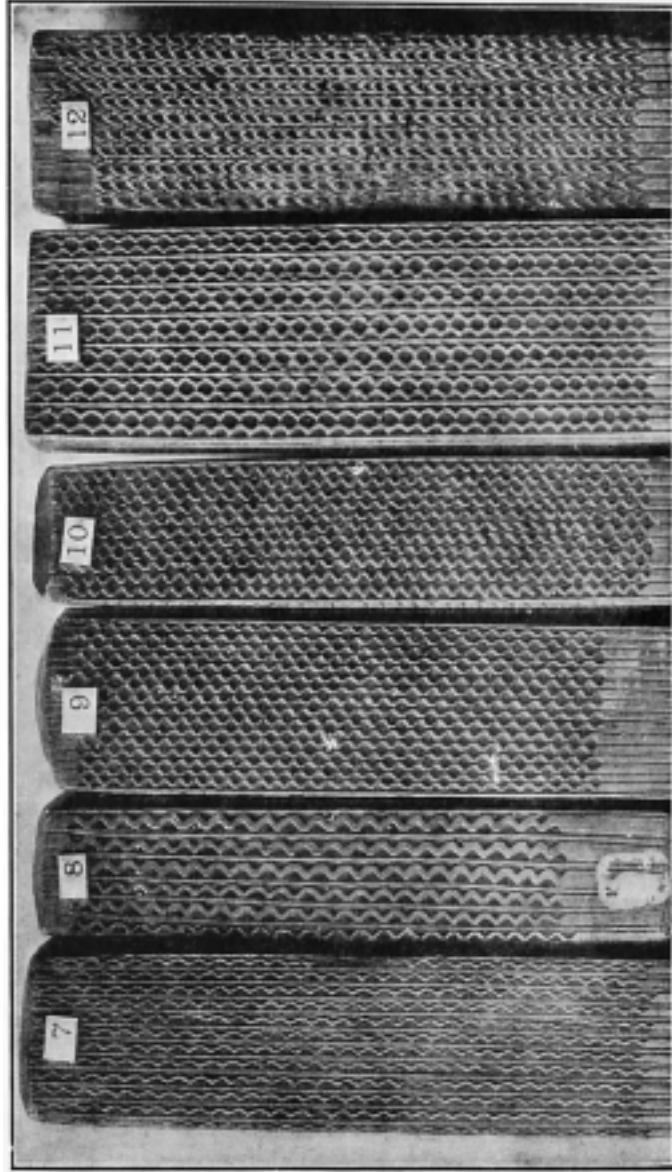


Courtesy of the Pauahi Bishop Museum
BAMBU PRINTING TYPES. THESE CURIOUS LITTLE BAMBU STAMPS WERE A FAR BETTER IF MORE LABORIOUS SUBSTITUTE FOR THE SAMOAN UPETE, AND THE SIMILAR WHOLESAL STAMP OF THE OTHER SOUTH PACIFIC GROUPS

THE THANKS of the Club are due to Miss Gertrude Whiting for procuring the accompanying cuts from Hawaii where they were lent her very kindly by the Pauahi Bishop Museum. They make a most interesting series of the ancient arts and crafts of the Hawaiian Islands.

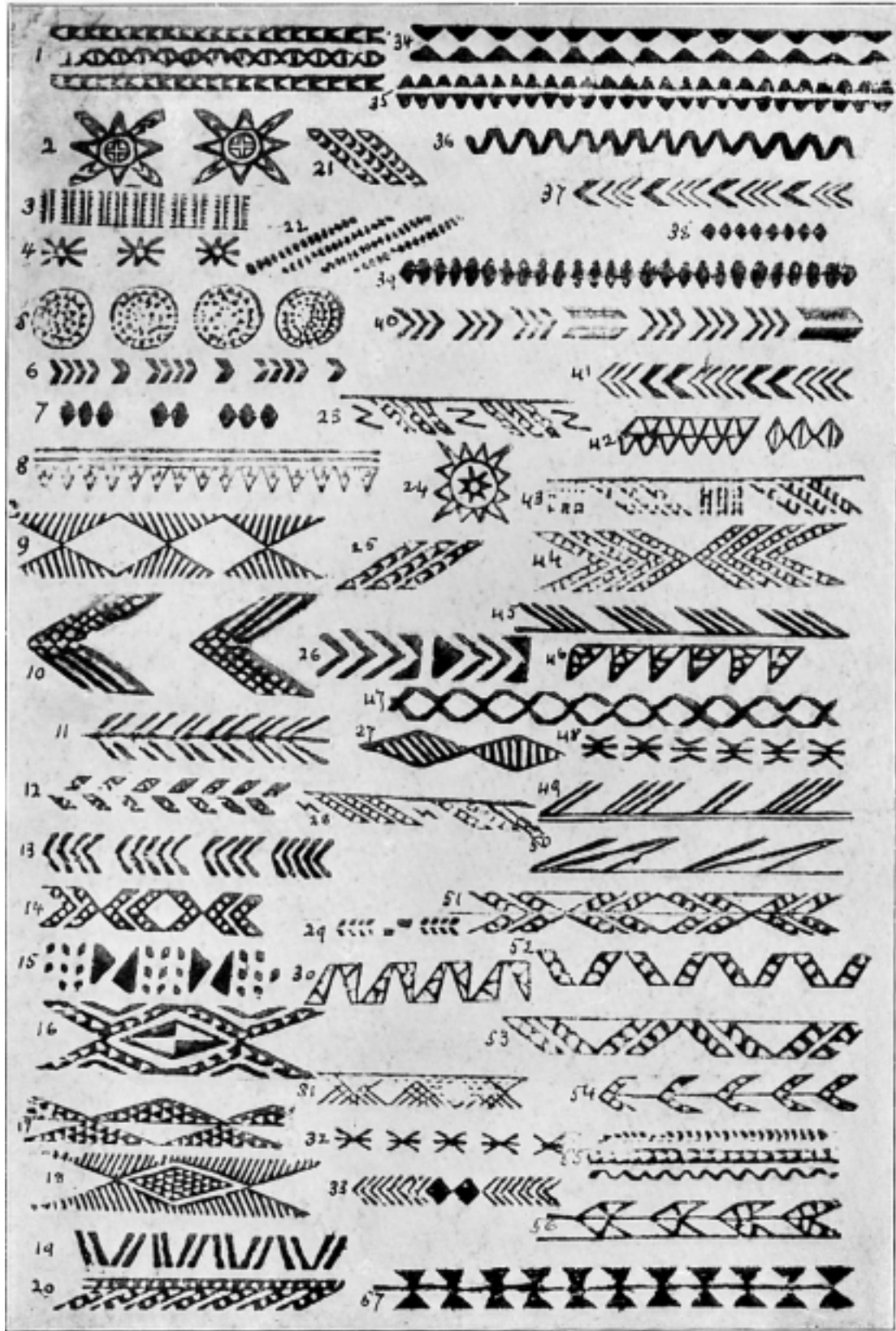


Courtesy of the Pauahi Bishop Museum
A CARVED SLAB OF PRINTING STRIP, SAMOAN SIAPO OR BARK CLOTH

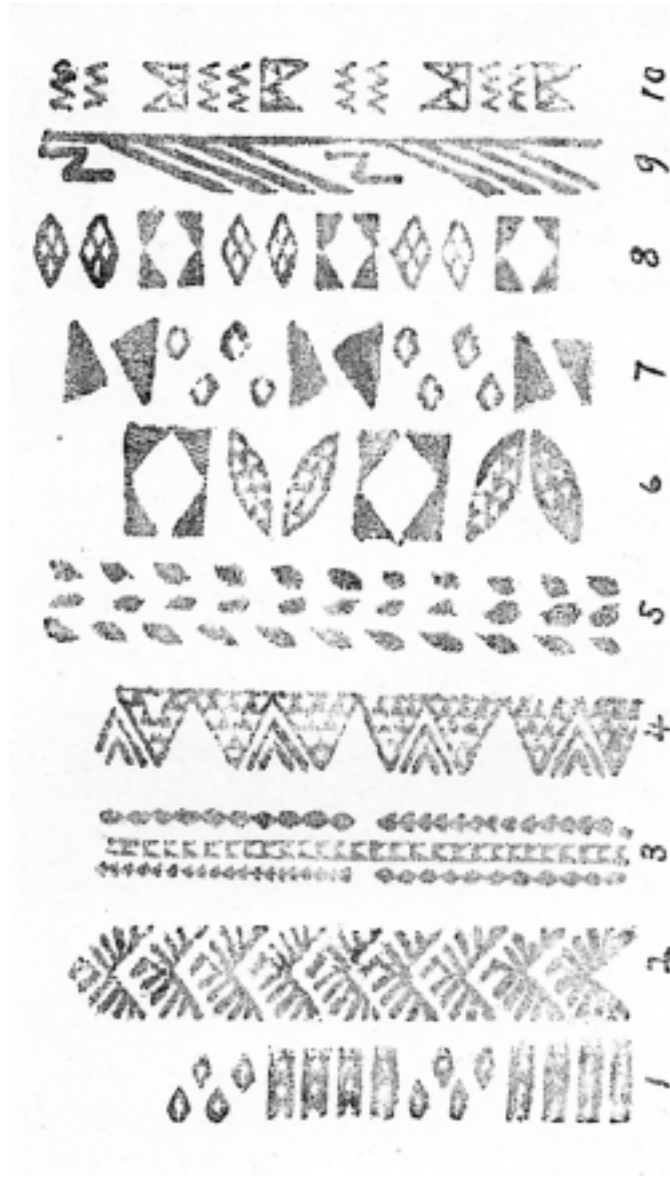


Courtesy of the Pauahi Bishop Museum

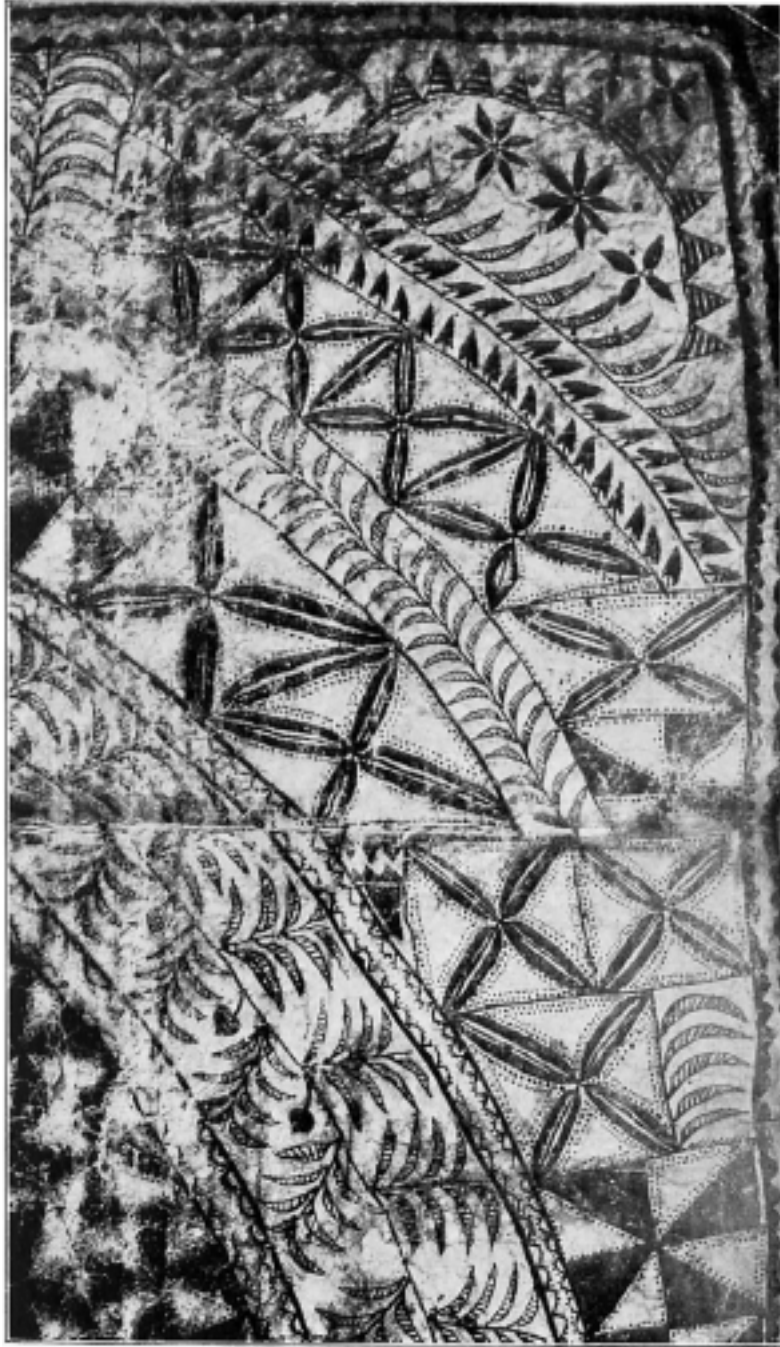
FORMS OF IE KUKU, OR HAWAIIAN TAPA BEETLES



IMPRESSION OF BAMBU BARK-CLOTH STAMPS IN THE BRITISH MUSEUM



Country of the Papuan Bishop Marrow
 IMPRESSIONS OF BAMBU STAMPS IN DAMON COLLECTION. SUCH STAMPS ARE USED FOR THE COLORED
 DESIGNING OF TAPA CLOTH

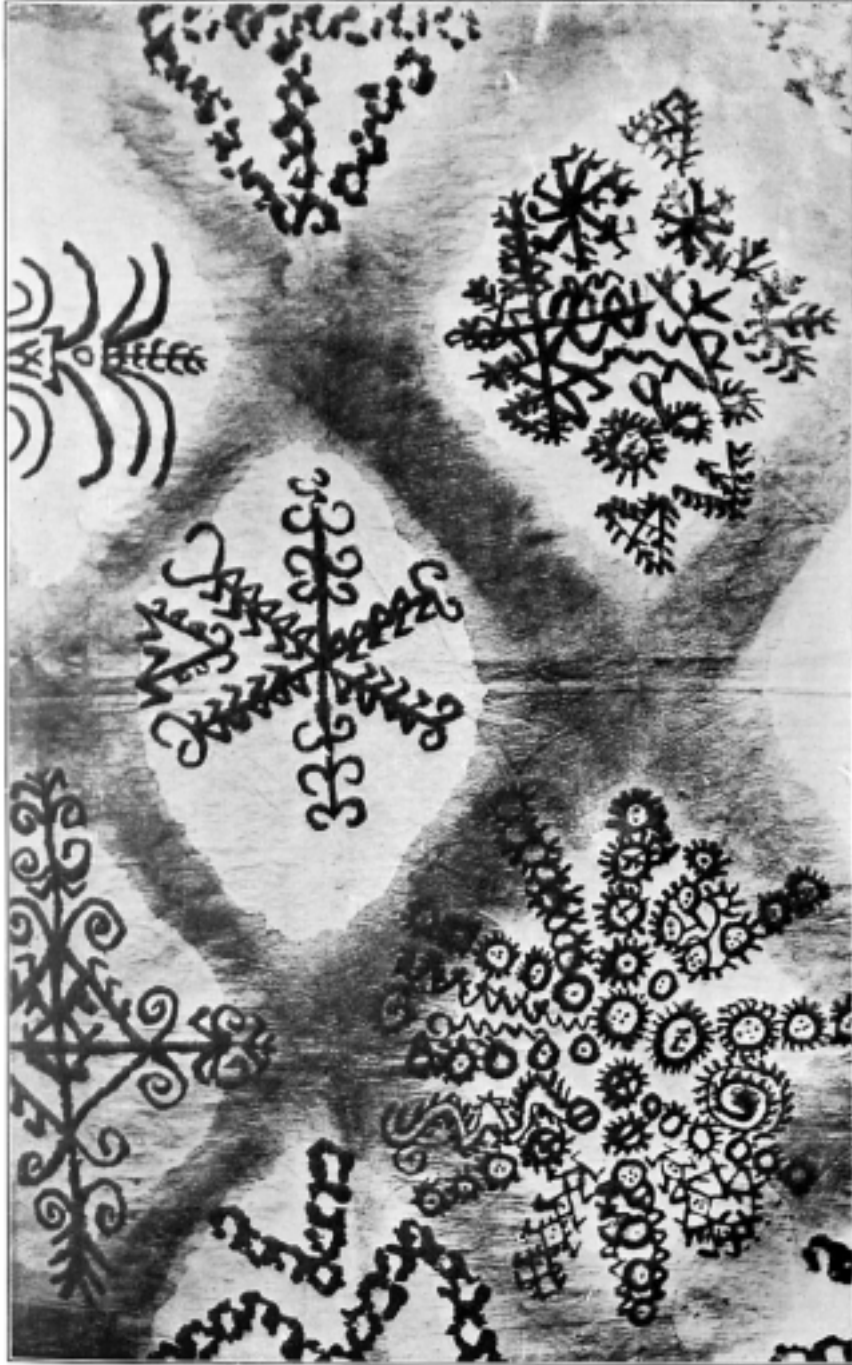


Courtesy of the Panahi Bishop Museum

TAPA FROM NIUE. THE WELL-WORN AND RATHER DIRTY TAPA FROM NIUE WAS ONCE THE PROPERTY AND DRESS OF THE KING OF THAT ISLAND. THE FLORAL PATTERNS ARE DRAWN WITH PATIENCE BUT NOT WITH A STEADY HAND. THE TARO LEAVES AND BANANAS ARE EASILY RECOGNIZED

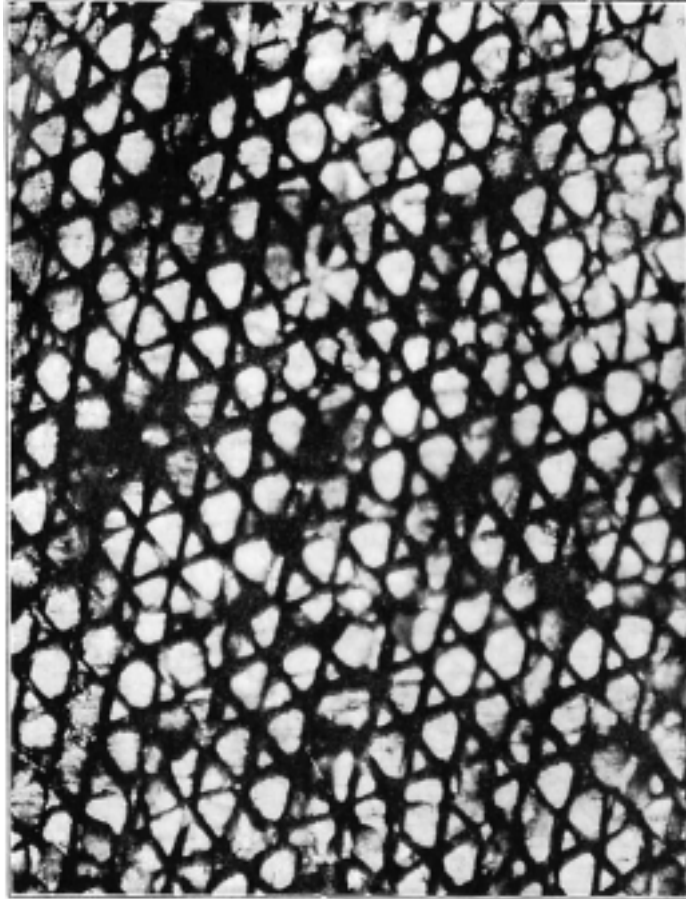


Courtesy of the Pauahi Bishop Museum
TAHITIAN TAPA. RED STAMPED ON YELLOW. THIS IS THE FAVORITE FERN PATTERN. IN BRITISH MUSEUM



Courtesy of the Penabhi Bishop Museum

THE DESIGNS OF THIS TAPA ARE (THE SAME AS KAPA—THE NATIVE POLYNESIAN SOUND LIES BETWEEN OUR "T" AND "K") IN BROWN ON WHITE, THE DUSKY BANDS BETWEEN THEM BEING YELLOW. IT IS HARD TO SAY WHAT THEY WERE INTENDED TO REPRESENT. THE USE OF THE SPIRAL SHOULD BE NOTED



Courtesy of the Pauahi Bishop Museum
KAPA BEATEN WITH HALUA UPENA, OPEN DIAMOND-SHAPE MESH. A THIN MOLE KAPA WITH MORE THAN FIFTY CLOSELY RULED LINES, THEN A BROAD RED BAND ON REPEAT



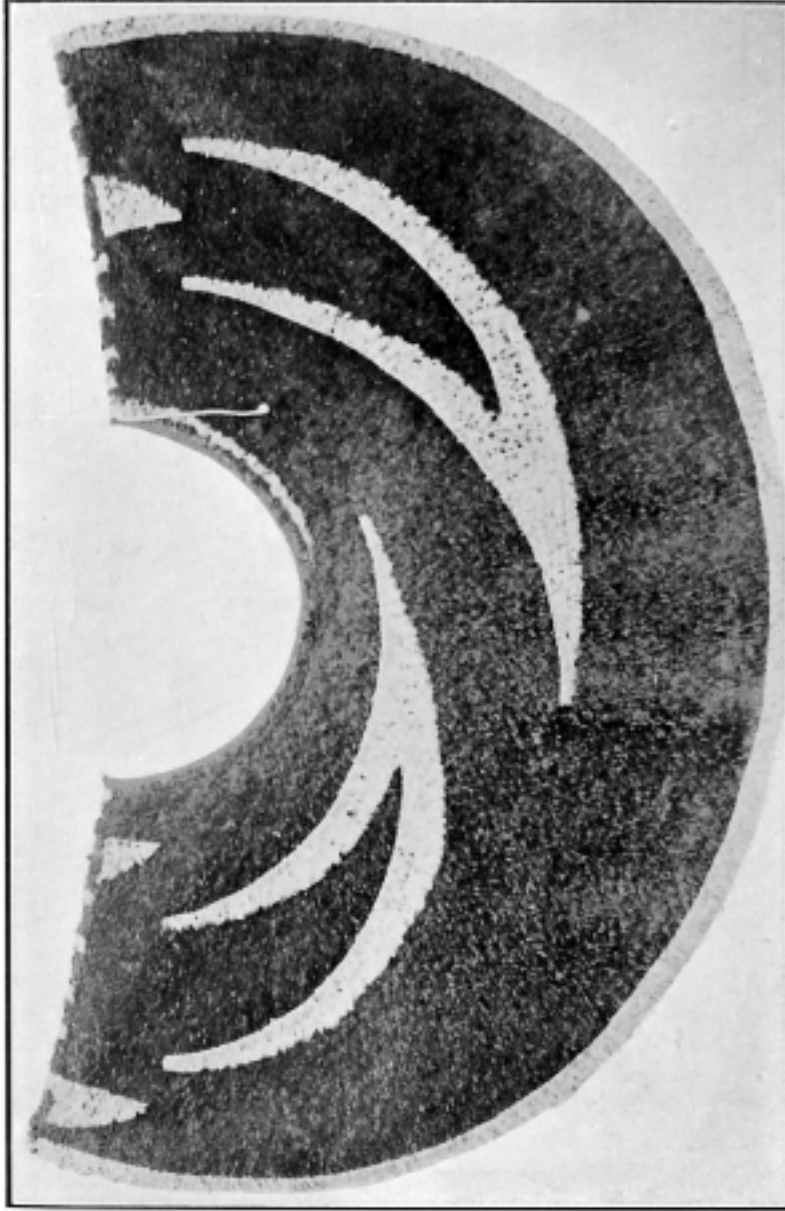
Courtesy of the Pauahi Bishop Museum

SOLOMON ISLANDS CLOTH AT THE BRITISH MUSEUM. DARK BLUE FIGURES ON A GRAY GROUND. THE LARGER FIGURES ARE OFTEN SEEN ON THE CLOTH FROM THIS GROUP BUT THEIR SIGNIFICANCE IS NOT KNOWN. THE MOST INTERESTING PORTION OF THE SPECIMEN IS IN THE LOWER RIGHT HAND CORNER WHERE THE OUTLINE HAS BEEN CARELESSLY FILLED IN WITH THE BLUE INCORRECTLY, AND AS THE MISTAKE COULD NOT BE EASILY CORRECTED, AS THE COLOR SOAKS THROUGH THE FABRIC, THE CORRECT OUTLINE HAS BEEN LEFT UNFINISHED. THIS SPECIMEN IS SUPPOSED TO BE REDUCED ONE-THIRD



Courtesy of the Pauahi Bishop Museum

A FINE FEATHER-NETTED TAHITIAN GORGET



Courtesy of the Pauahi Bishop Museum
FEATHER CAPE, GRACEFUL WHEN HANGING WITH NATURAL FOLDS. THE FABRIC IS OF SOFT LITTLE RED AND GOLD FEATHERS. SEE BULLETIN VOL. IX NO. I.