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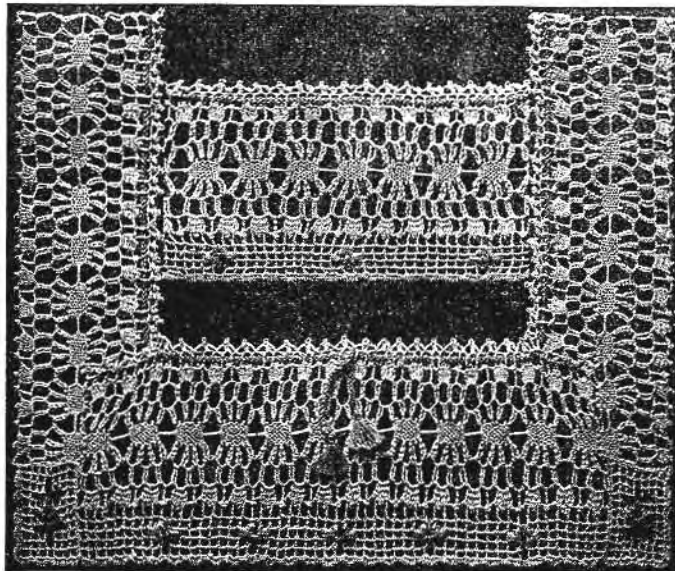
Forget - Me - Not Yoke, of Novelty Braid and Crochet

By ANGELINE L. TOWNSEND

CROCHET-THREAD No. 40 was used for the model, with a strip of 12 medallions of medium-size novelty braid for the front, 11 medallions for the back, and 13 medallions for each shoulder. Fasten ends of strips neatly

picot of 3d medallion, continue like 1st row, ending with 11th medallion. Repeat 2d, 3d, 4th and 5th rows of front; then on the outer edge work the entire length of strip for 1st, 2d and 3d rows of front.

Having completed the four strips as



Forget-Me-Not Yoke, of Novelty Braid and Crochet

and securely, so they will not ravel or pull out.

1. For the front: Fasten thread in 1st picot of 1st medallion, chain 4, a double treble in same picot, * chain 3, 2 double trebles in 3d picot, missing 2d, chain 2, 2 double trebles in 4th picot, chain 3, 2 double trebles in 6th or last picot, 2 double trebles in 1st picot of next medallion; and repeat from *, ending with 2 double trebles in last picot of 12th medallion, turn.

2. Chain 7, * 2 double trebles under 3 chain of last row, chain 3; repeat across, ending with chain 2, double treble in top of 4 chain at beginning of 1st row.

3. Chain 7, * 3 double trebles under 3 chain, chain 4, fasten back in 1st stitch of chain for a picot, 3 double trebles under same chain, chain 2, double treble under next 3 chain, picot, chain 2; repeat from *, ending with the shell of double trebles, chain 2, double treble in 3d of 7 chain, turn.

4. Chain 7, * a double treble in 2d double treble of shell, chain 2, miss 2, double treble in next or 5th double treble of shell, chain 2, double treble in double treble, inserting hook back of the picot, chain 2, and repeat from *. This row forms the beading for lingerie ribbon, tape or cord.

5. A double in 1st space, * picot, chain 3, treble in next space, picot, treble in same space, chain 3, double in next space; repeat from * across and fasten off.

6, 7, 8, 9. Same as 1st, 2d, 3d and 4th rows, on other side of medallions.

10. Chain 5, treble in double treble, * chain 2, treble in next double treble; repeat across.

11. Eight spaces (chain 5, treble in next treble for 1st space), 4 trebles; repeat across, ending with 8 spaces, turn.

12. Seven spaces, 10 trebles; repeat across, ending with 7 spaces, turn.

13. Like 11th row.

14. All spaces.

15. A double in 1st space, * 5 trebles in next, double in next; repeat across and fasten off.

For the forget-me-nots, in lazy-daisy stitch, thread a needle with blue embroidery-floss, bring it up through the center of 10 trebles, in 12th row, take a stitch over 1st 5 trebles, in space at side, over the 4 trebles, in space, over the 5 trebles, and continue around, covering the solid work with the flower; make a French knot of yellow for center.

The back is made same as front, except that it is arranged for three flowers instead of five; in 11th row there are 12 spaces, 4 trebles, instead of 8 spaces, 4 trebles, and in 12th row there are 11 spaces at each end and 10 spaces, between flowers.

For the shoulder-strap: Fasten in 1st

directed, join them neatly, the front and back fitting into the jogs at the ends of the shoulder-strips. The end of 1st medallion of front or back fits up against the side of the 1st shoulder-strap medallion. If carefully sewed on the wrong side the joining will be quite invisible.

For filling the jogs at corners four rectangular pieces of filet are made, as follows: Chain 26, turn.

1. A treble in 8th stitch, 6 more spaces, turn.

2. Seven spaces, turn.

3. Three spaces, 4 trebles, 3 spaces, turn.

4. Two spaces, 10 trebles, 2 spaces, turn.

5, 7, 9. Like 3d row.

6, 8. Like 4th row.

10, 11. Like 2d row.

12. Turn the work, going across the end and up one side, making (5 trebles in 1st space, double in next) 3 times, 12 trebles in corner space, double in next, and continue along the side. Sew this piece carefully in place; in the center of the solid work embroider a forget-me-not, with three green leaves in the same stitch at each side.

The yoke may be made by carrying the front and back entirely across, and joining the straps to the top; as made, however, it fits nicely and is very easily put together.



A New Collar in Filet-Crochet

Concluded from page 23

done by leaving off a space at end of each forward row, and slipping back over the last space at beginning of each return row; the 22d row would thus end with 4 spaces, and the 23d row would narrow a space by slipping across the last space made to top of treble, then 3 spaces, and continue. When finished, the edge would be straightened by chains of 3 stitches, fastened in corner of space of each row.



I FIND the following the easiest and simplest method of buttonholing I have tried, and am glad to pass it on: Run the outline of scallops with fine stitches, or stitch on the machine; then carry two four-strand threads of darning-cotton along the scallops, working over them. The padding will be smoother and more even than when sewed into the material, and the buttonholing is done more neatly and rapidly. I usually whip the edge, thinking this makes the work firmer and more durable.—Mrs. H. O. D., Ohio.



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