



**Freeman's**  
FACE POWDER

The climate of Britain's Isles makes care of the skin imperative. The complexion demands a powder that soothes, softens and beautifies, like Freeman's. 50 cts., at all toilet counters. Miniature sample box 4 cts. to cover cost of mailing.

The Freeman Perfume Co.  
Dept. 97  
Cincinnati, O.

**Keeps Skin Smooth, Firm, Fresh — Youthful Looking**

To dispel the tell-tale lines of age, illness or worry—to overcome flabbiness and improve facial contour—there is nothing quite so good as plain

**Powdered SAXOLITE**

Effective for wrinkles, crowsfeet, enlarged pores, etc., because it "tightens" and tones the skin and underlying tissue. No harm to tenderest skin. Get an ounce package, follow the simple directions—see what just one application will do. Sold at all drug stores.

**Kremola**  
Makes the Skin Beautiful

"KREMOLA" is a medicated snow white cream that does wonders for a bad complexion. Removes Tan, Moth-patches, Pimples, Eczema, etc. The Auto Woman's Protection. Elegant for man after shaving. MAIL \$1.25.

Free Booklet. 120 Liberty St., New York City  
Dr. C. H. Berry Co., 2975 Michigan Ave., Chicago

**AGENTS Quick Sales! Big Profits!**

OUTFIT FREE! Cash or credit. Sales in every home for our beautiful Dress Goods, Silks, Hosiery, Underwear, and General Dry Goods. Write today. National Importing & Mfg. Co., Dept. 14, 125 Broadway, New York.

**FACE WASH**

Mrs. Bradley's famous preparation removes old cuticle and gives you new, soft, white skin free from oiliness. Removes moth, tan, freckles, pimples. 25c pkg., 3 for 50c by mail. Agts. wanted.

Mrs. C. S. Bradley, B-1921 Western Ave., Minneapolis, Minn.

**Clear Your Skin While You Sleep with Cuticura**

All druggists: Soap 25c, Ointment 25c & 50c, Talcum 25c. Sample each free of "Cuticura, Dept. B, Boston."

**YOU, TOO, CAN HAVE BEAUTIFUL EYEBROWS and LASHES**

They add wonderfully to one's beauty, charm and attractiveness. A little

**Lash-Brow-Ine**

applied nightly, will nourish, stimulate and promote growth of eyebrows and lashes, making them long, thick and lustrous. Guaranteed absolutely harmless. Thousands have been delighted with the results obtained by its use; why not you? Two sizes, 50c and \$1.00. At your dealers, or direct from us by mail, in plain cover, prepaid. Satisfaction assured or price refunded. Avoid disappointments with imitations. Get the full name correct—"LASH-BROW-IN-E." It's imitated. LOOK FOR The Girl with the Rose. It's on every box.

MAYBELL LABORATORIES, 4303-45 Grand Blvd., CHICAGO

**Freckles**

are "as a cloud before the sun" hiding your brightness, your beauty. Why not remove them? Don't delay. Use

**STILLMAN'S** Freckle Cream

Made especially to remove freckles. Leaves the skin clear, smooth and without a blemish. Prepared by specialists with years of experience. Money refunded if not satisfactory. 50c per jar. Write today for particulars and free booklet.

"Wouldst Thou Be Fair"

Contains many beauty hints, and describes a number of elegant preparations indispensable to the toilet. Sold by all druggists.

STILLMAN CREAM CO.  
Dept. 31 Aurora, Ill.

# A Bewitching Dressing-Jacket with Cap To Match

By ADDIE MAY BODWELL

**T**HERE is no reason why the woman who possesses the slightest skill in the use of embroidery-needle and crochet-hook should go without any of the dainty garments in which every normal feminine heart delights. A little pleasant work now and then—work which is really recreation, because it is such a pleasure and a rest from the routine of household or other duties—will very soon put her in possession of apparel which her far wealthier sisters may well envy.

The charming jacket presented is unique as to style, consisting of two strips of batiste, forty-two inches in length and seven inches wide, finished with a narrow hem and a simple crocheted insertion on all edges. For the back the insertion is joined from the bottom to a depth of thirteen inches. Each sleeve is formed of a strip of the material twenty inches long and four inches wide, finished as described on one side and the ends, the other side being joined to the first strip, ten inches from shoulder, back and front. Under arm the pretty insertion of lacets is laced together for a few inches with ribbon, which may be of any color desired, and a looped bow of the same ribbon serves to fasten the front.

The embroidered design, while showy, is yet dainty, and such as one not at all skilled in more intricate needlework will be able to develop with the greatest satisfaction. The wild roses are cut from pink batiste, basted neatly in place and buttonholed with white floss, every fourth stitch being taken well down into the petal, perhaps one eighth inch long. The center is a solid dot of white, with a circle of French knots—also of white—surrounding it; the long lines of knots, with the semicircle and the shorter lines connecting the roses, are of pink. Shoulders and sleeves show a little different arrangement of the motif, but the work is done in the same way throughout. This is true as well of the cap-crown where four roses, connected by the French knots, are arranged to form a circle, two lines of knots radiating from each corner rose.

For the insertion: Using No. 70 crochet-thread, make a chain of 23 stitches, turn.

1. Miss 3, a treble in next stitch, (chain 3, miss 2, a double in next, chain 3, miss 2, 1 treble in next) 3 times, a treble in next stitch, turn.

2. Chain 3, treble in treble, (chain 5, treble in next treble) 3 times, treble in top of 3 chain, turn.

3. Chain 3, treble in top of treble, (chain 3, a double in 3d of 5 chain, chain 3, treble in treble) 3 times, treble in top of 3 chain, turn.

Repeat 2d and 3d rows to length required, making the pieces no longer than needed, first for the sides of the long strips, and after whipping neatly to the hem, make the pieces for the ends. Finish the side of sleeves, then the ends, and catch together at the underarm corners.

For the band across front of cap a wider lacet border is used. Make a chain of 47 stitches, turn.

1. Same as 1st row of insertion, only working the directions enclosed in parentheses 7 times.

2. Same as 2d row of insertion, with 7 bars of 5 chain instead of 3.

3. Same as 3d row, with 7 lacets.

Finish one side and the ends of the band thus: Chain 5, fasten in top of last treble made at end of row, \* chain 5, fasten in next treble, chain 5, fasten in same place, chain 7, fasten

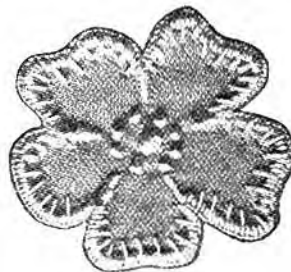
No. 1521 D. Boudoir - Cap. Perforated stamping-pattern, 20 cents. Transfer-pattern, 10 cents. Stamped on batiste, 25 cents. Floss to embroider, 12 cents. Crochet-thread for border, 15 cents extra.

No. 1522 D. Dressing-Jacket. Perforated stamping-pattern, 25 cents. Transfer-pattern, 15 cents. Stamped on batiste, 75 cents. Floss to embroider, 17 cents. Crochet-thread for insertion and border, 45 cents extra.



No. 1521 D. Cap To Match the Jacket  
No. 1522 D. The Dressing-Jacket

in same place, chain 5, fasten in same place, making a triple picot, chain 5, fasten in next treble, chain 5, fasten in same place, repeat from \* across the end, having a triple picot at corner, and at each side of corner, then work along the side, alternating the single and triple picots, and making them under 3 chain at end of each lacet row. Finish the other end of band in same way, and whip to front of cap so it will turn up on right side. Make a draw-casing for tape or elastic across the back,



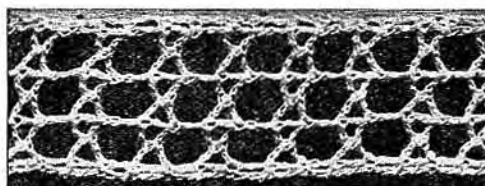
Applique Motif

and finish with the picot edge described, worked on a chain. Place a looped bow at left of the band.

## Field - Grasses for Hat-Trimming

By PAULA NICHOLSON

**V**ERY stylish and effective trimmings can be made for summer hats from common field-grasses. When these grasses are properly dried they can be used in place of expensive



Detail of Crocheted Insertion

aigrettes, feathers or wings or artificial flowers. They are very pretty indeed just as they are in their soft greens, dull brown or faded yellow tints, and they can also be made to look like something

quite different by dipping them in a ten-cent package of any preferred dye. In this way they can be made to match a hat of any shade, or give the needed touch of brightness to a chapeau of dull black or navy-blue.

All you need do to dye them is to dissolve the dye in hot water, put in either salt or vinegar to set the color according to the variety of dye used, and then dip in the grasses, holding them by the end of the stem that you intend cutting off and slowly shake them about a little in the dye until it has a chance to penetrate every part, take them out, shake out the excess dye carefully and then hang them up on a nail with a string to drip. In this way they will dye evenly.

For this purpose you can use any of the wild grasses, or oats, rye, wheat, or even timothy, redtop, rabbit's or hop clover or dozens of the common denizens of our pastures. Pick all grasses with as long stems as possible and lay them on a piece of brown paper—even newspaper will do—and put in the hot sun for two or three days, but be careful to place something heavy over the ends of the grasses so that they cannot blow away.

They can be used in a great variety of ways from just a tiny spray rising from other trimmings, to a heavy bunch on one side of a hat. They will combine with everything used for millinery purposes, and when dyed look like the most expensive trimmings or the costliest of feathery aigrettes.

## Laundering Embroidered Table-Linen

**N**EVER use any sort of washing-powder in laundering any kind of fine table-linen if you wish to have it last as long as possible, because such things invariably weaken the fibre of the linen and so cause it to fall into holes. Clear warm water and mild soap and a little good bluing are all that is necessary. Rinse in several waters, and do not use much starch, as the stiffness causes cracking at the creases which will in a short time result in a break in the fabric.

When linen is put away, not to be used for some time, all starch should be removed, not only because of the brittleness it causes, but also because it will make the linen yellow. Another point to be considered in this connection, is that linen should be kept in a dry, cool place. Heat causes a drying and brittleness of the threads, which ultimately mean destruction.

Much may be said, also, about the method of ironing linen. For, while pressure is essential to bring out the pattern, an overamount is likely to develop a cracking at the folds. The linen should be well dampened and, with the exception of lace-trimmed or embroidered pieces, should be ironed on both sides thoroughly until it is perfectly dry.

In ironing an embroidered or lace-trimmed piece, place a Turkish towel across the ironing-board, put the embroidered portion of the cloth face down on this, and iron. This will make it stand out sharply.

Many women do not know how to iron a round or oval centerpiece so that it will lie flat. The round luncheon cloth, to be successfully ironed, must be placed upon the ironing-board with the threads parallel and at right angles to the board. Then the iron should pass over it, up and down, or back and forth, lengthwise of the board.

When it comes to the creasing, the slightest pressure should be used, for it must be remembered that this process is necessary only because of convenience in putting the linen away, and that any undue stress at these points has a serious effect upon the fiber. Some housekeepers fold all their napkins by hand, simply pressing them gently with the fingers.