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Italian Lace

By VERA BEST

CHAIN 24 for center of medallion, join.

1. Chain 13, 2 doubles and 11 trebles on chain, join to 2d stitch of center ring, chain 3, 2 doubles and 9 trebles on chain, join to next 2d stitch of ring; make another petal like 2d, then another corner petal like 1st, two petals like 2d, and repeat until you have 12 petals, in all—a long one at each corner, and two shorter ones on each side.

2. Fasten thread in upper corner petal (or slip-stitch to tip of 1st petal), * chain 3, fasten in same place, chain 7, fasten in next (side) petal, chain 6, fasten in next, chain 7, fasten in next corner petal, and repeat from * around, joining last 7 chain to tip of 1st petal.

3. 4. Under 3 chain make 2 doubles, chain 3, 2 doubles, then a double in each stitch of chain to next corner petal; repeat around.

5. A double under 3 chain, (chain 4, a double under same chain) 3 times, chain 6, miss 3 doubles, fasten in next, chain 4, fasten in same place for a picot, (chain 6, fasten over point of next petal, picot)

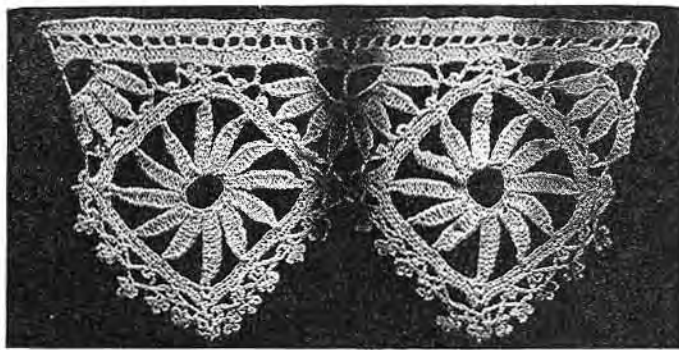
a row of eyelets one or two rows before it is bound off. It has a ribbed appearance, extending across from side to side. It is an old pattern of our great-grandmothers' day, if not an earlier one, and I know of no way to secure it save to apply to Needlecraft, in which I find so much that is good and practical.—Miss K. K. W., New Hampshire.

WILL some one kindly contribute a collar in filet-crochet, seven or eight inches wide, for a little girl of four years? — Mrs. O. L. B., Minnesota.

I AM anxious to obtain a design for pillow-top giving the emblem of the "Tribe of Ben-Hur." Can any one send it?—Mrs. T. E. Clark, Ohio.

CANNOT some contributor give a "Knights of Columbus" pillow-cover in filet-crochet?—Catherine Marsdorf, Pennsylvania.

I SHOULD so much like to see illustrated some pretty caps, laces with insertions to match, neat edgings and anything pretty for a tiny baby and for children a year old or more. Will not contributors send in some of their pret-



Italian Lace, for Mrs. Jewel Iovacchini

twice, chain 6, miss 3, fasten in next double, picot, chain 6; repeat around. This completes a medallion; make as many as required for the length of lace.

6. For the lower edge, fasten in 2d of 3 picots at corner (side) of medallion, * chain 3, fasten under loop of 6 chain, chain 7, fasten back in 5th stitch from hook (not counting the stitch on hook) for a picot, (chain 4, fasten in same place) twice, * repeat from * to * 4 times, chain 3, fasten in 2d of 3 picots at point, (chain 4, fasten in same place) 3 times, work along other side of medallion, making 5 triple picots, then chain 3, fasten under 6 chain, chain 3, fasten in 2d of 3 picots at corner, a double in 2d of 3 picots at side corner of next medallion, and repeat from 1st *. If preferred the heading may be made before the lower edge, just as the worker finds most convenient.

7. To fill in between the medallions: For the quarter circle at end of lace, chain 24, join; chain 11, fasten under 6 chain next above side corner, 2 doubles and 9 trebles on chain, fasten in 2d stitch of ring, repeat until you have made the four petals, then * chain 8, a treble in same loop of 6 chain to which last or 4th petal was fastened, chain 6, fasten under next 6 chain, chain 4, fasten in 2d of 3 corner picots, chain 4, fasten under next 6 chain, chain 6, a treble under next, chain 32, a double treble in 16th stitch of chain, chain 8, miss 8, fasten in next, then chain 11 for 1st petal, fasten under the 6 chain with last treble, turn and make the petal as usual; make 3 more petals on side of 1st medallion, fastening each to loop of 6 chain, as before, then 4 petals on side of next medallion, and repeat from *, ending the lace with a quarter-circle, or four petals.

8. A treble in each chain along upper edge; or, if a narrower heading is liked, fill these chains with a double in each stitch.

9. Chain 5, miss 2 trebles, a treble in next, * chain 2, miss 2, 1 treble; repeat.

10. Two trebles in each space of last row.

It will doubtless interest many to know that "this lace was made in Italy years ago and brought to this country as an heirloom."

Requests

I VERY much desire directions for knitting a bedspread in shell pattern. The shell I have in mind is patterned after a clam-shell, begun at the point and widened until the desired width is reached at the upper edge, where it is finished by

tiest "baby work" for illustration, with full directions?—Mrs. O. E. H., Illinois.

HAS anyone a design for the "Ancient Order of Gleaners," and emblem? The letters are "A. O. G."—Mrs. E. J. Nichols, Michigan.

I SHOULD like very much to see a piece for an oval library-table, either in crochet or cutwork.—Mrs. J. J. Reinners, Jr., Iowa.

I WISH a handsome piece in filet-crochet to use under glass for a tea-wagon, size fifteen by twenty-one inches. Will some one send this?—Mrs. H. G. H., Massachusetts.

WILL not the contributor of the dog-wood - blossom pattern used for camisole-top kindly send a nightgown-yoke with sleeves, using the same pattern?—Gladys Evans, Nebraska.

I AM very much interested in crochet-work, and wish to secure a good pattern for crocheted door-curtains or portieres. Will some one kindly furnish it for illustration?—Mrs. N. G. L., Pennsylvania.

WILL not Mrs. A. F. Fryburger, or some other contributor, kindly send a border to match the crocheted counterpane given in March? I should like something about the width of the square.—Mrs. A. L. G., Kansas.

WILL not some contributor send a tatted lace, with directions? I should like it three or four inches wide, not too open, and made with two threads. It is to be used on a petticoat.—Mabel Waggoner, Iowa.

I AM always glad to see designs for yokes for corset-covers and nightgowns, collar-and-cuff sets and infants' caps, in crochet. Will some one send a new and attractive pattern for round yoke, for corset-cover, wide over the shoulders and suitable for a stout lady?—Mrs. J. S. L., Pennsylvania.

I HAVE watched every issue of our paper since I began taking it a year ago, hoping to see a design for tatted door-panel. In an old number given me by a friend I found a very pretty crocheted panel, which I made. Some of the contributors do such beautiful work in tatted that I am sure they will be able to give me just what I want, and I am sure others will be equally glad of it. I wish it to fit a panel twenty-six and one-half by thirty and one-half inches.—Jean Gray, Canada.

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| Clothes | Combinations | Gloves | Stockings |
| Bath Robes | Corsets | Hats | Suits |
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