



# Chamber Linens



By SARAH BATES GODFREY



**A**LTHOUGH matched sets for the guest-chamber are very handsome and desirable, not every woman has time to provide them; and it is well for her to know that a single piece of hand-embroidery adds greatly to the refinement and hominess of the room which she particularly desires may be as nice as possible to make it. That piece is usually a stand-cover or dresser-scarf.

Although designed especially for the use designated, these two handsome scarfs in eyelet-embroidery are quite suitable for side-board-cover or table-runner. Both are of the same size, eighteen by fifty-two inches, complete, and finished with a neat hem-stitched hem, two inches wide. A very little solid work is intermingled with the eyelets, round and oval—just enough to bring out more perfectly the beauty of the open design through which the polished surface of the wood is disclosed.

Very attractive is the scarf which has a continuous, undulating row of eyelets surrounding the center, and between each two eyelets a tiny dot, solidly worked. This, indeed, enables the worker to carry her thread from one eyelet to another, which would otherwise be scarcely permissible, since it would show so plainly when the scarf is laundered. The group of circles pendant at each end, with the accompanying graceful sprays, adds greatly to the general effect. A row of the tiny dots follows the line of the outer row of eyelets in each circle, extending between it and the group of oval eyelets in the center. All in all, a more attractive design is rarely seen.

The second scarf has ground of eyelets arranged in points or half ovals at intervals along each side, with the completed ovals at each corner, all connected by lines of stem-stitch and double leaflets in solid embroidery. The effect is most pleasing, and one with even a little ingenuity will be able to adapt this design to table-cover, commode-scarf, toilet-cushion, pillow-slips or shams, or whatever is desired to make up a set, and this may be added to, piece by piece. To arrange the design for a square one has but to use the corners as shown, separating them as at the sides of the scarf. It is an excellent plan to trace off and arrange the different portions until you have the pattern of shape and size desired; then, by the aid of impression-paper you can easily transfer it to your material.

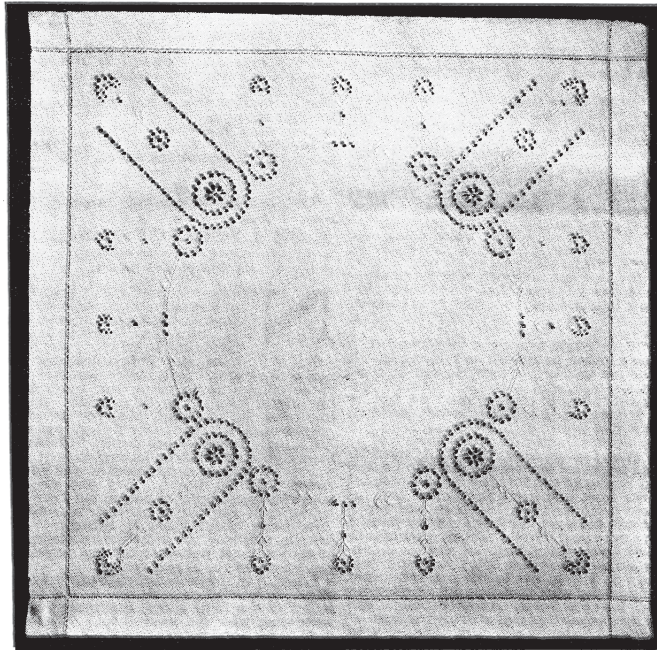
The stand-cover which serves equally well for a tea-cloth if it is thought needful to use it so—matches very nicely the first scarf. It is of good size, one yard square, and the design may be utilized very prettily for pillow-shams.

A hint regarding the working of oval eyelets may be useful right here, since if these are poorly shaped the effect is greatly lessened if not quite spoiled. First, a run of fine stitches should be made, following the stamped line accurately; then a second run should be made, its stitches alternating with those of the first run, so that there is a continuous line firm enough to hold so large an eyelet true to form. Slash the eyelet through the center, then several times at right angles to the slit—as many times as may be required to enable the men to be turned under evenly and smoothly. Holding the work over the left forefinger, proceed to turn the edges under with the needle exactly to the run line, and work over this double edge with the over-and-over- or eyelet-stitch, afterward cutting away any superfluous linen from the wrong side.

## The Pillow-Sham

**T**HE pillow-sham can add a decided decorative note to a bedroom. It is really the only opportunity that an embroiderer has to add her touch to a bed; and, when developed of good linen and embroidered carefully, it will last for years and be a joy to the owner.

One lovely pair, fresh from France, but easily duplicated on this side of the water, has a pond-lily design, with the



No. 368 D. Serves Equally Well for Stand-Cover or Tea-cloth

petals of the flower worked in long-and-short-stitch.

The large leaves are outlined and the space filled in with seed-stitches. Stem-stitches fill in the long twined stems and outline the lines that are broken and parallel and represent water.

Another decorative design is of the morning-glories, with the large heart-shaped leaves filled in with punched-work. The centers of the morning-glories are of long-

wish to use eyelets, outline the letters and fill in with punched-work or French knots. Keep the openwork-effect, if possible, for this is the newest idea. Carry out the idea in the bureau-scarf and pincushion.

A pretty use of French knots is made in a conventional design of circles, with a band connecting them running across the corners, connecting the centers of the sides. A circle in the center is outlined and filled in with French knots to form the background of an initial.

One large flower with a twined stem on each side is an idea that gives effect with little work. A large poppy, wild rose, tiger-lily, sunflower, daisy or chamatis-blossom can be placed in each corner and worked up quickly in an effect that is conventional yet graceful. Take the flower of the wallpaper that decorates the room and use it for the design. Trace it from the wall with pencil and a piece of wax- or carbon-paper. Transfer to the linen, and work.

The hemstitched edge for a sham can be made the idea which you can repeat in drawwork-effect. Mark off a square, cut out and buttonhole-stitch the edges after basting a piece of net or fllet over an out-out square. Embroider on the net in solid work in a conventional design, using square motifs or squares arranged in diamond or circular forms. The result is beautiful.

The linen squares already stamped, and purchasable at about eight cents apiece, can be applied on bought pillow-shams, by whipping insertion of torchon or Cluny to the edges and basting in place. Then cut out, turn back the edges and seam down by hand.

No. 368 D. Perforated stamping-pattern, 25 cents. Transfer-pattern, 15 cents. Stamped on hemstitched white linen, 28 inches square, \$1.00

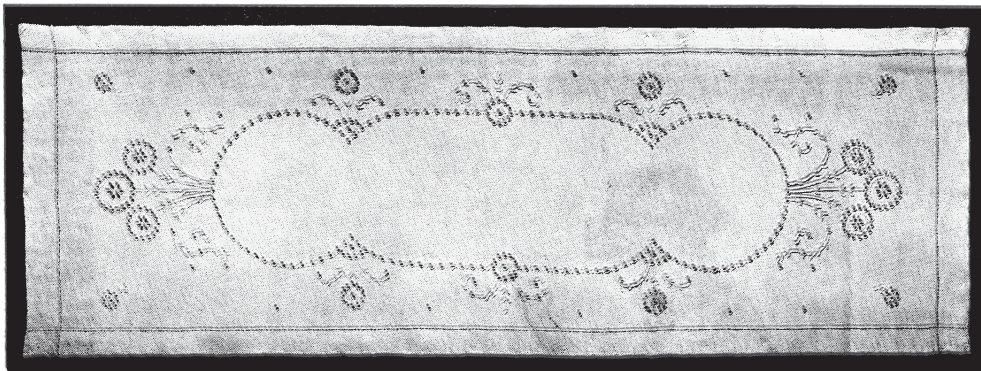
No. 369 D, and No. 370 D. Perforated stamping-patterns, 25 cents each. Transfer-patterns 10 cents each. Stamped on hemstitched white linen, 18 x 48 inches \$1.00 each

**Y**OU can buy a bolt of the Japanese towel-ling anywhere for from ninety cents to one dollar and a quarter; it comes just the right width for table-runners, and you can make napkins to match, finishing the ends of the runners, and the napkin edges as elaborately or as simply as you like. The simpler the better, for the branching, flowery design, in soft green or blue against the linen-colored background, is so decorative that a plain finish is all that the set needs. You will spend at the outside one dollar and a half, and be able to give your friend a present that is novel, charming and of everyday usefulness.

**V**ERY dainty curtain-straps may be made of a strip of fllet-net. Cut the desired length and fold the ends to form a point, also fold the net along the sides and secure it by a line of cross-stitching. Embroider a simple cross-stitch design down the center of the strip. At each end fasten either a crocheted or button-holed ring. These net embroidered straps are very attractive when colors matching the over-hanging are used for the cross-stitching. The straps are lovely in all white with a pattern in fllet-darning to take the place of the cross-stitch patterns.

**T**HE bead necklets and longer chains that are fascinating to make and wear present a difficulty in the matter of finding a durable thread. If dental floss is used, the beads may be worn without fear of a sudden break. It is strong enough for even heavy Roman pearls, and will withstand the rough edges of beads that have worn out every other kind of cord very quickly. There are two kinds of dental floss, the wider and stronger being known as "ribbon-floss."

**T**HE butterfly hat is the newest in millinery. It is a bit of tulle made into a huge, upstanding bow attached to a brimless hat just large enough to fit the head. Such hats are supposed to weigh but an ounce.

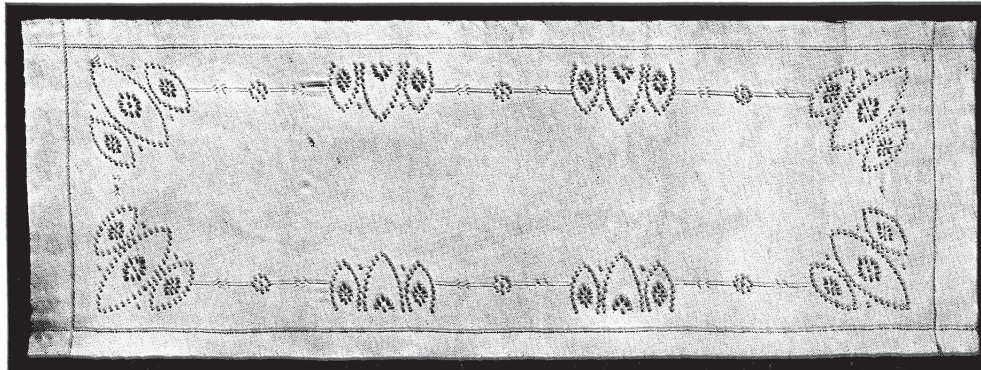


No. 369 D. A More Attractive Design Is Rarely Seen

and-short stitches, radiating from the center, and seed-stitches fill in every other section. Outlining the edge finishes the design.

Wild carrots are easily made with French knots, and the leaves and stems are done in solid work, which is not much, for the former are slender.

A circle of eyelets forms the ring in which a monogram done also in small eyelets is beautiful. If you do not



No. 370 D. A Matched Set May Be Easily Adapted from This Design