Scarf-End, Inset, and Lace, Horn-of-Plenty Design

By EDWARD ELLIS FORD

USING thread that will give 6 spaces to the inch, make for the scarf-end a chain of 290 stitches, turn.

1. A treble (tr) in 8th stitch (st), 92 more spaces (sp) [of chain (ch) 2, miss 2, 1 tr], turn. Or, omitting the long foundation-chain, ch 8, a tr in 1st st, for 1st sp, * ch 5, turn, a tr in 3d st of preceding ch; repeat until you have the requisite number of sp.

2. Ch 5, miss 2, 1 tr (for 1st sp), 92 more sp, turn.

3. Two sp, 268 tr (counting all), 2 sp, turn.

4, 5, 6. Edge (of 2 sp, 4 tr in 4 tr); 87 sp; edge (of 4 tr, 2 sp), turn.

7. Edge; 22 sp, 7 tr, 22 sp, 25 tr, 33 sp; edge.

8. Edge; 3 sp, 13 tr, 6 sp, 4 tr, 4 sp, 4 tr, 3 sp, 7 tr, 5 sp, 13 tr, 2 sp, 4 tr, 2 sp, 25 tr, 18 sp, 7 tr, 3 sp, 7 tr, 16 sp; edge.

9. Edge; 5 sp, 16 tr, 5 sp, 7 tr, 1 sp, 4 tr, 2 sp, 4 tr, 4 sp, 16 tr, 3 sp, 7 tr, 2 sp, 37 tr, 1 sp, 4 tr, 1 sp, 22 tr, 4 sp, 7 tr, 1 sp, 7 tr, 2 sp, 7 tr, 1 sp, 7 tr, 3 sp, 7 tr, 1 sp, 4 tr, 4 sp; edge.

10. Edge; 4 sp, 4 tr, 2 sp, 7 tr, 1 sp, 4 tr, 1 sp, 7 tr, 1 sp, 10 tr, 1 sp, 4 tr, 2 sp, (10 tr, 1 sp) twice, 22 tr, (1 sp, 7 tr) twice, 1 sp, 10 tr, 1 sp, 7 tr, (2 sp, 4 tr) twice, 1 sp, 7 tr, 2 sp, 4 tr, 1 sp, 7 tr, 3 sp, 13 tr, 3 sp, 7 tr, 5 sp, 4 tr, 4 sp; edge.

11. Edge; 3 sp, 7 tr, 1 sp, 16 tr, 1 sp, 4 tr, (3 sp, 7 tr) twice, 1 sp, 4 tr, 4 sp, 7 tr, 1 sp, 4 tr, 3 sp, (7 tr, 2 sp) 4 times, (7 tr, 1 sp) twice, 4 tr, 2 sp, 7 tr, 2 sp, 22 tr, 2 sp, 13 tr, 1 sp, 4 tr, 1 sp, 7 tr, 5 sp; edge.

12. Edge; 6 sp, 10 tr, 1 sp, 16 tr, 3 sp, 19 tr, 1 sp, 4 tr, 2 sp, 7 tr, 2 sp, 4 tr, 2 sp, 34 tr, 1 sp, 16 tr, 2 sp, 10 tr, 5 sp, 13 tr, 1 sp, 7 tr, 3 sp, 7 tr, 5 sp, 16 tr, 3 sp; edge.

13. Edge; 3 sp, 7 tr, 4 sp, 13 tr, 4 sp, 7 tr, 1 sp, 4 tr, 1 sp, 7 tr, 2 sp, 7 tr, 3 sp, 7 tr, 2 sp, 10 tr, 1 sp, 22 tr, 1 sp, 37 tr, 3 sp, 4 tr, 8 sp, 4 tr, 2 sp, 7 tr, 2 sp, 4 tr, 8 sp; edge.

14. Edge; 9 sp, 4 tr, 4 sp, 16 tr, 1 sp, 4 tr, 1 sp, 7 tr, 2 sp, 16 tr, (2 sp, 4 tr) 4 times, 1 sp, 13 tr, 2 sp, 10 tr, 1 sp, 4 tr, 3 sp, 4 tr, 1 sp, 7 tr, 4 sp, 13 tr, 3 sp, 13 tr, 1 sp, 4 tr, 4 sp, 4 tr, 3 sp; edge.

15. Edge; 4 sp, 7 tr, 2 sp, 19 tr, (1 sp, 7 tr) twice, 2 sp, 7 tr, 1 sp, 13 tr, 5 sp, 16 tr, 1 sp, 7 tr, 2 sp, 16 tr, 1 sp, 4 tr, 1 sp, 13 tr, 6 sp, 40 tr, 16 sp; edge.

16. Edge; 11 sp, 4 tr, 8 sp, 22 tr, 3 sp, 7 tr, 2 sp, 22 tr, (2 sp, 13 tr) twice, (2 sp, 7 tr) twice, 1 sp, 4 tr, 1 sp, 7 tr, 4 sp, 7 tr, 1 sp, 19 tr, 8 sp; edge.
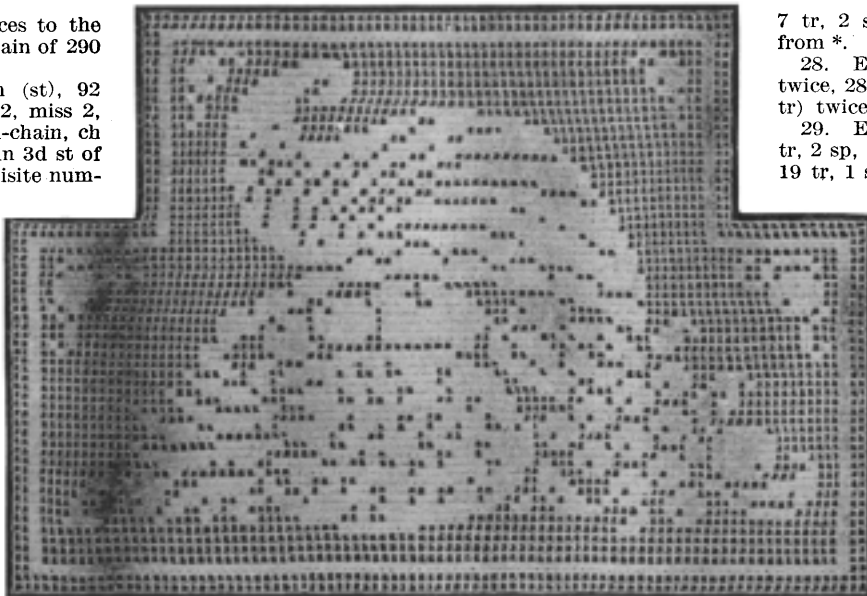
17. Edge; 8 sp, 19 tr, 2 sp, 4 tr, 1 sp, 7 tr, 1 sp, 13 tr, 4 sp, 7 tr, 1 sp, 4 tr, 1 sp, 22 tr, 2 sp, 7 tr, 1 sp, 10 tr, 2 sp, 10 tr, 1 sp, 13 tr, 8 sp, 16 tr, 15 sp; edge.

18. Edge; 13 sp, 16 tr, 2 sp, 13 tr, 1 sp, 4 tr, 1 sp, 19 tr, 2 sp, 7 tr, 1 sp, 4 tr, (1 sp, 7 tr) 3 times, 2 sp, (4 tr, 1 sp) twice, 13 tr, 1 sp, 7 tr, 2 sp, 7 tr, 1 sp, 4 tr, 1 sp, 7 tr, 2 sp, 4 tr, 1 sp, 13 tr, 9 sp; edge.

19. Edge; 15 sp, 4 tr, 1 sp, 13 tr, 4 sp, 7 tr, 1 sp, 4 tr, 1 sp, 7 tr, 3 sp, 10 tr, 1 sp, 13 tr, 2 sp, 4 tr, 2 sp, 13 tr, 1 sp, 10 tr, 5 sp, 25 tr, 4 sp, 7 tr, 12 sp; edge.

20. Edge; 11 sp, 4 tr, 5 sp, 10 tr, 5 sp, 7 tr, 3 sp, 49 tr, 1 sp, 13 tr, 7 sp, 13 tr, 1 sp, 7 tr, 2 sp, 7 tr, 2 sp, 4 tr, 1 sp, 4 tr, 13 sp; edge.
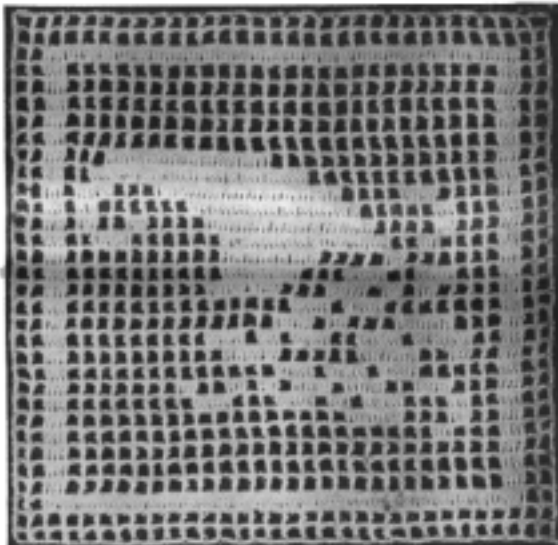
21. Edge; 12 sp, 7 tr, 1 sp, 7 tr, 4 sp, 7 tr, 1 sp, 4 tr, 1 sp, 7 tr, 2 sp, 4 tr, 5 sp, 10 tr, 2 sp, 4 tr, 2 sp, 10 tr,

Scarf-End, Horn-of-Plenty Design

1 sp, (4 tr, 2 sp) twice, 16 tr, 3 sp, 13 tr, 3 sp, 7 tr, 16 sp; edge.

22. Edge; 15 sp, 4 tr, 3 sp, 16 tr, 1 sp, 4 tr, 4 sp, 10

The Matching Inset

tr, (1 sp, 7 tr) twice, 2 sp, 10 tr, 1 sp, 16 tr, 4 sp, 10 tr, 1 sp, 4 tr, 3 sp, 13 tr, 1 sp, 7 tr, (2 sp, 4 tr) twice, 12 sp; edge.

23. Edge; 10 sp, 4 tr, 1 sp, 10 tr, 2 sp, 7 tr, 1 sp, 4 tr, (1 sp, 7 tr) twice, (2 sp, 19 tr) twice, 1 sp, 34 tr, 2 sp, 10 tr, 1 sp, 7 tr, 3 sp, 10 tr, 18 sp; edge.

24. Edge; 17 sp, 4 tr, 3 sp, 7 tr, 1 sp, 7 tr, 2 sp, 16 tr, 1 sp, (4 tr, 2 sp) twice, 10 tr, 2 sp, 13 tr, 2 sp, 10 tr, 1 sp, 7 tr, 1 sp, 16 tr, 3 sp, 13 tr, 3 sp, 10 tr, 11 sp; edge.

25. Edge; 18 sp, 7 tr, 2 sp, 7 tr, 3 sp, 10 tr, 1 sp, 7 tr, 1 sp, 10 tr, 3 sp, 25 tr, 1 sp, 7 tr, 1 sp, 16 tr, 3 sp, 7 tr, 3 sp, 10 tr, 19 sp; edge.

26. Edge; 2 sp, 4 tr, 16 sp, 7 tr, 6 sp, 10 tr, 3 sp, 37 tr, 4 sp, 7 tr, 2 sp, 10 tr, 1 sp, 7 tr, 2 sp, 13 tr, 19 sp, 4 tr, 2 sp; edge.

27. Edge; (1 sp, 4 tr) twice, 15 sp, * 7 tr, 2 sp, 7 tr, 1 sp, (4 tr, 2 sp) twice, 10 tr, 1 sp,

Horn-of-Plenty Lace

7 tr, 2 sp, 7 tr, 14 sp, 16 tr, 4 sp, 10 tr; work back from *.

28. Edge; 3 sp, 4 tr, 17 sp, 7 tr, 3 sp, (13 tr, 2 sp) twice, 28 tr, 2 sp, 4 tr, 1 sp, 10 tr, 2 sp, 4 tr, (1 sp, 7 tr) twice, 3 sp, 10 tr, 14 sp, 4 tr, 3 sp; edge.

29. Edge; 3 sp, 4 tr, 12 sp, 4 tr, 1 sp, 7 tr, 2 sp, 4 tr, 2 sp, 16 tr, 1 sp, 7 tr, 3 sp, 7 tr, 1 sp, 31 tr, 1 sp, 19 tr, 1 sp, 7 tr, 1 sp, 4 tr, 1 sp, 13 tr, 17 sp, 4 tr, 3 sp; edge.

30. Edge; 2 sp, 4 tr, 18 sp, 16 tr, 1 sp, 10 tr, 1 sp, 19 tr, 1 sp, 34 tr, 2 sp, 19 tr, 5 sp, 10 tr, 3 sp, 7 tr, 14 sp, 4 tr, 2 sp; edge.

31. Edge; 1 sp, 4 tr, 1 sp, 10 tr, 16 sp, * 13 tr, 4 sp, 13 tr, 1 sp, 4 tr, 3 sp, 31 tr, 1 sp, 13 tr, 1 sp, 4 tr, 3 sp, 10 tr, 1 sp, 7 tr; work back (from *).

32. Edge; 2 sp, 10 tr, 1 sp, 4 tr, * 18 sp, 16 tr, 2 sp, 13 tr, 1 sp, 13 tr, 2 sp, 13 tr, 5 sp, 13 tr, 2 sp, 19 tr, 16 sp; work back.

33. Edge; 2 sp, 16 tr, 15 sp, 4 tr, 4 sp, 13 tr, 10 sp, 13 tr, 2 sp, 10 tr, 5 sp, 10 tr, 1 sp, 7 tr, 19 sp, 16 tr, 2 sp; edge.

34. Edge; 2 sp, 16 tr, 1 sp, 7 tr, * 19 sp, 13 tr, 5 sp, 10 tr, 1 sp, 7 tr, 6 sp, 31 tr, 1 sp, 13 tr, 12 sp; work back.

35. Edge; 3 sp, 10 tr, 1 sp, 4 tr, 2 sp, 4 tr, * 11 sp, 16 tr, 2 sp, 7 tr, 1 sp, 34 tr, 6 sp, 25 tr, 19 sp; work back.

36. Edge; 2 sp, 4 tr, 4 sp, 4 tr, 2 sp, 4 tr, * 23 sp, 46 tr, 2 sp, 10 tr, 4 sp, 19 tr, 12 sp; work back.

37. Edge; 3 sp, 13 tr, 2 sp, 4 tr, * 13 sp, 31 tr, 3 sp, 7 tr, 1 sp, 10 tr, 1 sp, 16 tr, 2 sp, 7 tr, 1 sp, 19 tr, 18 sp; work back.

38. Edge; 27 sp, 25 tr, 2 sp, 7 tr, 1 sp, 10 tr, 1 sp, 4 tr, 3 sp, 37 tr, 2 sp, 7 tr, 23 sp; edge.

39. Edge; 46 tr, 10 sp, 10 tr, 1 sp, 19 tr, 1 sp, 28 tr, 3 sp, 25 tr, 1 sp, 4 tr, 1 sp, 13 tr, 11 sp, 46 tr; edge.

40. Sixteen sp, 4 tr, 10 sp, 16 tr, 1 sp, 10 tr, (1 sp, 4 tr) twice, 3 sp, 28 tr, 3 sp, 19 tr, 1 sp, 13 tr, 10 sp, 4 tr, 16 sp, turn.

41. Sixteen sp, 4 tr, 11 sp, 16 tr, 1 sp, 22 tr, 10 sp, (7 tr, 1 sp) 3 times, 4 tr, (1 sp, 7 tr) twice, 9 sp, 4 tr, 16 sp, turn.

42. Slip over 14 sp (or break thread, and fasten in top of 15th tr back, missing 14 sp of last row), then edge; 9 sp, (7 tr, 1 sp) twice, (4 tr, 1 sp) 3 times, 7 tr, 1 sp, 49 tr, 1 sp, 22 tr, 11 sp; edge.

43. Edge; 12 sp, 25 tr, 2 sp, 34 tr, (2 sp, 4 tr) twice, 1 sp, 7 tr, 1 sp, 4 tr, (1 sp, 7 tr) twice, 9 sp; edge.

44. Edge; 8 sp, (4 tr, 1 sp) twice, (7 tr, 1 sp) 3 times, (4 tr, 2 sp) twice, 7 tr, 7 sp, 25 tr, 2 sp, 4 tr, 12 sp; edge.

45. Edge; 13 sp, 7 tr, 4 sp, 34 tr, 2 sp, 7 tr, 2 sp, 4 tr, (1 sp, 7 tr) 3 times, 2 sp, 4 tr, 1 sp, 4 tr, 8 sp; edge.

46. Edge; 7 sp, 10 tr, 1 sp, (4 tr, 2 sp) 3 times, 7 tr, 1 sp, 7 tr, 2 sp, 7 tr, 11 sp, 16 tr, 14 sp; edge.

47. Edge; 14 sp, 49 tr, (2 sp, 7 tr) twice, (1 sp, 7 tr) 3 times, 2 sp, 10 tr, 7 sp; edge.

48. Edge; 7 sp, 4 tr, 2 sp, 4 tr, 3 sp, 4 tr, 1 sp, 7 tr, 1 sp, 4 tr, 2 sp, 7 tr, 2 sp, 10 tr, 3 sp, 37 tr, 15 sp; edge.

49. Edge; 16 sp, 4 tr, 11 sp, 10 tr, 2 sp, 10 tr, 1 sp, 7 tr, 1 sp, 13 tr, (1 sp, 10 tr) twice, 7 sp; edge.
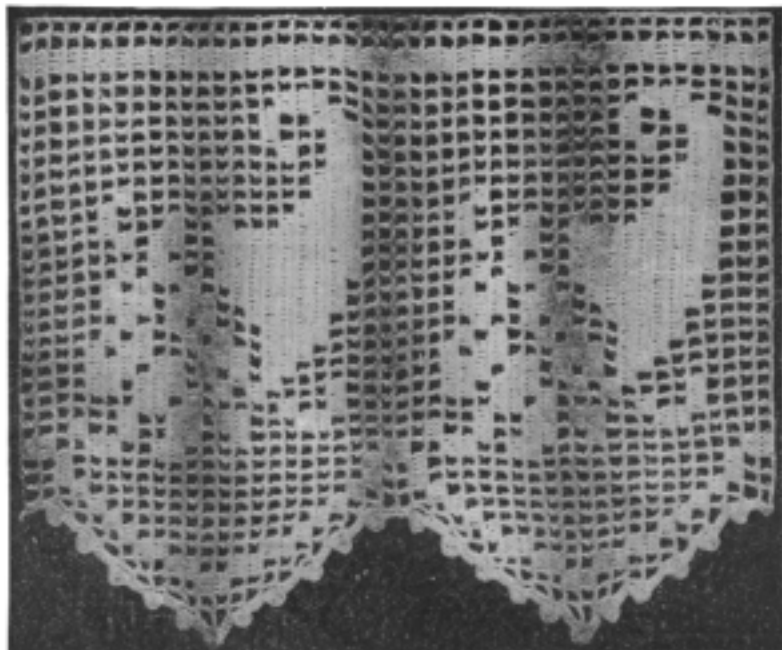
50. Edge; 7 sp, 4 tr, 1 sp, 10 tr, 1 sp, 31 tr, 1 sp, 13 tr, 1 sp, 40 tr, 17 sp; edge.

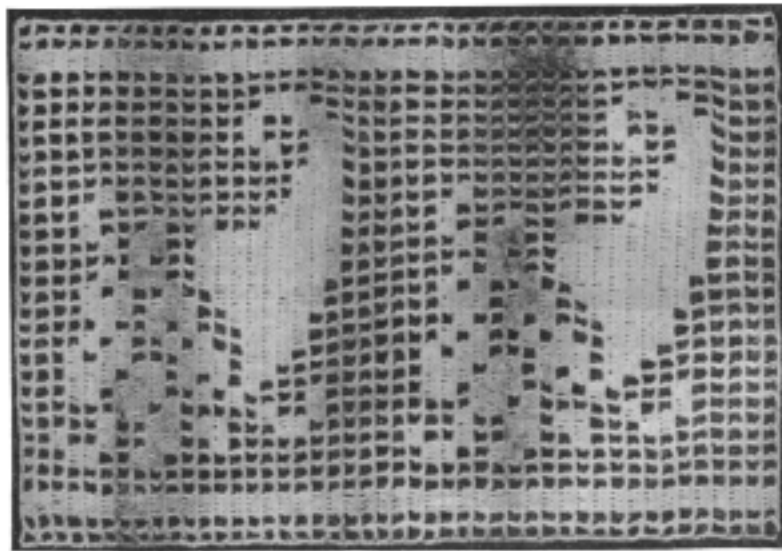51. Edge; 18 sp, 28 tr, 2 sp, 13 tr, 2 sp, 16 tr, 5 sp, 13 tr, 1 sp, 7 tr, 7 sp; edge.

52. Edge; 2 sp, 4 tr, 4 sp, 13 tr, 1 sp, 7 tr, 8 sp, 13 tr, 1 sp, 16 tr, 4 sp, 13 tr, 16 sp, 4 tr, 2 sp; edge.

53. Edge; 3 sp, 4 tr, 17 sp, 28 tr, 2 sp, 10 tr, 11 sp, 19 tr, 3 sp, 4 tr, 3 sp; edge.

Insertion To Match Lace

White Embroideries for the Dining-Room

By GRACE EASTMAN MACOMBER

NEVER will Madeira embroidery lose its prestige. It is as popular n o w as when it came into newness of life fifteen or twenty years ago; and many of our own needleworkers are able to rival the far-famed productions of the Madeira Island women, who are taught the craft from earliest childhood. Even in these days of colorful household embroideries the all-white work steadfastly holds its own, and every practical homemaker delights in it.

An extremely well-balanced design in solid-and-eyelet embroidery is used for a thoroughly good-looking dining-room set. The centerpiece is of generous dimensions, thirty-four inches when finished, and so will serve admirably for a between-meal cloth, there is a scarf for the buffet or sideboard, a tray which is just the thing for the top of the serving-table, and a pillow which may be omitted from the set at pleasure, but which has already made for itself a place among dining-room furnishings which it is likely to hold. The same set will serve charmingly in the guest-chamber or one's own bedroom; indeed, there will always be a need for every piece of it, whether together or separately.

The design is simple, making an excellent showing for the amount of work involved. Three flower-sprays, grouped together, have each a circle of eyelets, and the stems extend into another and larger circle. The smaller circles, the second of which is somewhat larger than that at each side, are surrounded by scallops, the middle one of which at each end of scarf and tray, and the middle three of the motif as used on the centerpiece, form a part of the buttonholing of the edge. The motifs are connected by lines of eyelets of uniform size, through which the polished wood of the sideboard or tables shows most attractively; such a background, indeed, brings out a design which has many eyelets, or other openwork, as no other can. In order to get the best results, however, the work must be well done; the eyelets must be perfectly true to line, and all that is necessary to the attainment of this desirable quality is painstaking on the part of the worker, and the choice of suitable thread and needle — both should be fine, since it is the eyelet, not its rim, which should be emphasized. Run the eyelet with tiny stitches, then punch it, taking care it is not stretched in the least; then put in the little over-and-over or binding-stitches, taking up very little of the material and always the same amount, and setting the stitches evenly, side by side, but not allowing one to overlap another. There is nothing difficult about any of these simple stitches; but every needlewoman who is ambitious to do good work must cultivate the habit of taking pains. Many, in working lines of eye-

No. 1990 N. A Centerpiece or Between-Meal Cloth

lets, think it quite permissible to carry the thread from one to another. This, however, is never to be advised. Every eyelet should be finished off separately. It may take a little longer at the time, but the result is infinitely more satisfactory. Leave the last two or three stitches slightly loose, push the needle through them and draw up snugly; or the needle may be carefully put through several stitches on the wrong side before the thread is snipped.

No. 1991 N. The Pillow Has Made for Itself a Place Among Dining-Room Furnishings

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Scarf-End, Inset, and Lace, Horn-of-Plenty Design

Continued from page 6

54. Edge; 3 sp, 4 tr, 4 sp, 16 tr, 14 sp, 19 tr, 22 sp, 4 tr, 3 sp, 4 tr; edge.

55. Edge; 2 sp, 4 tr, 38 sp, 10 tr, 2 sp, 16 tr, 5 sp, 4 tr, 2 sp; edge.

56. Edge; 3 sp, 7 tr, 4 sp, 16 tr, 2 sp, 10 tr, 35 sp 7 tr, 3 sp; edge.

57. Edge; 2 sp, 7 tr, 1 sp, 4 tr, * 34 sp, 7 tr, 2 sp, 16 tr, 4 sp; work back.

58. Edge; 2 sp, 13 tr, 6 sp, 22 tr, 34 sp, 13 tr, 2 sp; edge.

59. Edge; 3 sp, 7 tr, 2 sp, 4 tr, * 33 sp, 13 tr, 6 sp; work back.

60. Edge; 5 sp, 7 tr, 45 sp, 7 tr, 5 sp; edge.

61. Edge; 59 sp; edge.

62. Two sp, 184 tr, 2 sp, turn.

63. Sixty-five sp.

If a wider scarf-end is desired, allow for additional spaces each side of the design, or center motif; for example, if you begin with a chain of 320 stitches, thus adding 10 spaces to the 1st row, you would begin, say, the 7th row with 27 spaces instead of 22 spaces (following the edge) and end with 38 spaces, and the same with every row, simply adding half the extra spaces to the number following the edge, and the little rose corner, where that occurs—that is, at each side of the horn-of-plenty. If liked a row or two rows of spaces may be carried along the sides of the scarf, and the edge may be finished by filling the outer row of spaces with doubles, a picot every 6th or 8th double.

**Lace**—Make a chain of 98 st, turn.

1. A tr in 8th st, 2 more sp, 4 tr, 24 sp; edge (of 4 tr, 2 sp, turn).

2. Edge (of 2 sp, 4 tr); 24 sp, 4 tr, 3 sp, turn.

3. Chain 5, a tr in last tr made (to widen), 1 space, 7 tr, 25 sp; edge.

4. Edge; 23 sp, 4 tr, 3 sp, 4 tr, 1 sp, widen (that is, chain 2, tr in same st with last tr, turn).

5. Widen, 1 sp, (4 tr, 3 sp) twice, 10 tr, 18 sp; edge.

6. Edge; 9 sp, 7 tr, 3 sp, 7 tr, 1 sp, 4 tr, 1 sp, 7 tr, 3 sp, 4 tr, * 4 sp, 4 tr, 1 sp, widen.

7. Widen, 1 sp, 4 tr, 6 sp, * 7 tr, 2 sp, (7 tr, 1 sp) twice, 4 tr, 1 sp, 4 tr, 2 sp, 4 tr, 8 sp; edge.

8. Edge; 14 sp, 7 tr, (1 sp, 7 tr) twice, * 9 sp, 4 tr, 1 sp, widen.

9. Two sp, 4 tr, 6 sp, * 4 tr, 2 sp, 10 tr, 5 sp, 10 tr, 11 sp; edge.

10. Edge; 10 sp, 7 tr, 1 sp, 4 tr, 1 sp, 7 tr, 2 sp, 7 tr, 1 sp, 10 tr, * 7 sp, 4 tr, 1 sp, widen.

11. Two sp, 4 tr, 8 sp, * 10 tr, 3 sp, 4 tr, 1 sp, 7 tr, 14 sp; edge.

12. Edge; 15 sp, 7 tr, 1 sp, 7 tr, * 13 sp, 4 tr, 1 sp, widen.

13. Ch 3, miss 2 ch, tr in tr (to narrow), 1 sp, 4 tr, 10 sp, * (4 tr, 1 sp) twice, 7 tr, 3 sp, 13 tr, 10 sp; edge.

14. Edge; 11 sp, 13 tr, 3 sp, 7 tr, 2 sp, 7 tr, * 8 sp, 4 tr, 2 sp, turn.

15. Narrow, 1 sp, 4 tr, 11 sp, * 4 tr, 4 sp, 16 tr, 11 sp; edge.

16. Edge; 3 sp, 7 tr, 6 sp, 28 tr, * 11 sp, 4 tr, 2 sp, turn.

17. Narrow, 1 sp, 4 tr, 9 sp, * 4 tr, 2 sp, 28 tr, 4 sp, (4 tr, 2 sp) twice; edge.

18. Edge; 2 sp, 4 tr, 6 sp, 28 tr, 4 sp, 4 tr, * 7 sp, 4 tr, 1 sp, a tr in next tr (to narrow), turn.
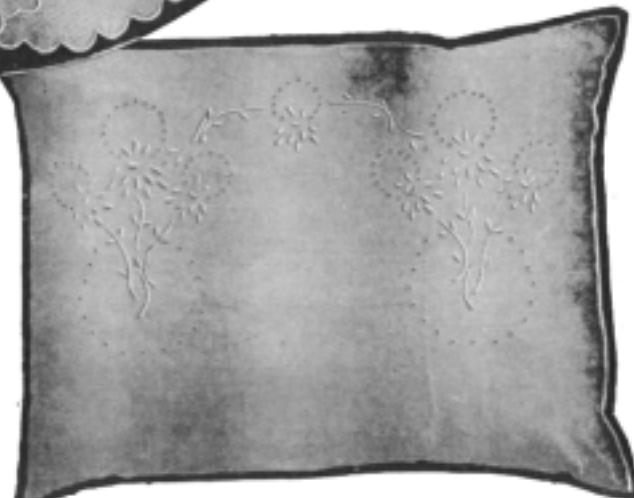
19. Narrow, 1 sp, 4 tr, 6 sp, * 4 tr, 5 sp, 31 tr, 3 sp, 7 tr, 2 sp; edge.

20. Edge; 3 sp, 37 tr, 5 sp, 7 tr, * 6 sp, 4 tr, 1 sp, narrow.

21. Narrow, 1 sp, 4 tr, 14 sp, 28 tr, 4 sp; edge.

22. Edge; 25 sp, 7 tr, 1 sp. narrow.

23. Three sp, 4 tr, 24 sp; edge.

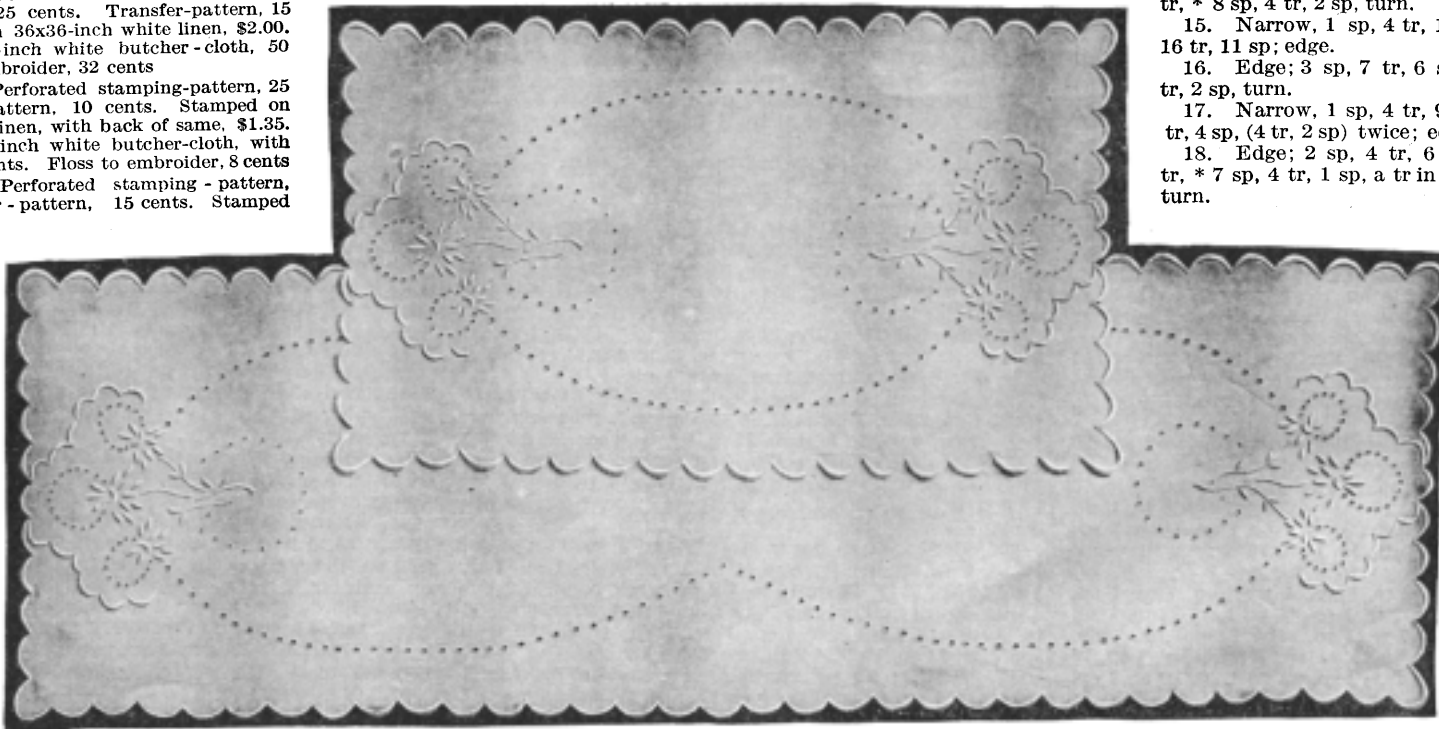Repeat from 2d row to length required.

Edge — Three doubles in each of 2 spaces be-
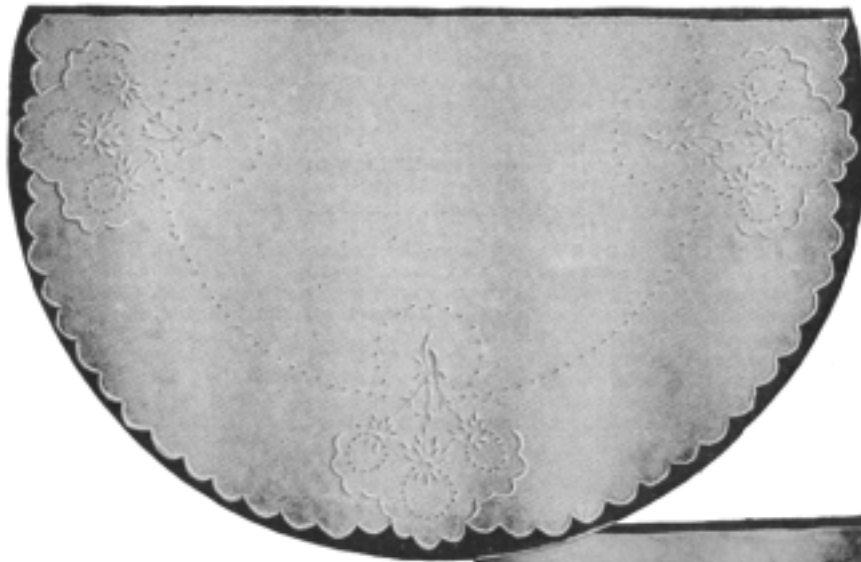
No. 1992 N. Traycloth for Serving-Table   An Extremely Well-Balanced Design in Solid-and-Eyelet Embroidery   **No. 1993 N. Scarf for Buffet or Sideboard**

An Unusual Design that is Delightfully Oriental

A SET designed especially for a bridge-luncheon, but equally suitable for any little informal affair, or for the family breakfast or lunch, shows an embroidered design quaint and unusual, and decidedly colorful. If one is looking for a piece of work which will serve to utilize odds and ends of embroidery-floss, this set will be welcomed on that account, also. The stitches are simple—outline-, loop-stitch, French knots, and a touch of padded satin-stitch; the colors, which may be varied at pleasure of the worker, although those suggested give a most harmonious effect, are yellow, blue, red, green, three shades of terracotta, and black—which adds so much to embroideries of this character, toning down the vivid colors and blending them into a perfect whole.

The design is delightfully Oriental, with its suggestion of Japanese lanterns and cherry-blossoms, and the set would seem especially appropriate for a little out-of-door festivity or porch luncheon. The large circles at each side of the cloth are outlined with black, as are the parallel lines connecting these motifs, and most of the shorter ones; the flower-sprays, graceful and pretty, have the leaflets in loop-stitch of green, the stems outlined with the same color, the blossoms, using the three shades of terracotta, in French-knot stitch. The encircled figures of the motif are outlined with red—that nearest the edge—a part of the outline forming a portion of the large circle—yellow and blue, the latter overlapping the second figure; quaint Japanese — or Chinese, as you please—characters are worked in padded satin-stitch, using yellow, green and blue for the first, medium terracotta for the second and blue and red for the third, from which radiate lines of yellow and the darkest shade of terracotta, in alternate motifs. The cross-lines are of black throughout.

The napkin - corners carry out the same decorative scheme, with the curving sprays each side of the outlined—blue and yellow — motifs. The arrangement of the colors may be varied as desired; every needleworker will enjoy giving the set her own individual touch. And it is safe to say it will not be possible to get any other than a pleasing effect, always if the work is well done. Even with the simplest stitches, employed in a design that is quickly executed, painstaking is the great essential.

The edges of lunchcloth and napkins are finished with machine - hemstitching. In case one finds it inconvenient to have this done, or prefers her work to be "every bit handmade," our old-time punchwork or "big - needle work" may be brought into play. Run a line of stitching close to the edge, leaving a few threads outside, and follow this line on the inside with

Detail of Japanese Design

the hemstitching. Using your punch-needle—or, lacking this, a large darner — threaded with strong, rather fine thread, tied in, bring it up through directly inside the line of stitching, put it back the length of the stitch—say one eighth inch—bring it up where it first came out and put it down again where it first went down, making two binding stitches, which should be drawn tight enough to hold the opening made by the needle; now bring it out again one eighth inch, or the length of your stitch, in advance of where it first came up, put it down in the first opening back, make the two binding stitches as before, and repeat. If preferred the holes may be punched with a stiletto, and the binding-stitches put in with a sewing-needle.

For the edging:

1. Using No. 60 crochet-thread, fasten in a hole; make 2 double crochets (d c) in each hole all around; join.

2. Chain (ch) 7, a treble (tr) in same place, * ch 3, miss 7 d c, a tr in next, ch 4, a tr in same place; repeat around, joining last 3 ch to 3d of 7 ch.

3. Take a d c back under 3 ch, * 8 tr under 4 ch, a d c under next 3 ch; repeat around, join and fasten off.

No. 2000 N. For the Japanese Luncheon-Set

In working the edging for napkins miss but 4 d c each side of corner, making 2 tr, 4 ch between, in corner d c.

The lunchcloth is of generous size, about one yard in diameter, and the napkins are twelve inches square.

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Concluded from page 7

tween scallops (space at beginning of 1st row and end of 2d row), * chain 3, 3 trebles in side of last double made, miss 1 row, 4 doubles under chain at beginning of next row back, repeat from *, a shell coming at tip of point or scallop, with 4 doubles each side, instead of missing a row.

Insertion—Make a chain of 104 stitches, turn.
1. A tr in 8th st, 1 more sp, 4 tr, 27 sp; edge.
2, 3. Edge; 27 sp; edge.
4. Edge; 3 sp, 4 tr, 23 sp; edge.
5. Edge; 18 sp, 10 tr, 3 sp, 4 tr, 2 sp; edge.
6. Like 6th row of lace to *, 2 sp; edge.
7. Edge; 3 sp; like 7th row of lace from *.
8. Like 8th row (of lace, always) to *; 5 sp; edge.
9. Edge; 2 sp; like 9th row from *.
10. Like 10th to *; 2 sp; edge.
11. Edge; 3 sp; like 11th from *.
12. Like 12th to *; 7 sp; edge.
13. Edge; 4 sp; like 13th from *.
14. Like 14th to *; 3 sp; edge.
15. Edge; 6 sp; like 15th from *.
16. Like 16th to *; 7 sp; edge.

Detail of Edge of Japanese Luncheon-Set

17. Edge; 5 sp; like 17th from *.
18. Like 18th to *; 4 sp; edge.
19. Edge; 4 sp; like 19th from *.
20. Like 20th to *; 5 sp; edge.
21. Edge; 14 sp, 28 tr, 4 sp; edge.
22, 23. Like 2d row.
Repeat from 2d row to length required.

Inset — Make a chain of 101 stitches, turn.
1. A tr in 8th st, 31 more sp, turn.
2. Thirty-two sp, turn.
3. Two sp, 85 tr, 2 sp, turn.
4, 5, 6. Edge; 26 sp; edge.
7. Like 4th row of insertion, ending with 22 sp; edge.
8. Like 5th row of insertion, beginning with edge, 17 sp.

Continue in this way, repeating directions for insertion from 6th to 21st row, only remembering to make 1 space less preceding the space at end of odd rows and following the edge at beginning of even rows.

Finish with 5 rows of spaces, with edge each side, then reverse from 3d to 1st row.

There are many ways in which these designs may be used to charming advantage. A buffet-scarf or table-runner may have the insertion through the middle, a strip of hemstitched linen each side, and ends trimmed with the lace. Another scarf may have the insertion with hemstitched ends, or the small inset may be placed cornerwise, serving either as a border or insertion. For curtains this may be used in the same way, singly, at a little distance apart. If you wish to curve the lace for a centerpiece trim, make 4 chain to turn, and half trebles instead of trebles at upper edge.

Many other ways of employing this motif prettily will occur to the interested worker.

I AM sure some contributor will be able to send a cross-stitch or filet-crochet design for a tray, using the willow pattern of Canton china or willowware. I shall be most grateful.—*Mrs. F. A. R., Wisconsin.*
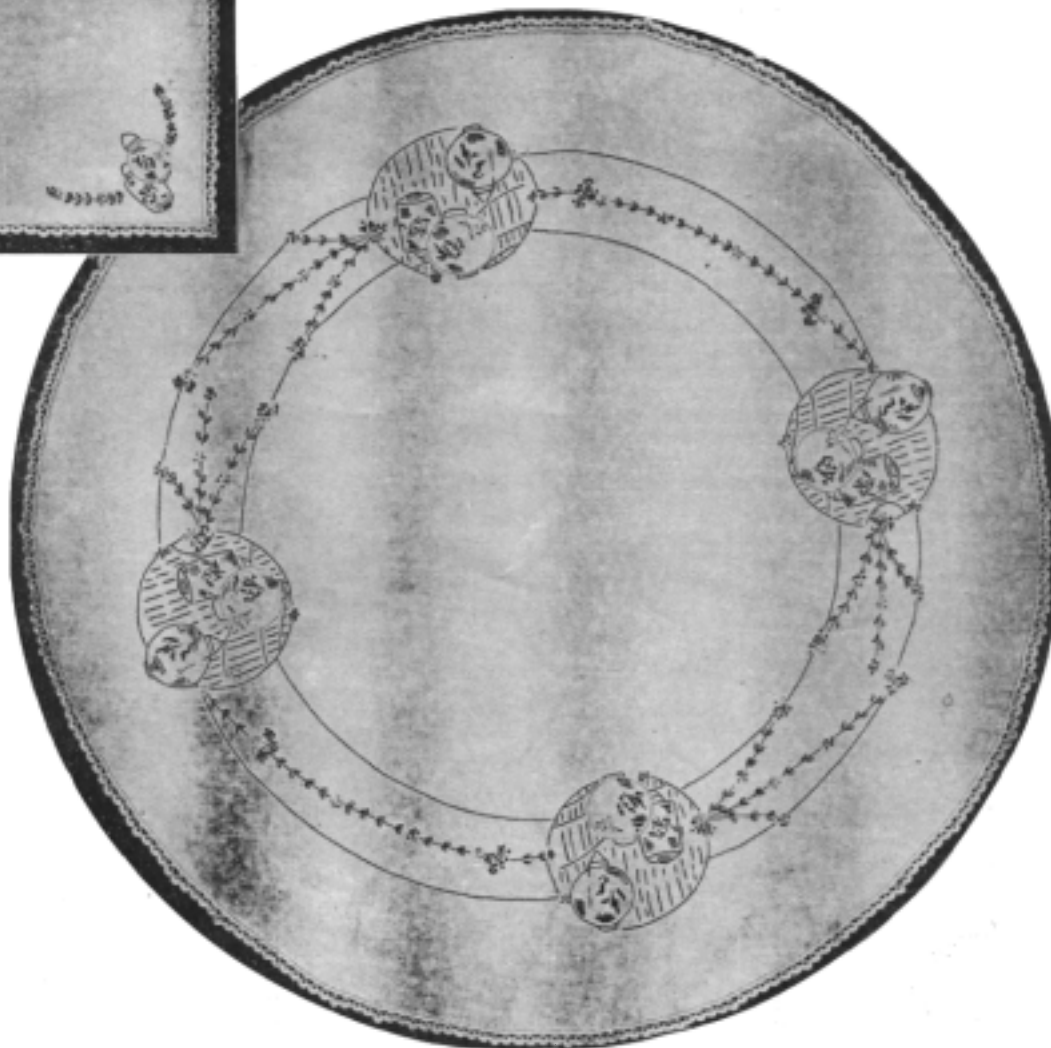
No. 2001 N. Delightfully Oriental, with Its Suggestion of Japanese Lanterns and Cherry-Blossoms