

# Four Smart Frocks

## Ladies' Dress



**H**IS very stylish frock, No. 6187, is suitable for wear indoors, or under a coat in the street. The blouse is plain, made with a very deep drop-shoulder, and plain elbow-sleeve. At the neck is an ornamental collar. The

closing is placed in front. The skirt closes in front and fits neatly all around. There is just the suggestion of a plait in the back, but it is lost in the folds of the skirt lower down.

Serge, cheviot, matelasse fabrics, charmeuse, messaline, and for warmer climates linen and faille are used for these dresses, with metallic embroidery for the collar and cuffs.

The dress-pattern, No. 6187, is cut in sizes from 34 to 42 inches bust measure. To make the dress in the medium size will require 5½ yards of 36-inch material and ¼ of a yard of 27-inch contrasting material. Price of pattern, 10 cents.

## Natty Shirtwaist Dress

**T**HERE is no getting away from the shirtwaist. It represents the workaday side of life, and is suitable for wear at school, in the office, or when engaged in marketing, or other shopping.

This design, No. 6417 and No. 6418, is ultra smart. It is plain, except for the patch-pocket on the left breast, and it has a high-neck finish, with a turnover collar. This may be made removable and a band-finish substituted. The closing is visible, made without the usual box plait. The sleeves are plain, and gathered at the wrist, where the regulation shirt cuff completes the garment.

The two-gore skirt worn with this shirtwaist closes at the left side of the front. It



is gathered across the back, and the fulness is held in place by a section of a belt.

In making this suit, waist and skirt may be of one material, or the waist may be entirely different. In the latter case the waist can be made of linen, pongee silk, faille, cotton voile or of any of the pretty flannels shown in the shops. The skirt should be of woolen material, and plaids are very much in vogue for all separate skirts, dark colors being the most favored.

The waist-pattern, No. 6417, is cut in sizes from 34 to 42 inches bust measure. To make the waist in the medium size will require 2½ yards of 36-inch material. Price of pattern, 10 cents.

The skirt-pattern, No. 6418, is cut in sizes from 22 to 30 inches waist measure. To make the skirt in the medium size will require 2½ yards of 36-, 44- or 54-inch material. Width of lower edge, 1½ yards. Price of pattern, 10 cents.

## Built on Lines of Grace

**E**VERY line of this costume, No. 6393 and No. 6394 embodies the soft grace of the latest models. Waist and skirt are separate designs and need not be used together, although they combine well in this instance.

The waist is a plain, loose, surplice blouse, with the drop-shoulder and plain sleeve, either full-length or finished with a cuff at the elbow. The open neck is trimmed with a soft fichu of contrasting material.

The three-gore skirt shows the new simulated tunic-effect, with a pointed panel at the lower part of the front. The closing is placed in front where the right side overlaps the left. In the back the material is gathered, and the upper portion of the front gores is extended with a square outline over the gathered back gore.

If this waist and skirt be made of one material they will form a very harmonious costume; but if desired they may differ, one

with pointed revers in front. The material of the front of the blouse is gathered along the shoulder-seam, and here the back of the waist is extended over the shoulders, producing a yoke-effect. A low drop-shoulder is used, and the plain sleeve is gathered into a band cuff at the wrist or finished with a cuff at the elbow.

A two-gore skirt is worn with this waist, the front being plain, except for a few folds of drapery at knee-depth. The material is gathered at the waist in the back. Either high or regulation waistline may be used with this skirt.

The waist-pattern, No. 6397, is cut in sizes from 34 to 42 inches bust measure. To make the skirt in the medium size will require 2½ yards of 36-inch material. Price of pattern, 10 cents.

The skirt-pattern, No. 6398, is cut in sizes from 22 to 30 inches waist measure. To make the skirt in the medium size will require 2½ yards of 44- or 54-inch material. Width of lower edge is 1½ yards. Price of pattern, 10 cents.

Crepe de Chine, charmeuse, brocaded messaline, voile and the like, are used for the waist, with the same materials, and also velvet and woolsens for the skirt.

The waist-pattern, No. 6393, is cut in sizes from 34 to 42 inches bust measure. To make the waist in the medium size will require 2½ yards of 36-inch material, with 1½ yards of 36-inch fabric for the fichu. Price of pattern, 10 cents.

The skirt-pattern, No. 6394, is cut in sizes from 22 to 30 inches waist measure. To make the skirt in the medium size will require 3½ yards of 44-inch material. Width of lower edge, 1½ yards. Price of pattern, 10 cents.

## A Very Youthful Effect

**T**HE simplicity of the shirtwaist is always attractive, and when it is made on the new soft lines, it is also very youthful in effect. The model herewith shown, No. 6397 and No. 6398, gives a good example of a waist made in this manner.

The waist opens a little at the throat, with the usual box plait for the closing down the front. At the neck there is a small collar,

with pointed revers in front. The material of the front of the blouse is gathered along the shoulder-seam, and here the back of the waist is extended over the shoulders, producing a yoke-effect. A low drop-shoulder is used, and the plain sleeve is gathered into a band cuff at the wrist or finished with a cuff at the elbow.

A two-gore skirt is worn with this waist, the front being plain, except for a few folds of drapery at knee-depth. The material is gathered at the waist in the back. Either high or regulation waistline may be used with this skirt.

The waist-pattern, No. 6397, is cut in sizes from 34 to 42 inches bust measure. To make the skirt in the medium size will require 2½ yards of 36-inch material. Price of pattern, 10 cents.

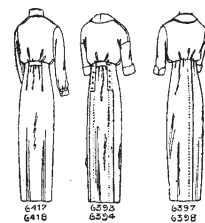
The skirt-pattern, No. 6398, is cut in sizes from 22 to 30 inches waist measure. To make the skirt in the medium size will require 2½ yards of 44- or 54-inch material. Width of lower edge is 1½ yards. Price of pattern, 10 cents.

## A Parasol Needle-Holder

**A** NEEDLEWORK novelty is a holder for needles in the shape of a tiny parasol. This cunning little sewing-accessory can be made by the home sewer.

The handle of the parasol is a bone crochet-hook, and the shade is a circle of linen with scalloped edges. The linen circle is lined with soft flannel, the edges of which are pinked. An eyelet worked in the center of the shade holds it in place over the top of the hook. Rows of feather-stitching are worked from the eyelet to the edge of the linen, dividing it in panels and fastening the flannel to the linen.

A buttonhole-loop is worked at the joining of the panels and a narrow ribbon is run through the loops. The ribbon is tied around the handle, holding the shade in place. The needles are fastened in the flannel lining of the parasol.



# Suitable for Afternoon Wear



6392

6411

6406

## A Novel Plaid-Effect



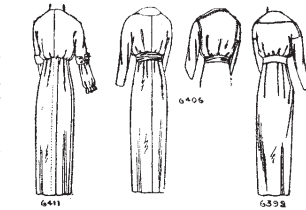
THE return of plaids to favor has been welcomed as a change from the plain materials that have been so long in vogue. In making this dress, No. 6392, a plaid cheviot was used, and white chiffon - brocade cloth served as trimming. The blouse is plain, with the fashionable drop-shoulder, and a side-front closing. The neck is round, and is finished with a wide, ornamental collar. A soft undersleeve is attached to the low shoulder-line of the blouse. The skirt, a one-piece design, closes in front, displaying a small panel at the foot in front, which may be omitted if desired. The skirt is slightly gathered around the waist in the back and at the sides.

Not only plaid materials, but any of the novelty weaves can be used for this dress, and the matelasse fabrics are much in favor. These, and also plain goods, are trimmed with collar and lower sleeve of messaline or charmeuse. The idea suggested may also be reversed and plaid trimmings used on a dress of plain material with good effect.

The dress-pattern, No. 6392, is cut in sizes from 34 to 42 inches bust measure. To make the dress in the medium size will require 24 yards of 54-inch plaid, 1 1/2 yards of 36-inch plain goods, and 3/4 of a yard of 36-inch satin for the belt, if made as pictured. In one material, 4 1/2 yards of 44-inch goods will be required. Price of pattern, 10 cents.

## A Very Advanced Style

THE vest is the most noteworthy and most novel feature of fall costumes, and it is incorporated in dresses in many original ways. In the costume illustrated, No. 6406, the vest begins almost at



the throat, and extends below the belt and down the front of the skirt in a point, which passes the curve of the hips. Outlining this vest is a band of trimming, which is really a collar, extending all around the neck and down the fronts to the girdle. Beyond both these trimming-sections we find the bodice proper, altogether plain, with the seamless shoulder, giving the graceful kimono-effect, and the sleeve full-length. In the back of the waist there may be a seam, if the material requires it, but otherwise there need be none.

The skirt is a two-piece design. It has a seam down the center of the back, and is gathered around the waist. In front the gores cross over below the point of the extended vest, and may be sloped to leave a small opening at the foot if desired.

Velvet is such a popular fabric this season that it suggests itself for this costume; but chiffon-broadcloth, charmeuse, and any of the figured novelty fabrics will also be handsome.

The dress-pattern, No. 6406, is cut in sizes from 34 to 42 inches bust measure. To make the dress in the medium size will require 4 1/2 yards of 36-inch dark material, 3/4 of a yard of 27-inch material for the vest, 3/4 of a yard of 36-inch material for the band or collar. Price of pattern, 10 cents.

## A Dress in Striped Velours

THE heavier, plushlike materials are very popular for street-dresses at present, and they are much seen in one-piece gowns intended for wearing with separate coats.

In the dress shown, No. 6411, we have the new velours in two shades of blue. The blouse has the kimono-shoulder, very loose and floppy, as demanded by present styles. A double-breasted closing marks the front, and the collarless neck has a Medici frill. The four-gore skirt is gathered at the top in the back and at the sides, and is attached to the blouse with a raised waistline. The closing is at the side of the front gore.

The lines of this suit are so smart that very little trimming is required. Some ornamental buttons, the soft puff undersleeve, and the frill and girdle offer the only chance of ornamentation, and it is enough.

The rougher materials are best for a suit of this kind, its simplicity of line showing them to advantage. Any of the matelasse cloths, zibeline, corded materials, velveteen, and above all, plaids will be extremely handsome.

The dress-pattern, No. 6411, is cut in sizes from 34 to 42 inches bust measure. To make the dress in the medium size will require 4 yards of 44-inch material, 1 yard of 36-inch goods for puffs, and 3/4 of a yard of lace frilling. Price of pattern, 10 cents.

## For the Matinee

NOTHING smarter can be found than this velvet suit, No. 6413 and No. 6394, with its novel coat-blouse. This has the sleeve and body cut in one, and the open fronts crossed in surplice fashion, while a long shawl-collar trims the edges. The sleeves end at the wrist in a cuff.

At the waist the peplum is attached to the blouse; this overlaps in the same manner as does the rest of the blouse and is plain in

front, but in the back there are gathers at the top, and the peplum is quite long. Of course it may be shortened if desired.

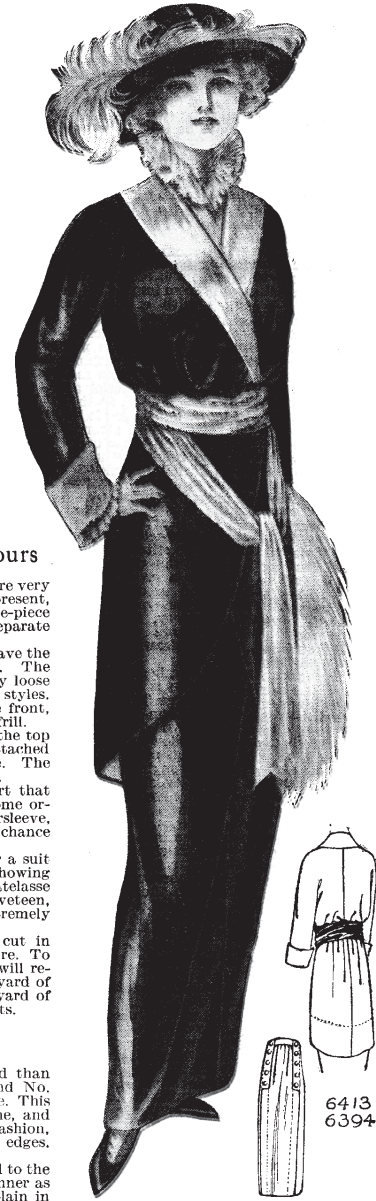
The three-gore skirt closes in front and is gathered across the back, where the upper edges of the fronts are extended and overlap the back for a depth of several inches.

Although no material is richer than velvet, this same design will be very attractive in some of the figured woolen materials, with a skirt of the same color, but of plain broadcloth.

The coat-pattern, No. 6413, is cut in sizes from 34 to 42 inches bust measure. To make the coat in the medium size will require 3 1/2 yards of 54-inch material, with 2 yards of 36-inch satin for sash and to trim. Price of pattern, 10 cents.

The skirt-pattern, No. 6394, is cut in sizes from 22 to 30 inches waist measure. To make the skirt in the medium size will require 24 yards of 54-inch material. Width of lower edge 1 1/2 yards. Price of pattern, 10 cents.

ONCE upon a time old linen was scraped to make lint, and cut up for bandages. But the druggist supplies such inexpensive antiseptic articles of this nature that no one thinks of devoting old tablecloths to such uses. They now reappear as traycloths, carving-cloths and breakfast-napkins. The tray- and carving-cloths are made dainty with hemstitched borders, and one of the ready-worked initials to be had in the shops is stitched on to the upper right-hand corner. We don't need to embroider nowadays, unless we love the work. We buy our embroidered initials and sew them on. But it is a waste of time to make these tray-cloths unless a perfectly unworn portion of the old tablecloth is selected for the purpose.



6413  
6394

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# Stylish Garments for the Young Girl



**Misses' Coat**

**W**HILE simplicity must be maintained in all the frocks and other garments of young girls, they none the less claim the right to the same novelties as make the styles of older women attractive. In the illustration, No. 6429, we show a new cutaway coat, short darts fitting the shoulders, the sleeves inserted in the regulation way, and the back very long and sloping to a point. This last arrangement can be varied to suit individual taste. In the front of the coat there is a little fitted vest, cut across at the waistline by a belt, and trimmed at the top with a roll-collar and little revers, which overlap the neck of the coat, making the one collar answer for both.

These coats are made of fur cloth, of velvet, plush, and of the heavier woolen cloths. They are also used for satin, and for heavy crepe-materials for dressy costumes.

The coat-pattern, No. 6429, is cut in sizes for 14, 16 and 18 years. To make the coat in the medium size will require 3 yards of dark material 27 inches wide and 1 yard of 36-inch light material. Price of pattern, 10 cents.

**Novel Plaited Effect**

**T**HIS charming frock, No. 6412, for a young girl, introduces the novel plaited effect. Numbers of dresses have the plaited peplum, and it is well to use all novelties while they last.

The blouse of this frock has sleeve and body in one, with surplice-closing in front, and a large collar to trim the neck. There is also a small chemisette inside the neck. While the sleeve is full length, ending in a hand cuff, it can be shortened as much as desired by the individual.

The plaited peplum can be omitted, if preferred; but it is one of the very latest features of all dresses made of reasonably thin materials.

The skirt has three gores and closes in front. For this dress such fabrics as charmeuse, crepe de Chine, brocaded silk combined with velvet and many of the very light-weight woollens, are suitable.

The dress-pattern, No. 6412, is cut in sizes for 14, 16 and 18 years. To make the dress in the medium size will require 4 1/2 yards of 44-inch material. Price of pattern, 10 cents.

**A Very French Effect**

**A**NY young lady attending college or high school, or going about in her own town will find this frock, No. 6404, one of many novelties. It has a very low drop-shoulder, with the usual puff sleeve below it, a deep chemisette and front-closing to the blouse, and a bodice with sleeve and body cut in one, with the long seam on the shoulder.

The skirt has a deep round yoke, with a center-front panel, cut in one with the rest of the skirt, but with an extension to the belt. The lower part of the skirt is gathered and attached to the yoke.

This style is good for plaid Echeviot, for chiffon - velvet, for charmeuse, for brocaded faille, and other fabrics that drape gracefully.

The dress-pattern, No. 6404, is cut in sizes for 14, 16 and 18 years. To make the dress in the medium size will require 3 1/2 yards of 44-inch material, with 3/4 of a yard of 27-inch contrasting goods. Price of pattern, 10 cents.

**A Smart Coat-Suit**

**T**HE coat-blouse is the leading favorite of the present season, and for mild days it needs no outer wrap, nothing but a bit of fur around the neck.

**Misses' Blouse-Coat**

**T**HE blouse-coat is used as a separate garment quite as often as in making part of a costume. In this model, No. 6414, the coat is designed to offer real protection against the cold.

The coat hangs straight from the shoulders to the hem, the fulness held in at the waist by a fancy girde or sash. The coat closes right up to the throat, where there is a small turnover collar. The plain, full-length sleeve is inserted without any fulness whatever. From the waistline down in the back the center of the coat is stitched to give a panel-effect.

The new cloakings, zibeline, chinchilla, duvetine, wool velours, tweed mixtures and English cloths are used for the coats and velvets when they form part of a dressy costume.

The coat-pattern, No. 6414, is cut in sizes for 14, 16 and 18 years. To make the coat in the medium size will require 2 1/2 yards of 54-inch material, with 1 yard of 24-inch velvet to trim. Price of pattern, 10 cents.

This model, No. 6428, has the stylish drop-shoulder, with shoulder-seam, a plain full-length sleeve, and a center-front closing. There is a pretty collar, and this is joined to small notched revers. A peplum of pointed shape, fitting the figure, completes the blouse, producing the coat-effect.

Forming a separate garment is the three-gore skirt, which fastens in front.

These suits are handsome in plain cloth, in matelasse materials, in brocades, and in velveteen of light weight. The collar and revers should be of something bright, oriental colorings with metallic threads being both new and pretty.

The dress-pattern, No. 6428, is cut in sizes for 14, 16 and 18 years. To make the dress in the medium size will require 3 1/2 yards of 44-inch material. Price of pattern, 10 cents.

**Misses' Blouse-Coat**

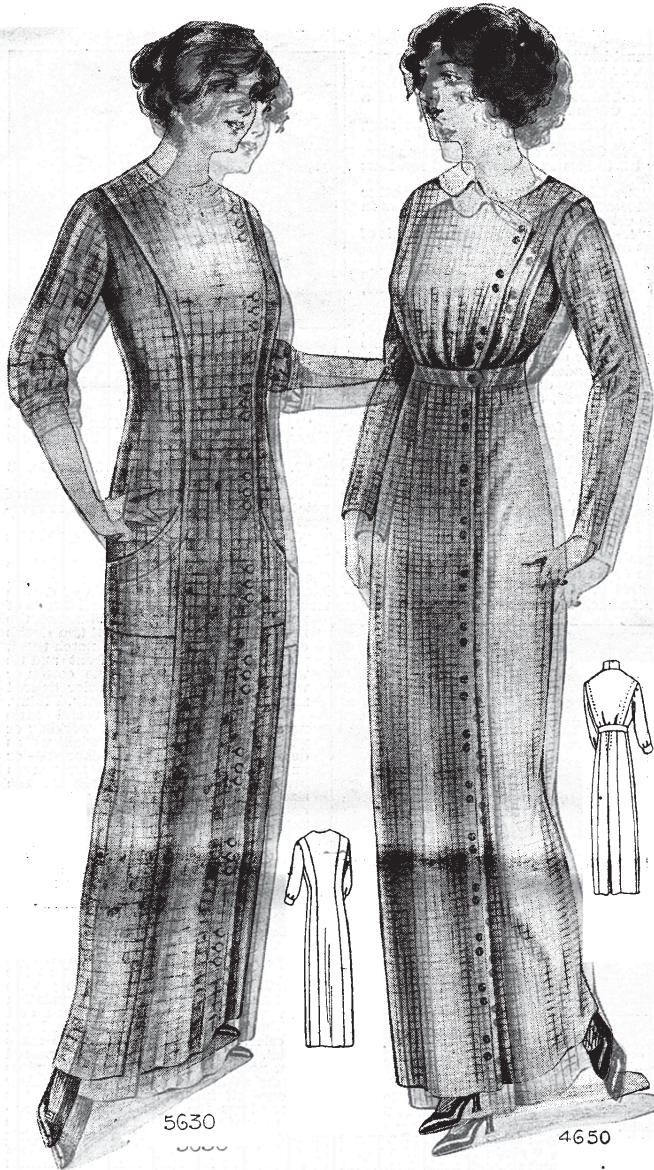
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# Useful Garments for Morning Wear



## As Apron or Dress

**T**HIS one-piece overgarment is designed to be worn either as an apron or as a dress. When intended to serve as a dress it can easily be made fairly ornamental, as the illustration, No. 5630, proves. The garment is cut on princess lines, with a panel down the center of front and back. This is shaped in to the figure at the waistline. The side-sections are joined to the central panels by French darts, running from the shoulder-seam to the hem of the garment. Stitched in with the front panel are two large pockets, with elongated tongues along the seam, to avoid tearing.

The sleeves are of bishop design, with a trifle of fullness at both shoulder and elbow, where they end.

As shown, this garment was made as a house- or working-dress. The material was a fancy gingham and all seams were made with loose edges on the outside, looking almost like folds. When a plain apron is desired a heavy, inexpensive gingham will serve, and the seams can be stitched in the ordinary way. A touch of ornament can always be given by the use of some pretty insertion around the neck and the ends of the sleeves.

The apron-pattern, No. 5630, is cut in sizes from 32 to 42 inches bust measure. To make the apron in the medium size will require 5½ yards of 36-inch material. Price of pattern, 10 cents.

## For the Housewife

**T**HE good housewife whom scripture praises in such high terms is sure to be a woman of neatness of habit. She is one who will appreciate the style and simplicity of the dress illustrated herewith, No. 4650.

This neat little frock has a plain bodice, with a tuck at each shoulder in front and back. This extends to the belt and forms a panel in each instance. The neck may have a high plain collar, or the turnover model may be used, and it is usually preferred, as more comfortable. The sleeves have a little fullness at the shoulder, and fit the arm snugly to the wrist. The opening of the waist is at the left side of the front.

A seven-gore skirt is attached to this waist. It fits neatly all around, and has a reversed box plait in the center of the back. The closing of the skirt as of the waist is at the left side of the front.

Cashmere, brilliantine, challis, gingham, and other wash-materials may be used for this dress.

The dress-pattern, No. 4650, is cut in sizes from 32 to 42 inches bust measure. To make the dress in the medium size will require 5½ yards of 36-inch material. Price of pattern, 10 cents.

## The Trend of Fashion

*Continued from page 5*

waist, or extending far down on the hip, plain, gathered, plaited, slashed. There is no rule, no limit, everything is just as you like it.

Whenever there is a peculiarity of cut we are sure to find it emphasized by a piping of velvet, usually of black, or of the dress color. This is in no way striking; but it picks out the lines of the coat and gives that nameless something which we call style.

The length of the coat varies as much as the general cut. Some of the new models have very short jackets, indeed they amount to nothing in front, but all of them have some sort of tail in the back. This may be square, or round, or pointed, long or short, but it is there. Sometimes it takes the form

of a separate peplum; again it is frankly a continuation of the upper part of the coat.

Great variety in the peplum—the tail has become the peplum, or is it the reverse? No matter, the result is exactly the same. The peplum has become a necessary feature of the modern coat. In some models, such as the cutaway, it can hardly be called a peplum; but even these are often cut straight across at the waist, and the tails form a separate and distinct portion of the coat. There is a preference for the fuller and more ornamental styles, and one of the best liked of all is the accordion-plaited one. Naturally this is not a possible arrangement, except for the softer materials.

In all the lightweight crepe-weaves, in chiffon, in other tissues, nameless but of more or less sheer texture, we find the preference given to the plaited peplum. It is not always the accordion plait that is used; for the small box plait, each one touching the one next to it, is also much seen. Such materials as charmeuse and crepe de Chine, when used for afternoon, the many varieties of plaited peplum are preferred. In such fabrics as chiffon velvet we find the gathered models most in favor, while for cloths of any weight the plain peplum, with only a few quiet seams, perhaps, is decidedly in the lead.

Closely akin to the peplum, indeed a variety of it, we have the tunic, which is also a great favorite. This is not possible in any material of heavy weight; but in chiffon velvet, in net, lace and many of the novelties it is widely used. It is naturally seen at its best in evening-gowns, and here we have some wonderful materials, beaded, gold-embroidered, colored with metallic threads and designs. It is a marvel to know how these tissues are woven.

There is one very lovely lace of the Valenciennes order, which has the small leaf of the design woven in gold, the large flower of dull-blue, dull-pink and light dull-green, so blended that one has to examine it closely to pick out the various tints. This on an afternoon-dress, even in small quantity, would be a wonderful thing. Fancy it lying flat on a collar of dark colored satin or velvet!

The use of metallic threads is one of the features of lace of all kinds. We no longer know the various laces by their former names, for while all these varieties are still in use and let us hope always will be, it is the novelties that claim our attention. These in the main have rather solid foundation-nets to build on. The original net with flowers, foliage, conventional figures, and so on, is the variety most seen. This gives a chance to blend in all manner of colors, and to make the designs as varied as anyone could possibly wish.

The shadow laces are also much liked. Here again we find the metallic threads introduced in the designs of many specimens. These laces are the ones most liked for the little fancy vest, for chemises and similar draperies. They are also most in vogue for the new puff sleeve.

These are, perhaps, the feature of present-day gowns. The full-length, fitted sleeve is worn on many dresses and on most coats; but the afternoon-frock, the evening-dress, the theatre-bodice, and the separate waist have widely varying sleeves. The chief favorite among these is the one which has the very wide armhole or the kimono-top, and the puff forming the lower portion. This puff is adjusted in various ways. In many of the waists it is inserted in the armhole, just as another sleeve would be; but the newer and preferred fashion is to shirr the upper edge of the puff and apply it on the outside of the armhole.

This puff extends all the way to the wrist. It is not very full; but it is always very soft, and forms a pretty frill over the hand, a flat band usually forming a sort of cuff about the frill. The material of this cuff is largely a matter of taste. Of course it must be soft, but it need not be chiffon, it may be lace, voile, or even panne velvet, or some of the softer grades of crepe or messaline.

No matter what the material, however, the rule holds that in color the puff must match the body of the waist. Naturally there are some examples in which this course is not followed; but these are mainly in evening-dresses, and in some of the bodices that have a vest and collar and puff of one material, while the main bodice, giving a lumpy effect, is of a different fabric. This is not as desirable as the one-color scheme, and it is best to stick to prevailing ideas in things of this kind.

About Dressy Suits.—The dressy suits have received greater favor this fall than has fallen to their lot for many a day. We are beginning to learn that we can look stylish and trim without looking prim or stiff. Many of these dressy suits are made of novelty woolsens and pile-fabrics in the new, rich dark colorings, and the majority of them are trimmed with fur. The coats are somewhat shorter than in the plainer styles, measuring in most cases from thirty to thirty-four inches. This is not a fixed rule, however, as some of the coats are shorter, while others are longer.

The straight front is seen in some of the newer models, and this is probably due to the approach of cold weather, as this style offers a greater degree of warmth than does the cutaway.

*Continued on page 28*

Tell him that you don't like his gray mustache! Makes him out of date! Tell him

**BUCKINGHAM'S DYE**  
Gives a rich brown or black. All Drugists, 50 cts.

**HUDSON LYNX FUR SET**  
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Guaranteed to be satisfactory in every particular or full price refunded by return mail without question. Fur is black, short, very lustrous and one that we Guarantee.

No. 145—Scarf is an animal effect, tall and tabs on shoulder. Head on one end of front; tail and tabs on other. Muff is a large new style pillow, 17 inches across and 15 deep. Trimmed with large brush tail and head; or plain if preferred. Lined throughout with Skinner's Guaranteed Silk. Price for entire set complete express paid. — \$10.

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References: Bank of Commerce, Philadelphia.

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Mother save 50 per cent on what you expect to spend or get a plume just twice as large and fine. Pick from the bagging list below plume you want. Good 25¢ with order, simply as a guarantee of good faith. I'll send the plumes once C. W. Miller stamps it to your heart's content. If it doesn't satisfy, return it at our expense and get your money back.

Fourteen successful seasons have made us the leaders

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No Deposit—Nothing Down. Just send me a small sample of your hair. I will carefully match it and send you this beautiful 25-in. switch—Fine Quality—All Human Hair—Free or straighten on yourself. It may decide within 10 days. If satisfactory, send me \$1.00 (Cash or by note). If not, I will send you absolutely FREE. Some new shades a little higher. I'll remain true to my motto—Satisfaction guaranteed. Hundreds writing, Hartford, Conn., Oct. 8, 1912.

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No Sewing—No Ripping. Transparent. None to equal it. Insert pin point at top line of collar, holding lower edge of collar firmly, slightly curve supporter with other hand and slip into space. Quickly adjusted. Can't slip or scratch. 10c a card—8 lengths—½ to 4 inches. Sent upon receipt of Ten Cents in Cash or stamps. Agents wanted.

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# A Variety of Suitable Designs



Child's Dress

**T**HIS pretty model, No. 6370, is another of the popular sacque-models, with no division at the waistline, except such as is provided by the belt. In addition, this frock has the sleeve cut in one with the wrist, down the outside of the arm.

The dress-pattern, No. 6370, is cut in sizes for 2, 4, 6 and 8 years. To make the dress in the medium size will require 2½ yards of 27-inch material. Price of pattern, 10 cents.

Child's Dress

**T**HIS dress, No. 6388, is for our very little people, whether boys or girls it does not matter.

The dress-pattern, No. 6388, is cut in sizes for 1, 2 and 3 years. To make the dress in the 3-year size will require 1½ yards of 36-inch material. Price of pattern, 10 cents.

Princesse Slip

**T**HIS pretty slip, No. 6360, may serve for use under a dress of thin material, such as cotton voile, or lawn, or it may take the place of waist and petticoat. It is made on princess lines, with French darts extending from shoulders to hem, and it may be made with or without sleeves, and with or without the ruffle.

The slip-pattern, No. 6360, is cut in sizes for 2, 4, 6, 8, 10 and 12 years. To make the slip in the medium size will require 2½ yards of 36-inch material. Price of pattern, 10 cents.



6421



A Dainty Dressing-Sacque

**T**HE model illustrated, No. 6421, shows a dressing-sacque made with the kimono-shoulder and a surplice closing in front. The seam in the back may be used or not, according to the requirements of the material.

The dressing-sacque-pattern, No. 6421, is cut in sizes from 34 to 42 inches bust measure. To make the sacque in the medium size will require 3½ yards of 36-inch material, with ¼ of a yard of 27-inch contrasting fabric and ¼ yards of ribbon, and 6½ yards of edging. Price of pattern, 10 cents.

Smart Fur Set

**T**HIS design, No. 6420, is suitable not only for furs, but for the many fur cloths that are so much in vogue this season. It is made in two styles. There is the long stole, or throw, as the furriers call it, which is straight; and there is the deep pointed collar, with small over collar. The muff is the same for use with either style neckpiece.

The pattern, No. 6420, is cut in sizes for ladies and for misses. To make it for a lady will require for the muff and cape-collar 1½ yards of 54-inch material, with 1½ yards of 36-inch lining. For the muff and stole 1½ yards of 54-inch fabric for the outside and 2 yards of 36-inch lining. Price of pattern, 10 cents.



6420

Do you know it

As it is to-day?



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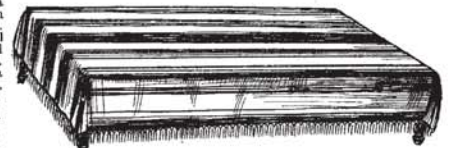
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**SPECIAL OFFER** If you will send us a club of six subscriptions to this paper at our regular subscription-price of 25 cents each, we will send each subscriber this paper one year, and we will send you one of our Cozy-Corner Couch-Covers (Premium No. 1395). **NEEDLECRAFT, Augusta, Maine**

## Our New Dressed Doll

Given for Four Subscriptions

Premium No. 1350

**I**N making up our list of premiums for this year we have not forgotten our little girl friends but have secured for them a doll that by far surpasses anything we have heretofore been able to offer. Isn't she handsome? Even the picture, which can convey but a faint idea of what she really is, shows that. As you see her in the picture she is dressed for a walk; her little mamma is about to take her out. She is elaborately dressed in a white dress, trimmed with light blue, cut and made in the latest style. She has a straw hat trimmed, like the dress, with light blue. Knitted stockings and handsome shoes ornamented with a gilt imitation-buckle. Encircling her neck is a lace collar and around her waist is a blue sash. This doll has handsome curly hair of a brown shade, with eyes of blue which open when she is taken up and close when she is lying down. There are many little girls who will go right out and secure subscriptions enough to get one of these dolls, others will need a little assistance, either the older brothers and sisters or mamma will, without doubt, help; it takes so few subscriptions to get her. We send by mail, all charges fully prepaid. Read the following:

**SPECIAL OFFER** If you will send us a club of four subscriptions to this paper at our regular subscription-price of 25 cents each, we will send each subscriber this paper one year, and we will send you one of our New Dressed Dolls (Premium No. 1350). **NEEDLECRAFT, Augusta, Maine**



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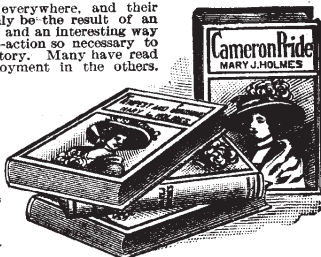
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## TABLECLOTH OF MANHATTAN CRASH

Premium No. 1047

Given for Two Subscriptions

**DAINTY** tablecloths that will wear always appeal to the thrifty housewife, because table-linen is constantly wearing out and there is always room in the linen closet for more. It is gratifying indeed to us to be able to offer our lady readers the opportunity to get some of the new **Manhattan Crash**. It is a fabric just put upon the market, and we furnish it in its natural color, **Esoru**, stamped with the design shown in our illustration. In size it is 36x36, which is so often wanted but which is not always at hand. We believe our lady friends will thank us for this opportunity. We send one by mail, postage pre-paid, to all who take advantage of the following



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# Two Useful Garments



Ladies' Kimono

Boys' Blouse

**T**HE kimono, No. 6419, will never leave us, nor do we wish it to for it is both comfortable and becoming. This particular variation of it has the yoke cut in one with the sleeves, the material forming the lower part being gathered straight across and attached to the lower edge of the yoke. The neck is fairly open, with a small collar and a band along the edge, the sides meeting on the line of the hips.

These pretty garments are made of wash-silk, silk crepe, cotton crepe and outing-flannel, as well as of cashmere and other soft woollens.

The kimono-pattern, No. 6419, is cut in sizes from 34 to 42 inches bust measure. To make the kimono in the medium size will require 5½ yards of 36-inch material, with ¾ of a yard of 27-inch satin to trim. Price of pattern, 10 cents.

**T**HE one indispensable garment is the blouse, No. 6362. It is worn at all seasons. This simple style has the plain fronts, so much preferred by the coming man, with regulation box plait closing, with visible buttons. In the back there is a shoulder-yoke and below this the material is slightly gathered. A band-finish is used at the neck, so that linen collars may be worn. The plain sleeve ends in the regulation cuff, which may be soft, or of linen to be starched. These blouses are made of percale, madras, gingham, and all substantial wash-materials and also of outing- and real wool flannel.

The blouse-pattern, No. 6362, is cut in sizes for 4, 6, 8, 10, 12, 14 and 16 years. To make the blouse in the medium size will require 2½ yards of 27-inch material. Price of pattern, 10 cents.

## Girls' Wrapper

**T**HIS design, No. 6424, offers the simplest possible design for a child's wrapper or bathrobe. It is cut on sacque-lines, high in the neck, with a turnover collar, and with plain sleeves. It also has patch-pockets.

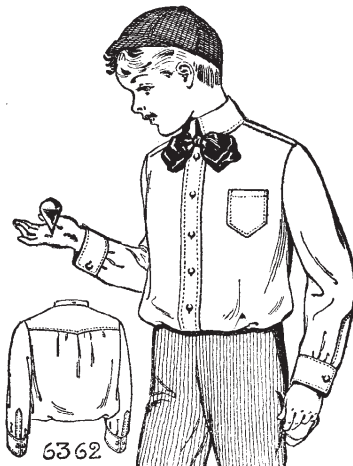
Eiderdown flannel, outing-flannel, cashmere, and blanket are used for these robes.

The pattern also provides a slipper which may be worn with this wrapper, and which may also serve to sleep in.

The bathrobe-pattern, No. 6424, is cut in sizes for 2, 4, 6, 8, 10 and 12 years. To make the bathrobe in the medium size, will require 2½ yards of 44-inch material. Price of pattern, 10 cents.

An excellent way to work rose-leaves is by means of the fishbone-stitch, especially if worked in a rope-silk or coarse mercerized floss, although finer floss can be used with good effect on a small leaf.

To make a leaf, start at the apex and take one small stitch on the central vein, then take a stitch on the opposite side, ending it just over the central vein, then take a stitch on the opposite side, ending it just over the central vein. Work in this way from side to side, alternating working from the apex to the base. The leaf may be shaded by using different colors for one leaf, light green at the tip, dark green at the base, with a medium shade between the two.



# For the Autumn Bride and Flower-Girl

## For the Autumn Bride

As the song says, "springtime is ring-time," the fall is no less so, and the fall bride has the advantage of the newest and latest fashions to use in making her wedding-finery. For the bridal dress itself, if there is to be a church wedding, must be high in the neck, and on all occasions the wedding-dress is trained.

In the bridal dress illustrated, No. 6407 and No. 6408, two designs are combined. The waist or blouse, No. 6407, has the low, kimono-shoulder. This has a seam on the shoulder and the sleeve is inserted in the armhole without any fineness whatever. The pattern provides a full-length sleeve, but it can be shortened as much or as little as desired. In the front of the blouse there is a plain, flat vest, ending close to the throat, which is finished with a Medici collar, and a fall of lace at each side of the vest. The skirt, No. 6408, is a two-piece design.

one, and it is necessary to have a dressy frock for the little maid in this case.

We would suggest the design shown in the accompanying illustration, No. 6423. The dress is very easy to make, as it consists of a plain waist, with the neck round or a trifle lower, and a short, gathered skirt. Over this dress is the bertha, and this it is that gives the entire effect of dressiness to the frock. The bertha is seamless at the shoulders and has long points which extend to the bottom of the skirt in both front and back. These are caught in at the waistline with rosettes or a sash of ribbon. The bertha is edged with lace and a lace edging finishes the skirt of the dress.

For a wedding the underdress is usually of white silk or satin, or of some tender color, and the outer frock of chiffon or of the sheerest possible muslin, while the bertha may be of lace or of plain or embroidered chiffon.

The dress-pattern, No. 6423, is cut in sizes for 4, 6, 8, 10 and 12 years. To make



It is gathered around the waistline, which may be either raised or regulation, and has a graceful drapery in the front. The train may be attached along the sides, or left to flow freely, as suggested in the illustration. The train may be short or long square, or short or long pointed. This style has the further advantage that the train can be cut off so that the dress may serve for a party-dress later on.

The blouse-pattern, No. 6407, is cut in sizes from 34 to 42 inches bust measure. To make the blouse in the medium size will require 1 1/2 yards of 44-inch material, 2/3 of a yard of 22-inch allover lace and 1 1/2 yards of edging. Price of pattern, 10 cents.

The skirt-pattern, No. 6408, is cut in sizes from 22 to 30 inches waist measure. To make the skirt in the medium size will require 5 1/2 yards of 44-inch or 54-inch material if the full-length train be used. Width of lower edge 1 1/2 yards. Price of pattern, 10 cents.

## Flower-Girl's Dress

GENERALLY there is a little sister of the bride, or a little niece, or other relative who takes part in the wedding-ceremony by walking ahead of the bride and scattering flowers along the aisle of church or parlor. The fashion is a pretty

the dress in the medium size will require 1 1/2 yards of 44-inch material, with 1 1/2 yards of 36-inch fabric for the bertha, 9/16 yards of insertion, 13/4 yards of edging and 2 1/4 yards of ribbon and 1 yard of beading. Price of pattern, 10 cents.

## Answered by the Editor

Concluded from page 7

PLEASE tell me how I can work button-holes in lace.—Mrs. Z. F.

Baste a bit of thin cloth on the lace underneath where the buttonhole is to be worked, cut through lace and goods, and work as usual. Then trim away the underlying cloth close to the buttonhole.

SOME time ago I asked the number and size of pieces for a luncheon-set; if my question has been answered I have not seen it.—Mrs. H. S. B.

Similar questions have been answered more than once. As a general thing a luncheon-set consists of centerpiece and three sizes of doilies for tumblers, bread-and-butter-plates and service-plates. Sizes of doilies may vary somewhat, and the centerpiece may be from twenty-four to twenty-seven inches, according to the size of your table. For the service-plate doily twelve inches is the usual size, with nine-inch doilies for bread-and-butters and five-and-a-fourth-inch for the tumblers. Doilies an inch or more less in

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Yes, you can have this extremely comfortable Rocker and this fine Cedar Chest, or your choice of 2,000 other articles, and save their entire store-cost. All you need to do is buy some of your household necessities direct from the great Larkin factories; the only large factories that will sell direct to consumers.

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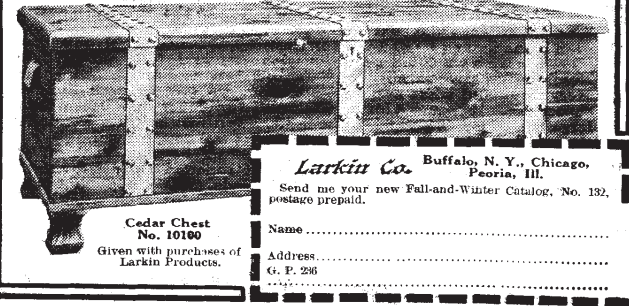
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G. P. 236

diameter still serve admirably, and many housekeepers like them better than the larger ones. As to number, that also depends; the regulation "set" consists of six each of the three sizes of doilies, with the centerpiece, but the hostess who has the "luncheon" habit will scarcely content herself with less than eight each of the doilies, and is pretty sure to prefer the round dozen—or thirty-seven-piece set.

I HAVE a handsome centerpiece in white embroidery, sent me from the collection of a dear friend; for some cause, perhaps because it has lain so long without being used, it is very yellow. I do not want to use a strong bleaching-agent on it. Please suggest a way of whitening it.—Anna H.

Wash the centerpiece as usual, with pure soap in warm water, rinse and allow it to lie in a rather strong blue water for some time; spread it then in the sunshine, on the grass, if you have such a chance. Two treatments of this sort should be sufficient to restore the linen to its original whiteness, and very likely but one will be needed.

I SHOULD like to know how to do popcorn-stitch, in knitting, also caterpillar-stitch.—Mrs. M. B.

I have heard roll-stitch, in crochet, called "caterpillar-stitch," and balling—or wheel-stitch in embroidery is also sometimes so named, because probably of a fancied resemblance to the worm family. I do not know of it further, and shall be glad if some correspondent can give you the information. Popcorn-stitch is knitted as follows: Cast on an uneven number of

stitches, knit once across plain, purl back, returning knit 1st stitch, then narrow through the row; 4th row—knit 1, over, pick up and knit a stitch between 1st 2 stitches, over, knit 1; repeat, and continue from 1st row, dropping the "over" when knitting back plain. If the work is wanted more open, put wool over twice, or if closer omit the "overs" altogether.

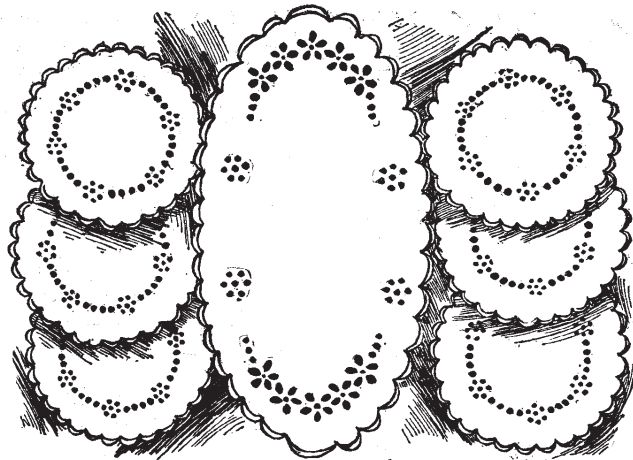
I HAVE several stamped pieces of designs that I do not care for. Can you tell me how to remove the black lines?—Mrs. W. A. R.

somewhat depends on the stamping-material. Try soaking the linen in ammonia or kerosene for a few hours, after which wash in the usual way.

WHERE should one place the initial on embroidered sheet or pillows?—Mrs. L. K. J.

That for the sheet in the center, far enough below the hem so it will show when the sheet is turned down; on a pillow-slip place the initial or monogram above the hem, in the center.

WHEN hemstitched hems on pillow-cases and sheets wear, they can be cut off and hems can be stitched on by machine. Drawnwork linen that had become worn can be made to do longer service if the worn drawnwork is covered with strips of insertion and the worn part is then cut away beneath the insertion.

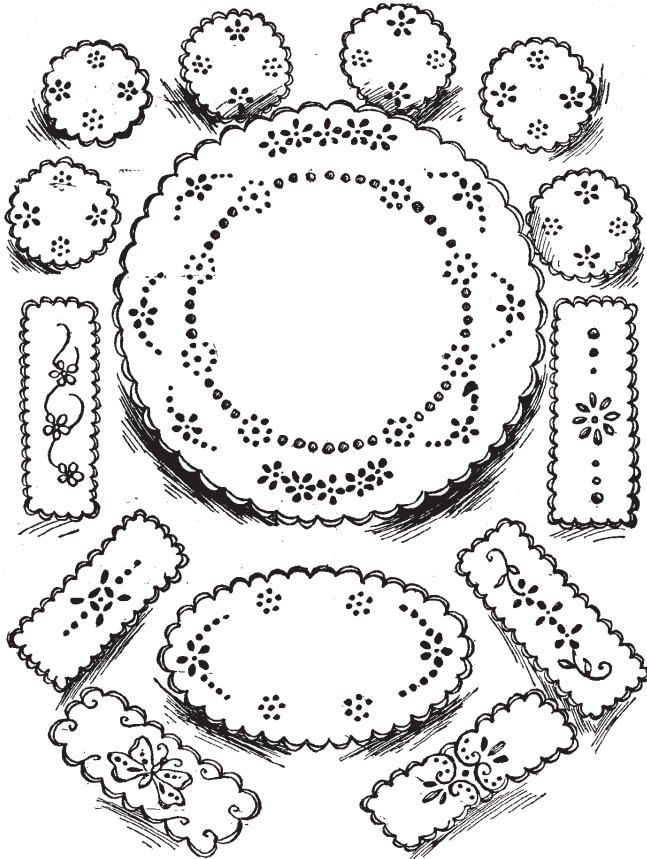


## An Attractive New Table-Set

Every housekeeper who likes a pretty table will appreciate this handsome set. It is made with a combination of French and eyelet-embroidery. Every needlewoman knows there is nothing prettier for the table than the beautiful eyelet-work, through which the polished wood gleams, bringing out the design with sharpness and beauty; and making the embroidery doubly effective; and when the eyelets are arranged in so simple a design as that used in this table-set, requiring so few stitches and so little time to make the pieces, it seems as though every housekeeper should make her table attractive with them.

In all the pieces the same distinctive and artistic design has been carried out, with only such changes as are necessary to make it suited to the larger or the smaller sizes. All unnecessary lines are eliminated, giving a clean-cut effect that is most lovely. But with the napkin-rings there is a change of pattern, each ring showing a different design, to distinguish those belonging to the various members of the family. This is a clever idea of the designer.

Premium No. 1241



### THERE ARE TWENTY-ONE PIECES

THIS table-set includes all the linen necessary to set the table properly, and make it attractive. There are the round centerpiece 18x18 inches, six plate-doilies 6x6 inches, six tumbler-doilies 3x3 inches, an oval platter-doily 18x24 inches, an oval traycloth 9x12 inches, and six napkin-rings. These napkin-rings have the scallop all around, and it is intended to close them with a button and a buttonhole placed respectively at the center of each end.

### SPECIAL HOLIDAY OFFER

Send us a club of three subscriptions to this paper at our regular subscription-price of 25 cents each, and we will send each subscriber this paper one year, and we will send you this complete Table-Set, stamped on good-quality linens all ready to embroider (Premium No. 1241).

Address NEEDLECRAFT, Augusta, Maine

## Pretty Garments for the Girl and Boy

### Boys' Blouse-Suit

**L**ITTLE boys always look well in the blouse-suit. In this model, No. 5976, the blouse is quite plain, open a little at the neck, where there is a chemisette, and with a wide sailor-collar to trim the blouse outline. The sleeve is plain, with a few tucks at the wrist, and bloomer-trousers complete the suit.

Even in winter wash-materials are used for these suits, and khaki, linen, hickory, serge, and the like, are suitable.

The suit-pattern, No. 5976, is cut in sizes for 6, 8, 10 and 12 years. To make the suit in the 8-year size will require 3 1/2 yards of 36-inch material, with 1/4 of a yard of 27-inch contrasting goods. Price of pattern, 10 cents.

### Boys' Blouse-Suit

**T**HIS blouse suit, No. 6039 and No. 6268, is very like a thousand and one others; but it has one novelty in the trousers, which are straight and open at the lower edge, this being one of the novelties which the present season has brought us in these suits. The blouse - portion of the suit is plain, opening down the center of the front. At the neck is a wide collar, and the opening is filled in with a chemisette. The sleeve is tucked at the wrist.

Serge, chevrot, linen, and other wash-fabrics are used for these suits.

The blouse-pattern, No. 6039, is cut in sizes for 4, 6, 8, 10 and 12 years. To make the blouse in the 8-year size will require 2 1/2 yards of 36-inch material. Price of pattern, 10 cents.

The trousers-pattern, No. 6268, is cut in sizes for 4, 6, 8, 10 and 12 years. To make the trousers in the 8-year size will require 1 1/2 yards of 36-inch material. Price of pattern, 10 cents.

### Girls' Blouse-Dress

**T**HE simple blouse- or sailor- dress is one of the most useful for little girls of school age. In the design here-with offered, No. 6036, we show the blouse brought strictly up to date with drop-shoulder, plain, full-length sleeve, ending in a cuff, and a handsome collar trimming the neck, which opens over a small chemisette.

The skirt is of the plaited variety, with a panel in the center of the front.

Not only wash-materials, but also serge, zibeline, velveteen, and the like, are used for these dresses.

The pattern, No. 6036, is cut in sizes for 6, 8, 10 and 12 years. To make the dress in the medium size will require 2 1/2 yards of 36-inch material, and 1 yard of 27-inch contrasting material. Price of pattern, 10 cents.

### The Trend of Fashion

Concluded from page 29

the sign manuals of youth they are much liked. There are some cutaways, but not so many and most of these have the same characteristics as those of older women. Trimmings are trimmed in the back, and have oddly cut seams, emphasized by means of pipings of velvet.

Skirts show a suggestion of drapery, just as do those of older women, and many of those intended for semidressy wear have tucks. Every feature found in the clothes of mature women will be found in those of the juniors, but modified so as to conceal the defects, and bring out the beauties of the youthful lines of the wearers.

*Advum Millinery.*—No chronicle of fall fashions would be complete without some word of the millinery tendencies of the day. Those of us who bought expensive hats last season in the

hope of using them again, to-day must either alter them, or be out of date.

The main feature of the hat to-day is the shape of the crown. This is distinctly different from those of yesteryear. The crown is higher, the round is more sudden, or the straightness more decided. The brim is straighter, and any upturn is all but invisible. The trimmings are high, and then higher and higher.

Of course we find the black hat leading, as it does at the beginning of every fall season. Wisely, too, for it can be worn with everything. The all-black hat, developed in velvet, with Chantilly lace, is distinctly in fashion. Often the lace is used in wired, ruche-effect, or it may form a transparent crown; it also appears, frequently, as a huge butterfly placed almost anywhere, but usually at the back of the hat.

Wide scope is given individual taste in the selection of shape this season. From the simplest to the most extreme we have every one of them. There is the exceedingly high crown, the flaring brim, and convolutions without end. Sometimes the brim is even cut into sections and curled back to resemble the petals of a flower.

Quaint poke shapes are much in evidence, some of them having upturned backs that open out in tail-fashion. Mushroom shapes, also, with brims indented, are smart, and also the sailors with rolling brims and soft crowns. The sailor with tuque brim is very hard to wear, but it is a favorite, and is usually trimmed with aigrettes.

Turbans are also popular, and we find them in both the round and the long shapes. The novelty of them lies more in trimming than in shape this season. One pretty effect is to use the ostrich-feather banding around the crown of the turban, letting the end fall over one ear. On some others, covered with velvet, we find a plaid ribbon tied around the edge of the brim and ending in flaring bows.

All soft draped effects are popular. The crowns are soft, and often the brims are arranged in tano-shanter fashion. These and most other handmade hats are of velvet, both in panne and in the regular pile fabric. The short, thick plush hats are among the most popular and most profitable to purchase; as they do not spot, and can be retrimmed several times during the one season.

Fur is among the leading trimmings, and this is a natural consequence of its extensive use on gowns. Moire ribbon is also very much worn. It is used in very wide and very narrow widths. The wide effects form brims, ruches and bows, while the narrow widths serve for strappings of various kinds.

The use of two-toned ribbons is a novelty, and these effects are liked both in satin and in heavy grosgrain ribbons. Exceedingly tall feather trimmings are very much a la mode, many of the best-liked styles being an outgrowth of the palm-tree idea, with a slender stem supporting a tuft at the ends.

Whip and aigrette effects are also developed in ostrich-tips, which are placed one above the other on a supporting stem, sometimes all of one color, sometimes with one or more tips of a different shade.

Quill trimmings are used, generally with the quill treated in some ornamental fashion, with braiding or other ornament at the base. Wings are liked in the new small effects, and in the outrageous shapes known as cubist. Fruit is seen a little, cherries being more popular than other fruits.

**T**O color kid gloves, put a handful of log-wood into a bowl, cover with alcohol and let it soak for a day. Put one glove on the hand, dip a small cloth or sponge into the liquid, wet the glove all over, rub dry and hard until it shines and it will be a nice purple. Repeat the process, and it will be black.





# Garments for the Young



### Children's Dress

**S**IMPLE or dressy, this little frock, No. 6409, depends for its final character upon the material used in making it. If poplin, or or velvet, or silk be selected, it be the decoration; but in linen, gingham and lightweight woolen fabrics it will be very pretty but much more of a utility-dress. The dress-pattern, No. 6409, is cut in sizes for 2, 4, 6 and 8 years. To make the dress in the medium size will require 2 1/2 yards of 36-inch material. Price of pattern, 10 cents.

### Girls' Dress

**F**OR a junior schoolgirl this simple frock, No. 6410, offers a suitable garment. It has a panel front and back, formed by a tuck at each side, turning outward. At the neck is a little fancy collar. The plain bishop sleeves may be full-length or shorter, and the girle of ribbon may be replaced by a wide leather belt. The dress-pattern, No. 6410, is cut in sizes for 4, 6, 8, 10 and 12 years. To make the dress in the medium size will require 2 1/2 yards of 36-inch material. Price of pattern, 10 cents.

### Children's Dress

**I**N this charming frock, No. 6415, the old-time bishop style is brought up to date. Sleeves are cut in one with the bodice, and a little divided collar trims the neck. The opening is in the center of the back, and there are a few gathers at the neck in the center of front and back. The dress-pattern, No. 6415, is cut in sizes for 2, 4 and 6 years. To make the dress in the medium size will require 1 1/2

yards of 36-inch material. Price of pattern, 10 cents.

### Boys' Reefer

**T**HE reefer, No. 6395, is far and away the most popular overcoat for boys. It is very manly in style, with its closely fitting, double-breasted body, its small collar and notched revers. The sleeve is also plain, and there are the regulation pockets to delight the young man's heart. The coat-pattern, No. 6395, is cut in sizes for 2, 4, 6, 8, 10 and 12 years. To make the coat in the medium size will require 1 1/2 yards of 54-inch material, 3/4 of a yard of velvet for collar. Price of pattern, 10 cents.

### Girls' Coat

**T**HIS little lassie wears one of the new coats, No. 6425, made with a three-gored skirt attached to a plain upper portion. At the neck is a wide collar, and the open fronts display a long vest, the points crossing just above the hem. The coat-pattern, No. 6425, is cut in sizes for 4, 6, 8, 10 and 12 years. To make the coat in the medium size will require 1 1/2 yards of 44-inch dark material and 1 yard of 36-inch plain goods. Price of pattern, 10 cents.

### Boys' Russian Suit

**T**HE Russian suit remains the favorite for little boys, and this one, No. 6399, offers a novelty in style. The fronts open over a very deep chemisette and cross over only just above the girle. The suit-pattern, No. 6399, is cut in sizes for 2, 4 and 6 years. To make the suit in the medium size will require 2 1/2 yards of 44-inch material. Price of pattern, 10 cents.



# 44 LARGE FLOWERING BULBS FREE

Premium No. 1211

THESE varieties are the first-choice selected from the entire list of all Winter and Spring blooming bulbs, which may be planted in the open ground or used for house culture. We wish to call particular attention to the extra large size of the bulbs contained in this collection, as special care and an extra effort have been made to secure the best quality of first-class stock. Everyone can succeed in growing them, and the little care required is repaid a hundred-fold with the gorgeous display of brilliant and daintily colored flowers of innumerable varied shades and hues.



### 12 TULIPS

Whether grown indoors or planted in the open ground, Tulips are magnificent in their dazzling beauty. Their elegance of form and variety of coloring, from the most dainty tints and blendings to gorgeous colorings, make them universally desired, and when massed in the garden or on the lawn, their wealth of brilliant color makes them an object of striking beauty. They are entirely hardy and so easily grown that, when once fairly started, each spring you will be greeted with a flourishing mass of bright, glowing blossoms. They may be utilized for house-culture as well as garden-planting, with entire certainty as to results of the most gratifying nature. As with all fall-planting bulbs, there is a long list of varieties, but we have selected twelve of the most suitable as giving the most uniform and desirable results for all purposes.

### 12 SNOWDROPS

Lovely little blossoms pushing up through the snow in the spring, a habit from which arose their name. Their charming pure-white blooms are prized by all flower-lovers. Because of their early blooming they should be found in every garden. Indoors they are equally pretty.

### 8 HYACINTHS

Every home, regardless of size, holds many appropriate corners for the stately hyacinth. A most pleasing diversion from the winter's snow is an army of these fragrant, dainty, bell-shaped blossoms in the many beautiful shades and colors. They are of the easiest possible culture, requiring no special care or attention, as they are absolutely hardy and their wondrous beauty together with their delicious fragrance unite to make them one of the most desirable of all hardy fall-planting bulbs. They bloom very profusely early in the season, continuing in flower for an extensive time, or they may be grown and bloomed in the house all winter by planting in pots of light, rich soil or vases of pure water.

### 12 CROCUS

What can be imagined more delightfully pleasing than a mass of brilliant, varied-hued crocuses happily smiling even before Jack Frost has made his last call? Absolutely hardy, they can be left undisturbed for years and will ever increase in quantity of bloom. The bulbs need no special care, and for winter flowering in pots they are magnificent.

## THIS ENTIRE ASSORTMENT GIVEN FOR ONLY FOUR SUBSCRIPTIONS

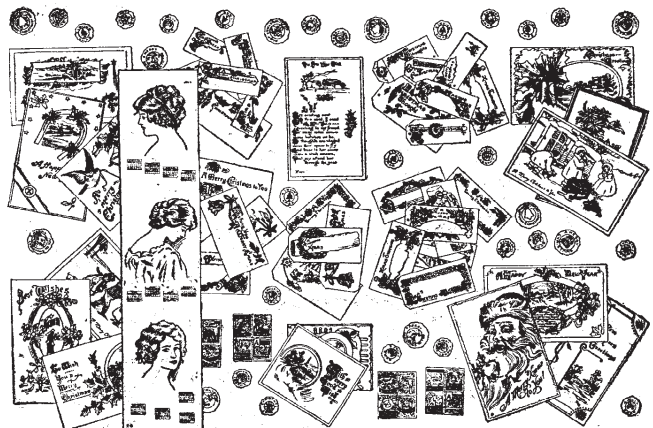
Just send us four subscriptions to this paper at our regular subscription-price of 25 cents each, and we will send each subscriber this paper one year, and we will send you, all charges prepaid, this big assortment containing 44 bulbs from the four most popular and desirable varieties. (Premium No. 1211). **NEEDLECRAFT, Augusta, Maine**

# A MERRY - CHRISTMAS PACKAGE

For All the Family, Relatives, and Friends  
With A 1914 WALL-CALENDAR

Premium No. 1362

Given for Two Subscriptions



## Here Is What You Get

ALL superior goods in all colors and sizes—Some imported and some domestic, but all embossed

- 18 Lithographed Christmas Postcards
- 12 Beautiful New-year Postcards
- 1 3 1/2 x 16 1/2 -inch Calendar (no advertising on it)
- 2 Gilt-edge Motto Presentation Postcards
- 2 Elegant Xmas Booklets
- 10 Large Christmas Cards and Tags
- 10 Medium Christmas Cards and Tags
- 10 Small Christmas Cards and Tags
- 50 Large Gummed Seals (assorted)
- 50 Small Gummed Stickers (assorted)
- 16 Gummed Christmas Stamps
- 181 Assorted Pieces

You want to do up your Christmas Gifts in real Christmas style this year. It adds much to the pleasure of the receiver and expresses so clearly the true Christmas sentiment. There are enough seals, stickers, stamps, cards and tags in this package for all the gifts you send. You also have many friends to whom you do not care to send a present, but at the same time you do want to wish them "A Merry Christmas" or "A Happy New-year." So we have included in our package 30 of the highest grade lithographed Christmas and New-year Postcards, 2 dainty booklets with Christmas verses, and 2 special presentation or sentiment Postcards. Even this is not all, for we give you

## A HANDSOME 1914 WALL - CALENDAR

Is this not an attractive offer? Don't you want this grand Package—181 Holiday Cards, Seals, Stamps, etc., a beautiful 1914 Wall-Calendar (different from any you have seen) and a box which is just the thing for sending out a gift? All this will be sent you absolutely free if you will do a small favor for us.

**SPECIAL OFFER** If you will send us a club of two subscriptions to this paper at our regular subscription-price of 25 cents each, we will send each subscriber this paper one year and will send you, prepaid, one of our Merry-Christmas Packages and 1914 Wall-Calendar (Premium No. 1362). **NEEDLECRAFT, Augusta, Maine**