

Pretty and Attractive

By MRS. A. O. L.

PERHAPS not all needlecrafters realize the value of ivory rings, of different sizes, in making up pretty novelties for the holiday-season. They do not require covering, as do brass rings, and may be applied to any use for which the latter are suitable, and many others for which brass cannot be utilized. They are inexpensive, and so durable that they may be used again and again; and their cream-white tint harmonizes prettily with either colored or white crocheted-thread. One suggestion as to their use leads to many more, and the ingenious worker will find a study of combinations most fascinating.

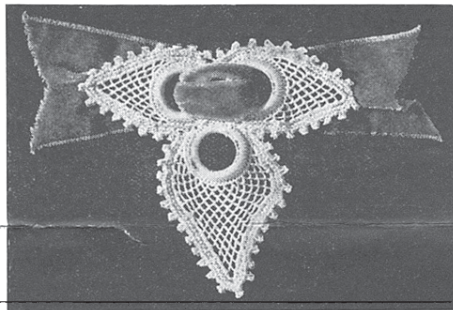
First, there is the useful handkerchief-bag, which it is our pleasure and privilege to have as pretty as possible. Materials required for the one illustrated are twenty-five No. 16 ivory rings, a ball of heavy mercerized crocheted-cotton, and a little of finer size for the acorn pendants and the last scallops that join the two sides of the bag.

Beginning with the dahlia in the center, chain 5 and join in a ring.

1. Chain 5, (a treble in ring, chain 2) 5 times, join to 3d of 5 chain, making 6 spaces in all.
2. Chain 5, for a petal, make a double in 2d stitch from needle, a half treble in next, 2 trebles in next 2 stitches (this is the manner of making the petals in every row, only that those in following rows are increased in length and have more trebles), fasten in next treble of center with a single; repeat until you have 6 petals.

3. Chain 3, a double in the single between petals of last row, keeping petal in front of 3 chain; repeat around.

4. Chain 7 for a petal and work back as before (that is, a double in 2d stitch, half treble in next, and 4 trebles in remaining 4 stitches); fasten in the double between petals, and repeat.



Pretty Bow with Tab

5. This time more spaces are made to increase the petals; Chain 3, make a double around the last treble of the petal, chain 3, a double on the single between petals; repeat. There will be 12 spaces in this row.

6. Chain 9 for petals, working back as before with a double, half treble and 6 trebles; fasten in the following double, and repeat, making 12 petals.

7. Chain 3, fasten with a double between petals; repeat.

8. Chain 11 for each petal, working back as before, and fastening in the double between petals. This finishes the dahlia.

9. Chain 5, fasten with a double between each 2 petals, making 12 loops or spaces.

10. In this row the ring decoration begins. Slip-stitch to center of 5 chain, lay a ring on this spot so that you can work through the ring and also under the 5 chain at the same time, chain 3, which stands for a treble, 2 trebles under ring and chain at once, chain 2, 3 trebles under ring and chain, forming a shell. The 1st shell is always made in this way whether the ring is used or not, hence the detail need not be again given. * Make a shell of 3 trebles, 2 chain and 3 trebles under a ring and next 5 chain at once, repeat from * until you have made 12 shells in all, and fasten to top of 3 chain which represents 1st treble of 1st shell. Always join in same way.

11. You do not work over the rings in this row; make a shell of 3 trebles, 3 chain and 3 trebles under 2 chain in center of shell of last row; repeat around, making 2 chain between shells; join.

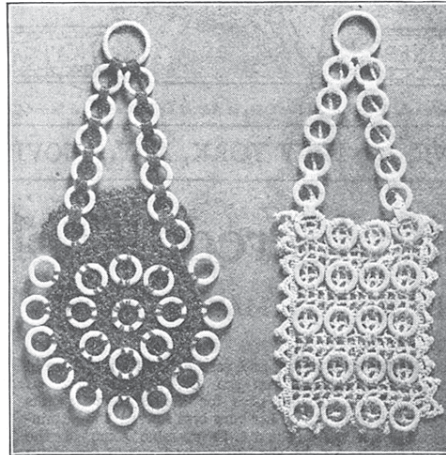
12. Turn up the rings and make shells of the same size as last row, under the rings and in center of shells, as before, making 3 chain between shells; join.

13. Lay a ring on center of shell and work through both, making shells of 4 trebles, 3 chain and 4 trebles between shells, fasten under 2 chain in 11th row, chain 3, and repeat. This gives a pretty spiderweb-effect between shells.

14. Do not work through rings this time, but make a shell of 5 trebles, 3 chain and 5 trebles in center of each shell, with 3 chain between shells; join.

15. Again work through the rings and center of shells at once, making shells of same size as last row; the shell is, however, too large to work entirely through the ring, so work 2 trebles in shell, then 3 trebles in shell and over ring, chain 3, 3 trebles over both, and 2 in shell alone; make 4 chain between shells.

Make the other side of bag in exactly the same way, only omitting the rings unless you desire to use them. Place the two sides together, right side out, and count off four scallops for the top. Using the finer cotton, fasten in at center of 4th shell, at left of top, as the right side of bag is toward you, * make a double in each of 5 trebles (putting hook for each stitch through corresponding trebles of both sides, to join them), 4 doubles under 4 chain between shells, taking them together, double in each of 5 trebles, holding the shells very evenly together, then 11 trebles in shell, and re-



Two Pretty Finger-Purses

peat from * to other side of top, where fasten off neatly at center of 1st shell left.

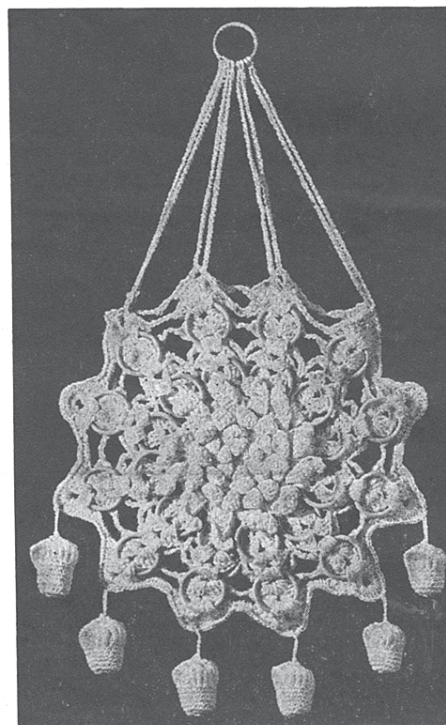
To each of the six lower points or scallops attach an acorn, made as follows: Using the finer thread, chain 3, 8 doubles in 2d stitch, do not join. (2 doubles in each double, picking up both veins of stitch) 12 times, (a double in double) 80 times; for the cup of the acorn chain 3, and make a roll-stitch (over 10 times) in each stitch around, or 20 in all, join; fill the acorn full of cotton, work a double between each 2 roll-stitches, then a double in every other double until the top is neatly closed; chain 8, and leave sufficient length of thread to sew securely to the bag.

For the cords or hangers fasten the heavy thread in center of 1st shell at top, where the bag is joined, chain 50, make a double over an ivory ring, chain 50, and fasten in center of shell on opposite side or back of bag, so that the strings are right opposite each other. * Now work with a single in each stitch to center of next shell, chain 40, a double in ring, chain 40, fasten in shell opposite; repeat from * once, and again make the chains of 50, as for the 1st shell. The length of chains may, of course, be varied as desired.

This bag is handsome, serviceable, and a novelty that cannot fail to be appreciated.

A most attractive finger-purse is fashioned of crocheted-silk, any color desired (yellow was chosen for the model) or silk-finished crocheted-cotton; thirty-two ivory rings No. 10 are required, with one No. 16 ring, and a steel hook large enough to carry the thread easily.

Chain 5, join.
1. Chain 5, (a treble in ring, chain 2) 7 times, join to 3d of 5 chain. This gives 8 spaces.



Handsome, Serviceable, and a Decided Novelty

2. The center ring is fastened, this time. Chain 5, a treble in next treble to the joining, chain 2, a treble in same treble and also through the ring at same time, chain 2, a treble in next treble, repeat from * around, joining to 3d of 5 chain after 12 chain. This gives you 16 spaces all around.

3. Chain 5, a treble in 1st treble from joining, * chain 2, a treble in next treble, chain 2, a treble in same place, to increase, chain 2, treble in next treble, repeat from * around, making 24 spaces in all, and join after last 2 chain to 3d of 5 chain.

4. No increases are made in the row, and 8 rings are put in: Chain 3, * a treble in next treble, and through a ring at same time, chain 2, a treble in next treble and through a ring, chain 2, a treble in next treble alone, chain 2, repeat from * around, ending with 2 chain joined to 3d of 5 chain.

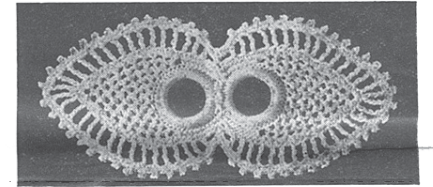
5. Chain 5, treble in next treble, then chain 2 and treble in treble, with 2 trebles separated by 2 chain in the treble between rings for the increase; join to 3d of 5 chain. In this row are 32 spaces.

6. Fasten the tops of rings in this row: Chain 5, a treble in next treble (nearest the joining) and in top of ring at same time, * chain 2, a treble in next treble and in ring at same time, chain 2, treble in next treble alone, chain 2, treble in space between trebles for an increase, chain 2, a treble in next treble alone, chain 2, a treble in next treble and ring at same time, repeat from * around, ending with 2 chain joined to 3d of 5 chain. There are 40 spaces in the row.

7. Chain 5, * treble in next treble, chain 2, repeat from * around, putting 2 trebles, with 2 chain between, in the widening treble between rings (the treble in space) of last row; join. This makes 48 spaces in the row.

8. Put in the outer row of rings in this row: Chain 5, * a treble through 1st treble and ring, chain 2, a treble through next treble and ring, chain 2, treble in treble alone, chain 2, repeat from * until you have joined 13 rings, and fasten off neatly.

For the back make a plain mat, following directions given exactly but omitting the rings (unless it is preferred to make the center alike on both sides), lay the



The Favorite Pineapple Motif in New Guise

mats facing each other, turn the outer row of rings inward and work through the edge of both mats with a double in space, * chain 3, double in next space, repeat from * as far as the outer row of rings extends, each side; turn right side out, and around the top work spaces of * treble in treble, chain 2, repeat; starting, as usual, with 5 chain and joining to 3d of same chain at end of row. Make 3 rows of spaces, and in last row work an edge of tiny scallops, thus: 1 double, 3 trebles and 1 double in each space. In the 1st row of spaces run draw-strings of crocheted cord, double, to draw from each side.

Make the hanger of rings, as follows: Take the wrong (plain) side of purse toward you, lay a ring under the top ring on right side of purse, and work 5 doubles through both rings to join them; straighten out the rings, chain 5, lay one under the last, again work 5 doubles through both, and repeat until you have joined 6 rings. Next, join the No. 16 ring with 5 doubles, and without making any chain work 5 doubles through same large ring and a small one, continue as before until you have joined 6 rings, joining the last also to the upper ring at corner of purse, and fasten off securely.

An equally pretty finger-purse of quite different design requires thirty No. 10 rings and one No. 16, with other materials as suggested. The model is of blue crocheted-silk. Commencing at the bottom, make the crocheted front and the flap which folds to the back all in one piece, Chain 42 stitches, turn.

1. Miss 7, a treble in next, (chain 2, miss 2, 1 treble) 11 times, making 12 spaces; turn.

2. Chain 5, * a treble in treble, working through a ring at same time, chain 2, treble in next treble and through the ring, chain 2, treble in next treble alone, chain 2, repeat from * until you have joined 4 rings, chain 2, a treble in 3d of 7 chain, turn.

3. Chain 5, (treble in treble, chain 2) 11 times, last treble in 3d of end chain, turn. There must be 12 spaces in each row, and the 1st row of rings is left loose; that is, they are fastened but once; the others are fastened on both sides.

4. Same as 2d row.

5. Same as 3d row.

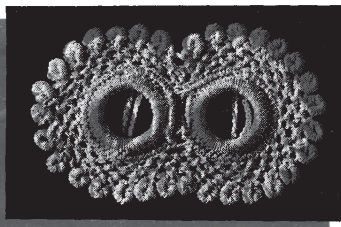
6. Same as 2d row, save that you turn the last rings upward and work through them in place of empty ones.

Repeat until you have joined 5 rows of rings, or 20 in all. For the flap work back and forth as follows: Chain 3, treble in next treble, (chain 2, treble in next) 11 times, the last treble in 3d of chain, turn; chain 3, treble in treble, and make 10 spaces, putting the last treble where 3 chain and 1st treble of last row come together. Continue in this way, dropping a space every row until you are reduced to one space, then fasten off.

Use the same directions for back of bag, omitting rings, making 17 rows of 12 spaces each. This should bring the back to the beginning of the flap. Place back and front together, and work 3 doubles in every space through both. After making 6 doubles, * chain 5, take out hook, insert in 5th double back, pick up the dropped stitch and pull through, thus making a close joining; turn, fill the loop with 4 doubles, pick up of 3 chain, 4 doubles; again make 3 doubles in each of 2 spaces, and repeat from *. Work around the flap in

Novelties in Crochet

WERTMAN
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A Dainty Slide

same way, and across the top of back make 3 doubles in a space.

Make the hanger exactly as described for the first purse.

Another unique use for these rings is in making curtain-bands, napkin-rings, and similar articles: For the curtain-band illustrated twenty-three No. 14 rings were used, with coarse, firm-twisted crochet-cotton, and a hook which will carry the thread.

Place two rings on top of each other, and make 4 half trebles (chain 2 for 1st) through both at the same time; * draw away the under ring, place another ring under that, and again work 4 half trebles through both; repeat from * until you have the 23 rings in a row, or add more until the band is as long as required. After joining the last ring, work 20 half trebles in that alone, then 4 half trebles through the ring that lies on top of the last, also through the latter, 4 half trebles through next ring and the ring below, repeat from * to end, and finish off the last ring with 20 half trebles in that alone, joining to the 1st half treble made. Fasten off neatly and tie with a ribbon. Napkin-rings may be made with larger rings, if desired, and each member of the family may have the tie of some particular color of ribbon as a distinguishing mark.

A rich and attractive hat-band, quite out of the ordinary, combines No. 8 rings with white crochet-cotton, No. 5; ecru thread or purse-silk of any desired color might be used, instead, and gold or silver thread would be pleasing; selection of materials may well be left to the taste or requirement of the worker.

The center of the pattern is formed of little hexagons, made thus:

1. Fasten thread on a ring, chain 5 for a double treble (thread over twice), take a 2d ring, make a double treble on that, then on a 3d, 4th, 5th and 6th. Take out needle, insert in top of 5 chain, and draw last loop through, making a tiny ring in the center.

2. Chain 5, a double in last ring used, * chain 8, a double in same ring, chain 5, a double in same, chain 5, a double in same, a double in next ring, thus joining the 2 rings, and repeat from *, joining last ring to 1st.

3. Slip-stitch up to center of 8 chain, * chain 5, fasten in center of 5 chain, chain 5, fasten in same place; this makes a corner; (chain 5, fasten in center of next 8 chain) twice, repeat from * until you have made the six corners of the hexagon, one over each ring, and fasten last 5 chain where the row began.

Having made the 2d hexagon join it to the 1st in working the last row, thus: At the corner chain 2, fasten in corner of preceding hexagon, chain 2, fasten in same place as you are working from, chain 2, fasten in chain of 1st hexagon, chain 2, fasten in chain of 2d, and so on, working back and forth, and joining 2d corner same as 1st.

Join as many hexagons at the side of each as are required for the band, then proceed with the border:

1. Make 4 doubles under each 5 chain except at corner, where make 5 doubles.

2. A double in each double up the side to corner, 3 doubles in 3d of 5 doubles at corner, work down side with double in double, miss 2 doubles in the depth of point, if likely to be too full, and repeat.

3. A treble in double on side, * chain 2, miss 2, 1 treble, repeat from *, making 5 spaces and putting the last treble in 2d of 3 doubles at corner, chain 3, a treble in same place, make 5 spaces, the last treble 2 trebles up from indenture, miss 2 trebles of other side (4 in all) and make a treble in next, and repeat from 1st *.

4. Chain 3, * 2 roll-stitches (over 10 times) in each of 4 spaces on the side, 5 under 3 chain at point, 2 in each of 4, 1 in next, miss the 2 trebles which come together, 1 roll-stitch in next space; repeat from *.

5. A treble (chain 3 for 1st) between 2d and 3d rolls from depth of point, * (chain 2, miss 2, 1 treble between next 2) 5 times, chain 2, a treble in same place, chain 2, a treble between next roll-stitches, thus making an extra space; (chain 2, miss 2, 1 treble) 4 times, miss 4 roll-stitches in the depth, a treble between next 2; repeat.

6. Make 3 doubles in space of 2 chain, picot of 3 chain, repeat; in depth of point make 1 double between trebles.

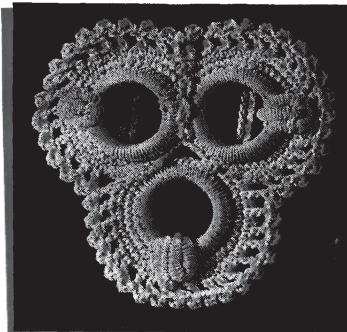
Finish the other side in the same way. These ivory rings, too, so easily within reach of every one who "just loves" to make new and pretty things for Christmas-giving, play a most important part in the fashioning of dainty neckwear. They are so firm that they afford the proper holding for a slide of velvet or ribbon. A Sussette bow which embodies the favorite pineapple-motif requires two No. 14 rings and No. 5 twisted crochet-thread (or, as preferred, No. 25 linen thread or purse-silk), with a steel hook large enough to prevent catching or fraying of thread or silk, and yet small enough to insure firm, close work.

Fasten on a ring, make 9 half trebles on same ring and 3 on the other; take out hook, insert it in the 3d last stitch of the 1st ring, pick up loop and draw through to join the rings closely, 3 half trebles on 2d ring again, fasten back on 1st ring same way as before, 3 half trebles on 2d ring, fasten back on very 1st stitch of 1st ring, and make 39 half trebles on 2d ring, which fills it closely; fasten down between rings, fill the other ring with 39 half trebles and fasten on other side.

A single in 1st stitch over on the other ring, chain 1, 9 doubles in 9 half trebles, (chain 3, miss 1, a single in next) 11 times; turn, chain 2, fasten in center of 3 chain, (chain 3, fasten in next 3 chain) 10 times, turn; repeat, decreasing 1 loop each time as indicated until you have but 1 loop of 3 chain at point of pineapple; cut thread and fasten securely.

3. Join in again at base of pineapple on the side that has no doubles, make 9 doubles in 9 half trebles, pass to next ring and make in the same way.

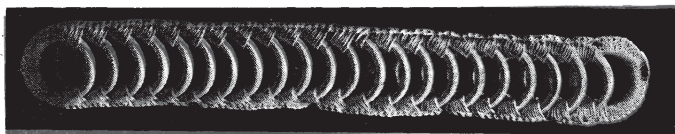
4. Make a double in each of 18 doubles along the side, 2 doubles in 1 space and 1 in next, or as many as will keep the work flat and smooth, 5 doubles in loop at tip of pineapple, and so on around.



A Triangular Bow

5. Starting at the depression between rings, chain 3, miss 2, 1 treble, * chain 2, miss 2, 1 treble, repeat from *, missing but 1 double every other time, or as required to shape the curves properly; at the tip put 4 trebles, each with 2 chain between, but missing no stitch; between rings, chain 3, fasten in depth, chain 3, miss 2, 1 treble, and continue entirely around. Double trebles may be used instead of trebles, if desired, and narrow ribbons run in and out the spaces and brought through the rings in clusters of loops.

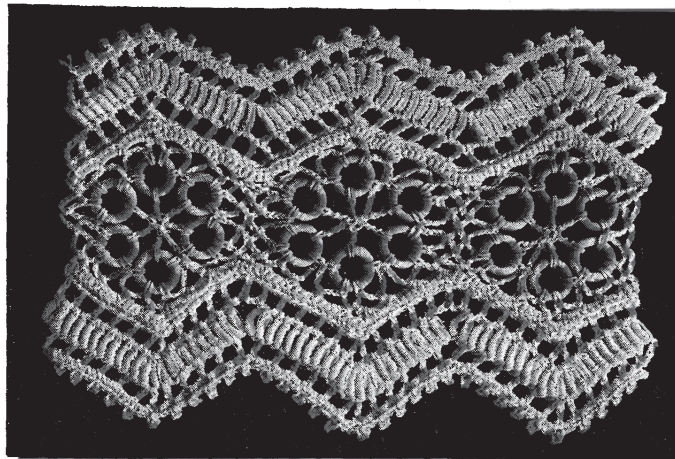
6. Make 3 doubles under every 2 chain, picot of 3 chain; repeat. Omit the picot between rings.



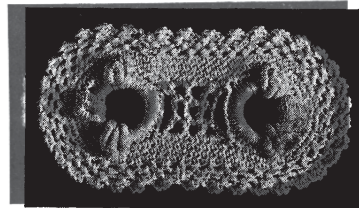
A Curtain-Band Affords a Unique Use for Ivory Rings

Another pretty bow, with tab, still suggesting the pineapple-motif, requires No. 12 rings, three in number, with the No. 5 cotton for covering them and No. 80 for other work. Fit the rings closely with half trebles, using the heavy thread, and join them in the shape of a triangle, two side by side and the other between the two, sewing securely where they touch.

Fasten on the ring which is to serve as the center of tab about one half inch, or 7 half trebles from the joining, (chain 5, miss 1, a single in next) 15 times, turn; chain 3, fasten in 1st loop, (chain 5, fasten in next) 14 times, turn; repeat until you have reduced to a single loop. This openwork should occupy about half of the ring. Do



A Rich and Attractive Hat-Band



Still Another Slide

the same with the rings for the bow, except that you start with 9 loops, having the openwork come exactly on the outer edge of each ring, occupying about one third the distance around.

With the heavy cotton make 3 doubles in each loop, with 7 under 5 chain at point; work along edge of ring to within 2 stitches of the joining. Next row, make double in double, with picot of 3 chain after each 3d double.

Another triangular bow is made in the same manner, at the outset; or, if preferred, the rings may be joined as follows: Fill one ring closely with half trebles, join with a single; without breaking thread, take another ring, work in it 3 half trebles, take out hook, insert it in 3d last half treble on 1st ring, draw the dropped loop through to join rings, (3 half trebles; fasten back on 1st ring as before) twice, then 4 half trebles in ring, take last ring, work 8 half trebles in that, fasten back in 1st ring where it touches, fill 2d ring closely with half trebles and the 3d ring also, joining with singles.

1. At last joining of rings, chain 1, then a double in each stitch around the 3 rings; at the indentations between rings miss a stitch each side.

2. Same as 1st row, taking up both veins of stitch.

3. Same as 2d row, only at the side of each of 2 upper rings, and at bottom of 3d ring, make a cluster of 3 roll-stitches (over 20 times). Do not work these roll-stitches into the stitches of last row, but under the ring, drawing the thread on through the coil without working it off first, so that it will curl around the ring with the thread at the back.

4. Make a treble in a stitch, chain 3, a treble in top of last treble made, forming a tiny scallop or picot, miss 1 double, a treble in next, and repeat. Bring the 2 trebles together at the indentation between rings, missing 1 or 2 doubles each side.

Make 2 chains, reaching easily across the back of the upper rings, to hold the velvet slide in place.

Another slide has also the groups of roll-stitches. Take two No. 12 rings, with No. 5 crochet-thread, and for the roll-stitches a steel hook that slants to a point. Fill a ring full of half trebles, and join. We are now ready to make the part that slips under the velvet. Chain 10 from the joining, take out needle, miss 9 half trebles, fasten in next by drawing the dropped loop through, chain 5, a treble in 3d stitch of 10 chain, chain 2, miss 2, 1 treble, chain 2, a treble in last stitch of chain, turn, chain 5, treble in treble, chain 2, treble in treble, chain 2, treble in 3d of turning chain, turn, make another row of spaces same as last, take other row of spaces same as last, take next ring and, without breaking thread, make 10 half trebles on it, without breaking thread, make 10 half trebles on it, slip-stitch in center of last 5 chain made for the same close joining, fill this ring closely with half trebles and join.

Work around the rings and across center strip with doubles, keeping the work flat; again work around with double in double, and when you have worked over a quarter of the ring from the center make a knob of 3 roll-stitches under the ring, as before described; having completed the 3 roll-stitches, take out hook, insert in 1st roll, draw the dropped loop through (this is the true slip-stitch), again the part that slips under the velvet, make the knob, and make a third knob in the same way, opposite the first; work double crochet over remainder of ring, across center, and continue around second ring in the manner described.

Make another row of doubles, all around; then chain 3, miss 1, fasten with a single in next, repeat around; make another row of loops, (chain 3, fasten in center of 3 chain), and finish with a row of picots as follows: Chain 5, insert hook in each of 1 stitches of chain and draw up a loop, thread over, draw through the 5 loops on needle, fasten with a single in next 3 chain, and repeat.

And still another: Two ivory rings, No. 14, and No. 5 crochet-cotton—or other preferred material; fill one ring closely with doubles and join. Work 10 doubles in 2d ring, join with slip-stitch at 10th last double from joining of 1st ring, and fill remainder of ring.

1. Work entirely around the rings with a double in each stitch, with a chain between rings over the joining.

2. A single in each of 2 doubles, * chain 3, miss 1, fasten in next, repeat entirely around, missing 4 stitches between rings.

3. Make 3 more rows of openwork (chain 3, fasten in 3 chain), then under each 3 chain make a roll-stitch picot (over 15 times), as follows: * Chain 3, wind thread 15 times over needle, bring up a loop through the 3-chain space of last row, over, draw through the coil, chain 1, draw up so tightly that the roll meets, a single in same space to fasten, and repeat.

Chains may be made under the rings to slip the ribbon through, or the latter may be passed up through one ring, across center and down through the other ring.

Mrs. Wertman will duplicate her work to order, and answer all inquiries concerning it if self-addressed, stamped envelope is inclosed.