

FIG. 1

ENLARGED DETAIL OF NEEDLEPOINT LACE SHOWING THE FIGURE
OF DAPHNE TURNING INTO A BAY TREE

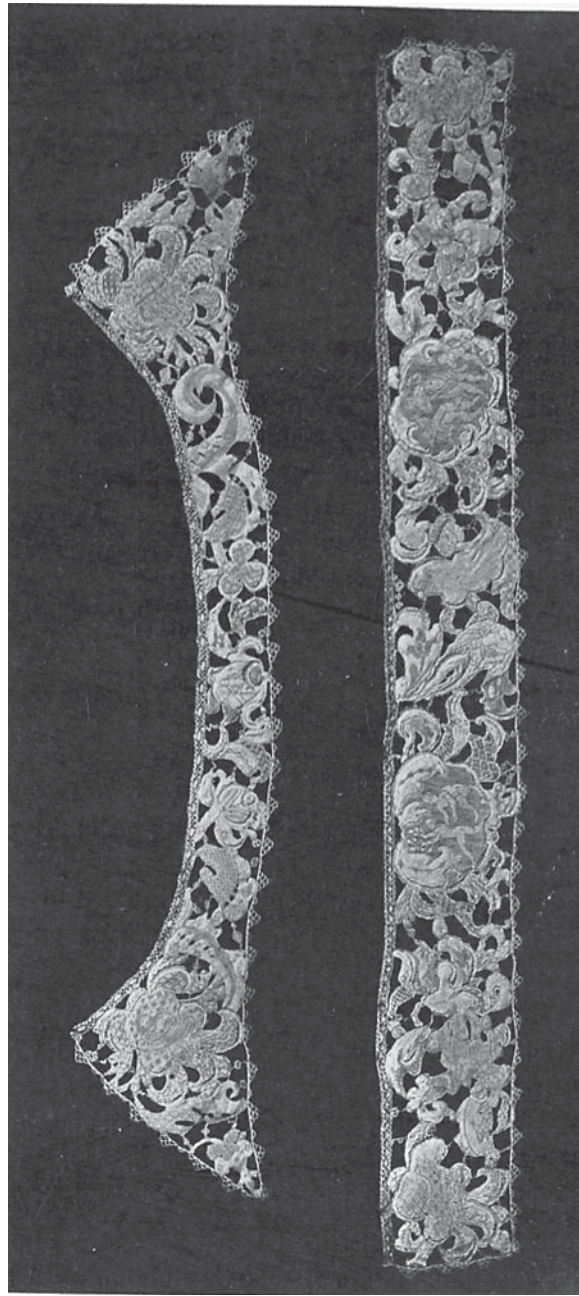
NEEDLEPOINT LACE FROM THE COLLECTION OF MR. RICHARD C. GREENLEAF

THE accompanying illustrations show two pieces of an unusual type of Venetian Gros Point which have recently been added to the collection of Mr. Richard C. Greenleaf, a charter-member of our club, now living in France.

The lace is similar in style to a small collar in the Metropolitan Museum of Art of which Miss Margaret Taylor Johnstone made a careful study in Vol. 10 No. 1 of our Bulletin. It will be noticed that within the cartouche-like forms in the scrolls of the design are tiny scenes with figures. It is the stitch in which these fillings are worked which Miss Johnstone attributed to Ragusa.

The two most clearly-marked of the scenes depicted on these pieces show Daphne (Fig. 1), turning into the bay tree, and an episode in the story of Venus, Cupid and Psyche (Fig. 3). In the two end-scenes on the shaped piece (Fig. 2A) are figures, one with a harp and one with a cello, and in another small medallion is a little nude figure whose subject is not so easily recognized.

In an irregularly-shaped space in the straight strip (Fig. 2B), is a nude



A

B

FIG. 2.

TWO BANDS OF VENETIAN GROS POINT LACE WITH UNUSUAL FILLINGS IN THE MEDALLIONS. FROM THE COLLECTION OF MR. RICHARD C. GREENLEAF.

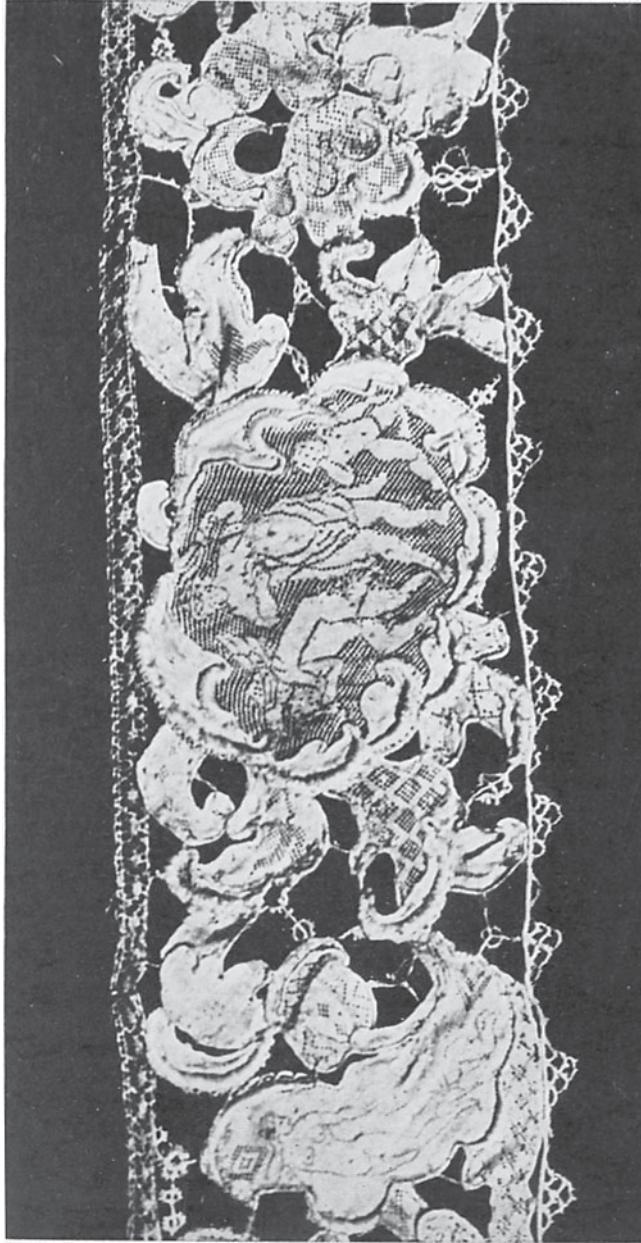


FIG. 3

ENLARGED DETAIL SHOWING AN EPISODE FROM THE STORY OF CUPID AND PSYCHE. IN THE CENTRAL MEDALLION THE IRATE FIGURE OF VENUS; IN THE BACKGROUND PSYCHE (SHOWN WITH WINGS) BEING BORNE ACROSS THE "BLACK RIVER" BY CHARON AS SHE ATTEMPTS TO PERFORM THE IMPOSSIBLE TASK SET BY VENUS. IN THE MEDALLION AT THE LEFT: PSYCHE ASCENDING TO OLYMPUS.

figure—probably Psyche. A small huntsman in seventeenth century dress, with a dog near him on one side and a relatively large leopard looking quietly at him from the center of another leaf-shaped form, make up the left hand end of this strip. At the right hand end is one of the angelic beings something like those in the two ends of A, this one seeming to be the bearer of either a trumpet or a sword.

The drawing of these miniature figures is distinctly in the Italian Style and their grace and expressiveness are really remarkable. Mr. Greenleaf is to be congratulated on having acquired such an unusual and exquisite specimen.

M. H.

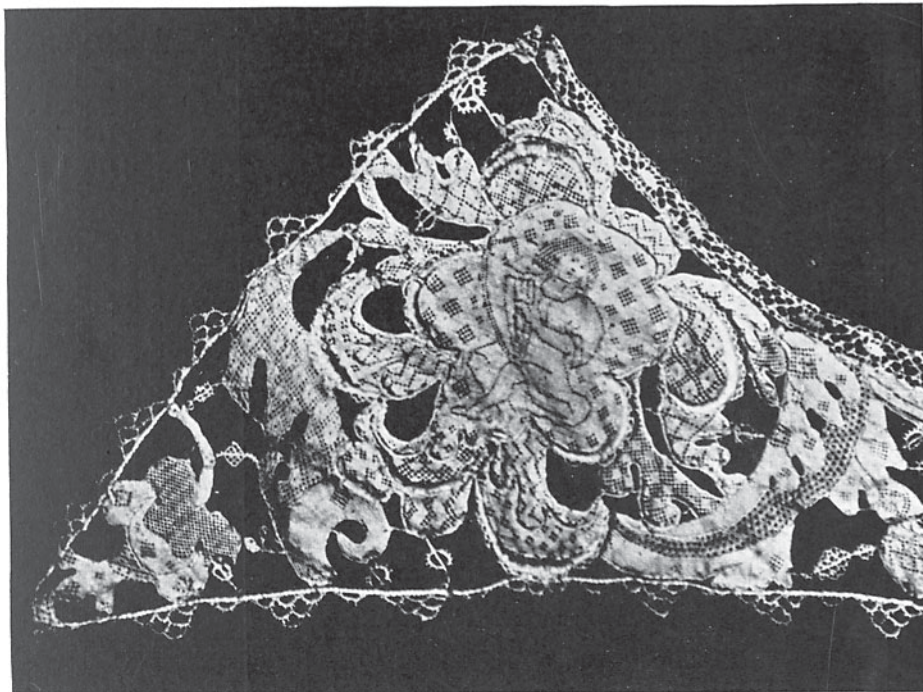


FIG. 4

ENLARGED DETAIL SHOWING THE FIGURE OF APOLLO WITH A HARP.

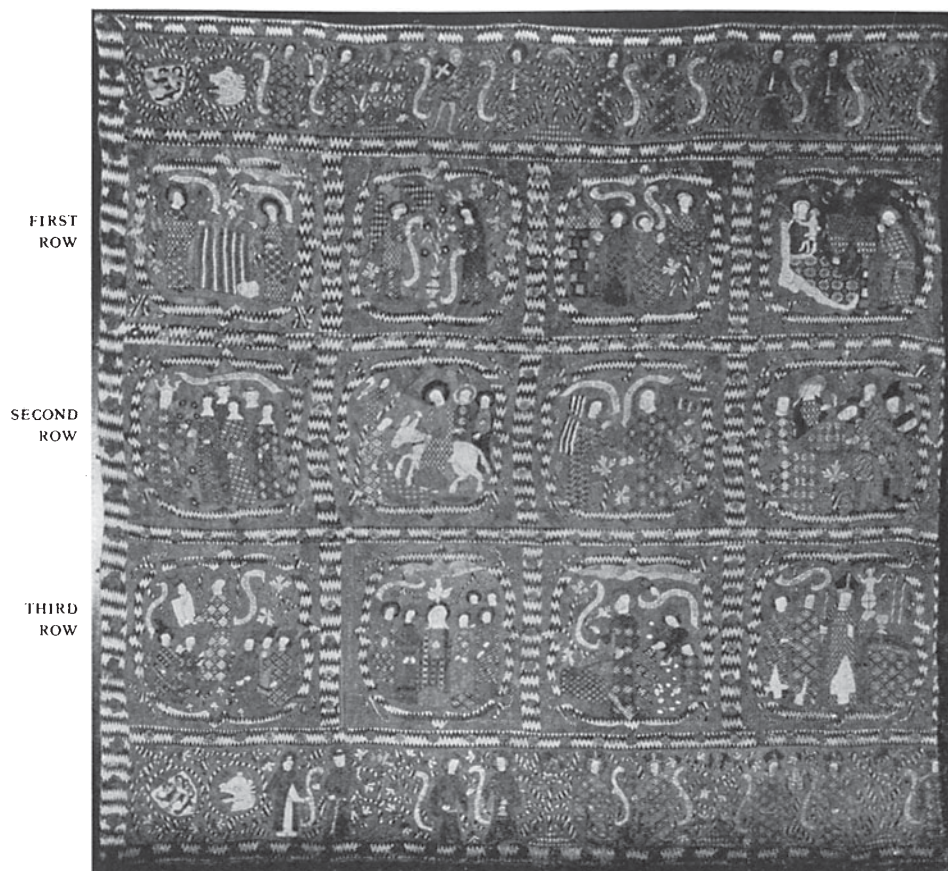


FIG. 1

GERMAN EMBROIDERY OF THE FOURTEENTH CENTURY, FROM THE COLLECTION OF MRS. MURRAY CRANE.

Reading from left to right the scenes that have been identified as follows: First Row: 1 Not identified. 2 Annunciation. 3 Visitation. 4 Nativity. Second Row: 1 Not identified. 2 Christ's entry into Jerusalem. 3 Sacrifice of Isaac. Christ on his way to Golgotha. Third Row: 1 Moses receiving the Law. 2 Pentecost. 3 Heavenly Manna. 4 Priest celebrating mass.