White Embroideries for the Dining-Room

By GRACE EASTMAN MACOMBER

NEVER will Madeira embroidery lose its prestige. It is as popular n o w as when it came into newness of life fifteen or twenty years ago; and many of our own needleworkers are able to rival the far-famed productions of the Madeira Island women, who are taught the craft from earliest childhood. Even in these days of colorful household embroideries the all-white work steadfastly holds its own, and every practical homemaker delights in it.

An extremely well-balanced design in solid-and-eyelet embroidery is used for a thoroughly good-looking dining-room set. The centerpiece is of generous dimensions, thirty-four inches when finished, and so will serve admirably for a between-meal cloth, there is a scarf for the buffet or sideboard, a tray which is just the thing for the top of the serving-table, and a pillow which may be omitted from the set at pleasure, but which has already made for itself a place among dining-room furnishings which it is likely to hold. The same set will serve charmingly in the guest-chamber or one's own bedroom; indeed, there will always be a need for every piece of it, whether together or separately.

The design is simple, making an excellent showing for the amount of work involved. Three flower - sprays, grouped together, have each a circle of eyelets, and the stems extend into another and larger circle. The smaller circles, the second of which is somewhat larger than that at each side, are surrounded by scallops, the middle one of which at each end of scarf and tray, and the middle three of the motif as used on the centerpiece, form a part of the buttonholing of the edge. The motifs are connected by lines of eyelets of uniform size, through which the polished wood of the sideboard or tables shows most attractively; such a background, indeed, brings out a design which has many eyelets, or other openwork, as no other can. In order to get the best results, however, the work must be well done; the eyelets must be perfectly true to line, and all that is necessary to the attainment of this desirable quality is painstaking on the part of the worker, and the choice of suitable thread and needle — both should be fine, since it is the eyelet, not its rim, which should be emphasized. Run the eyelet with tiny stitches, then punch it, taking care it is not stretched in the least; then put in the little over-and-over or binding-stitches, taking up very little of the material and always the same amount, and setting the stitches evenly, side by side, but not allowing one to overlap another. There is nothing difficult about any of these simple stitches; but every needlewoman who is ambitious to do good work must cultivate the habit of taking pains. Many, in working lines of eye-

No. 1990 N.   A Centerpiece or Between-Meal Cloth

lets, think it quite permissible to carry the thread from one to another. This, however, is never to be advised. Every eyelet should be finished off separately. It may take a little longer at the time, but the result is infinitely more satisfactory. Leave the last two or three stitches slightly loose, push the needle through them and draw up snugly; or the needle may be carefully put through several stitches on the wrong side before the thread is snipped.

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Scarf-End, Inset, and Lace, Horn-of-Plenty Design

Continued from page 6

54. Edge; 3 sp, 4 tr, 4 sp, 16 tr, 14 sp, 19 tr, 22 sp, 4 tr, 3 sp, 4 tr; edge.

55. Edge; 2 sp, 4 tr, 38 sp, 10 tr, 2 sp, 16 tr, 5 sp, 4 tr, 2 sp; edge.

56. Edge; 3 sp, 7 tr, 4 sp, 16 tr, 2 sp, 10 tr, 35 sp 7 tr, 3 sp; edge.

57. Edge; 2 sp, 7 tr, 1 sp, 4 tr, * 34 sp, 7 tr, 2 sp, 16 tr, 4 sp; work back.

58. Edge; 2 sp, 13 tr, 6 sp, 22 tr, 34 sp, 13 tr, 2 sp; edge.

59. Edge; 3 sp, 7 tr, 2 sp, 4 tr, * 33 sp, 13 tr, 6 sp; work back.

60. Edge; 5 sp, 7 tr, 45 sp, 7 tr, 5 sp; edge.

61. Edge; 59 sp; edge.

62. Two sp, 184 tr, 2 sp, turn.

63. Sixty-five sp.

If a wider scarf-end is desired, allow for additional spaces each side of the design, or center motif; for example, if you begin with a chain of 320 stitches, thus adding 10 spaces to the 1st row, you would begin, say, the 7th row with 27 spaces instead of 22 spaces (following the edge) and end with 38 spaces, and the same with every row, simply adding half the extra spaces to the number following the edge, and the little rose corner, where that occurs—that is, at each side of the horn-of-plenty. If liked a row or two rows of spaces may be carried along the sides of the scarf, and the edge may be finished by filling the outer row of spaces with doubles, a picot every 6th or 8th double.

Lace—Make a chain of 98 st, turn.

1. A tr in 8th st, 2 more sp, 4 tr, 24 sp; edge (of 4 tr, 2 sp, turn).

2. Edge (of 2 sp, 4 tr); 24 sp, 4 tr, 3 sp, turn.

3. Chain 5, a tr in last tr made (to widen), 1 space, 7 tr, 25 sp; edge.

4. Edge; 23 sp, 4 tr, 3 sp, 4 tr, 1 sp, widen (that is, chain 2, tr in same st with last tr, turn).

5. Widen, 1 sp, (4 tr, 3 sp) twice, 10 tr, 18 sp; edge.

6. Edge; 9 sp, 7 tr, 3 sp, 7 tr, 1 sp, 4 tr, 1 sp, 7 tr, 3 sp, 4 tr, * 4 sp, 4 tr, 1 sp, widen.

7. Widen, 1 sp, 4 tr, 6 sp, * 7 tr, 2 sp, (7 tr, 1 sp) twice, 4 tr, 1 sp, 4 tr, 2 sp, 4 tr, 8 sp; edge.

8. Edge; 14 sp, 7 tr, (1 sp, 7 tr) twice, * 9 sp, 4 tr, 1 sp, widen.

9. Two sp, 4 tr, 6 sp, * 4 tr, 2 sp, 10 tr, 5 sp, 10 tr, 11 sp; edge.

10. Edge; 10 sp, 7 tr, 1 sp, 4 tr, 1 sp, 7 tr, 2 sp, 7 tr, 1 sp, 10 tr, * 7 sp, 4 tr, 1 sp, widen.

11. Two sp, 4 tr, 8 sp, * 10 tr, 3 sp, 4 tr, 1 sp, 7 tr, 14 sp; edge.

12. Edge; 15 sp, 7 tr, 1 sp, 7 tr, * 13 sp, 4 tr, 1 sp, widen.

13. Ch 3, miss 2 ch, tr in tr (to narrow), 1 sp, 4 tr, 10 sp, * (4 tr, 1 sp) twice, 7 tr, 3 sp, 13 tr, 10 sp; edge.

14. Edge; 11 sp, 13 tr, 3 sp, 7 tr, 2 sp, 7 tr, * 8 sp, 4 tr, 2 sp, turn.

15. Narrow, 1 sp, 4 tr, 11 sp, * 4 tr, 4 sp, 16 tr, 11 sp; edge.

16. Edge; 3 sp, 7 tr, 6 sp, 28 tr, * 11 sp, 4 tr, 2 sp, turn.

17. Narrow, 1 sp, 4 tr, 9 sp, * 4 tr, 2 sp, 28 tr, 4 sp, (4 tr, 2 sp) twice; edge.

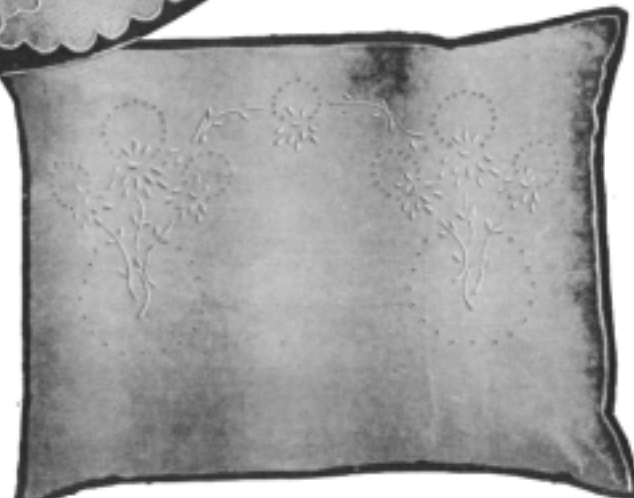18. Edge; 2 sp, 4 tr, 6 sp, 28 tr, 4 sp, 4 tr, * 7 sp, 4 tr, 1 sp, a tr in next tr (to narrow), turn.

19. Narrow, 1 sp, 4 tr, 6 sp, * 4 tr, 5 sp, 31 tr, 3 sp, 7 tr, 2 sp; edge.

20. Edge; 3 sp, 37 tr, 5 sp, 7 tr, * 6 sp, 4 tr, 1 sp, narrow.

21. Narrow, 1 sp, 4 tr, 14 sp, 28 tr, 4 sp; edge.

22. Edge; 25 sp, 7 tr, 1 sp, narrow.

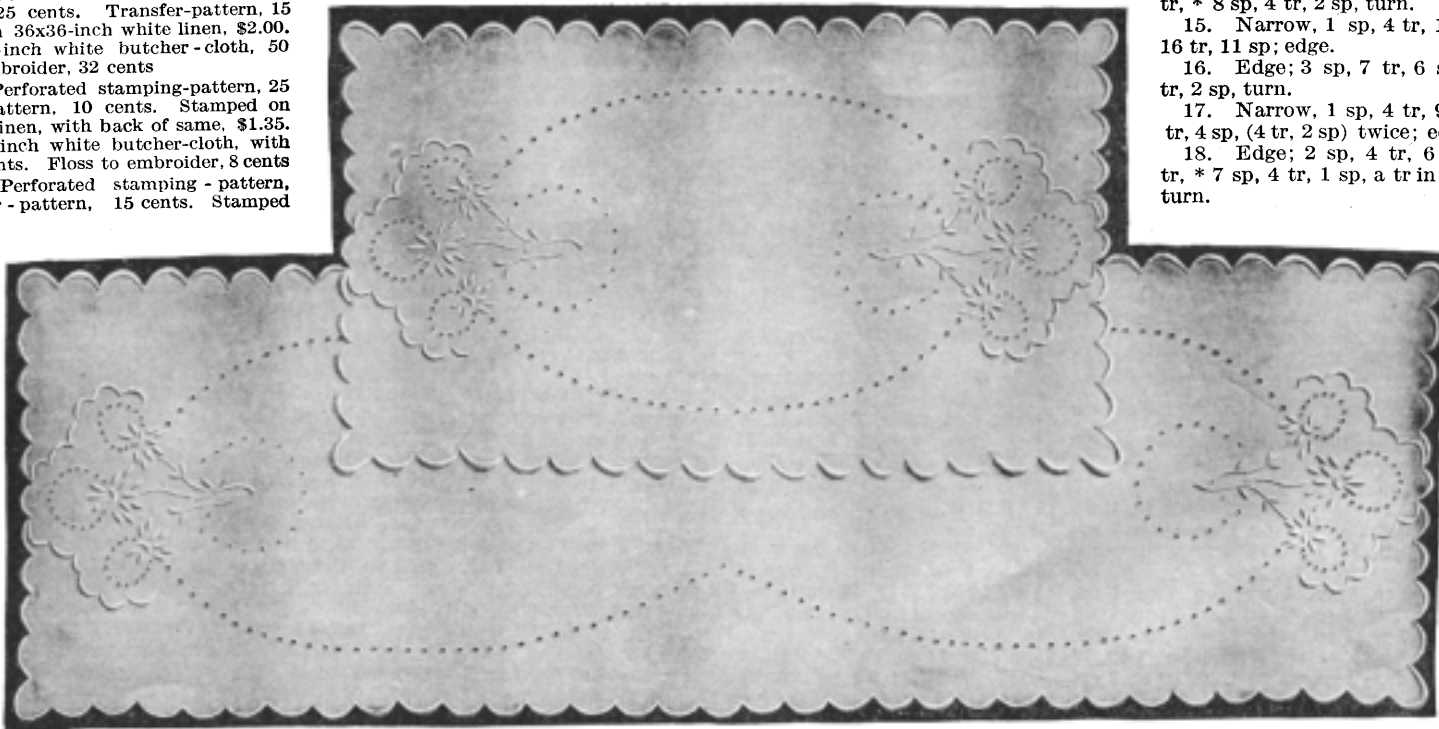23. Three sp, 4 tr, 24 sp; edge.

Repeat from 2d row to length required.

Edge — Three doubles in each of 2 spaces be-
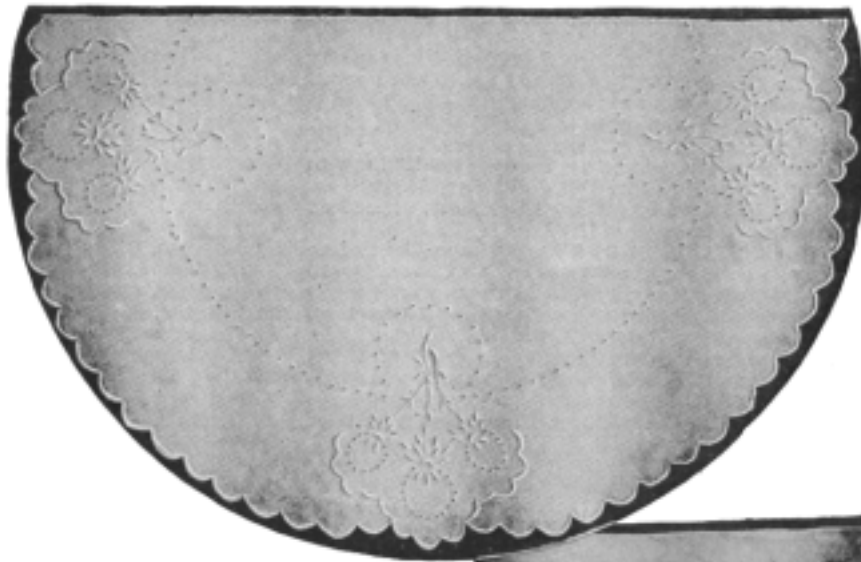
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