

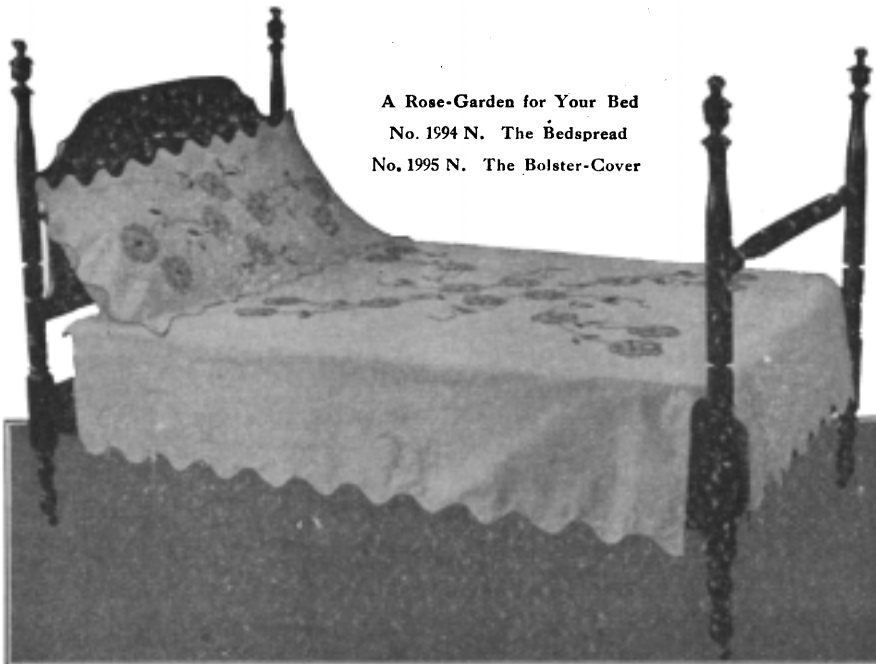
A Riot of Roses

By MARGARET L. BEATTY

CREAMY unbleached cotton, of good quality, is used for one of the most charming bedroom-outfits that has gladdened our eyes for many and many a day. Just imagine the quaint charm, the irresistible loveliness of a "Rose Room," its bed—which we will hope is a real "four-poster"—covered with an old-time sewed-on patch-work-quilt, making you think of a rose-garden. This pretty work of grandmother's day is new-time now, and we name it applique; more charming than ever it is, too, because we have learned new ways of adapting it. We combine it with touches of embroidery, for one thing, and follow a

No. 1994 N. Stamped on 90x90-inch unbleached muslin. \$3.00. Pink chambray for applique, 45 cents. Floss to embroider, \$1.05

No. 1995 N. Perforated stamping-pattern, 40 cents. Transfer-pattern, 35 cents. Stamped on 32 x 62-inch unbleached muslin, 75 cents. Pink chambray for applique, 30 cents. Floss to embroider, 60 cents



A Rose-Garden for Your Bed
No. 1994 N. The Bedspread
No. 1995 N. The Bolster-Cover

design which is perfectly arranged and symmetrical, thus eliminating the haphazard appearance which the sewed on patches of gone-by days were pretty sure to have. There is a bolster-cover to match the bedspread; and a

For Your Bedroom or Guest-Chamber

in long-and-short stitch, taking first a stitch about one fourth inch long, the next half the length. When the edge is completed and carefully cut, lay one patch on the other, as directed, and work the center in satin-stitch, with green; then place the finished rose on the stamped outline, using small pins to hold it for the time being, work two rows of French knots, with black, around the green center, and sew the outer edge of the large rose to the foundation, using pink thread, fine, and taking short running-stitches through the purling; catch into the edge of small petals, between the large ones, leaving the former free save for the single stitch which holds them.

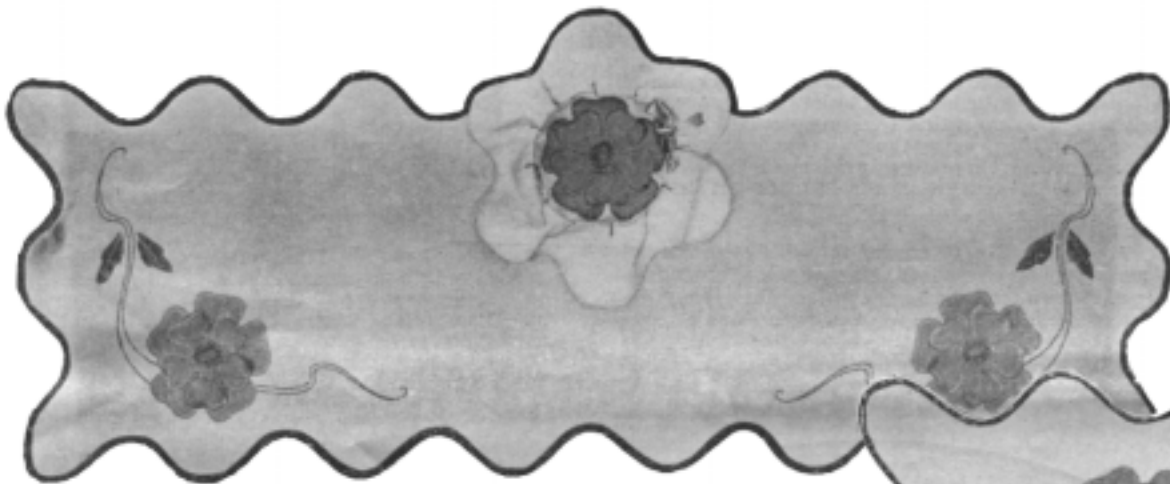
The embroidery is done with one shade of green, the same that is used for the centers of roses, the stems are worked in outline-stitch, the leaves in satin-stitch, flat or unpadded, with a midrib extending to within a half inch to the tip, where the stitches are laid from edge to edge instead of from edge to center. For the outlining, the slanting overcast-stitch will be liked; put the needle in just over the stamped line and bring it out, in a slightly slanted direction, just under the line.

The scallops of the edge are made double; that is, a strip of the material is stamped with scallops corresponding exactly to those of the article which is to be finished. Cut out carefully, place the facing on the right side of the work, stitch the seam evenly, then turn the facing back on the wrong side and press, finishing the straight edge with a narrow hem.

It is an excellent plan to finish the embroidery and edge of either piece before applying the patches, the making of which will be found very pleasant "spare-minute" work.



PERHAPS other needlecrafters will be interested to know that I earned some pin-money by making and



No. 1996 N. The Pincushion

No. 1997 N. The Dresser-Scarf

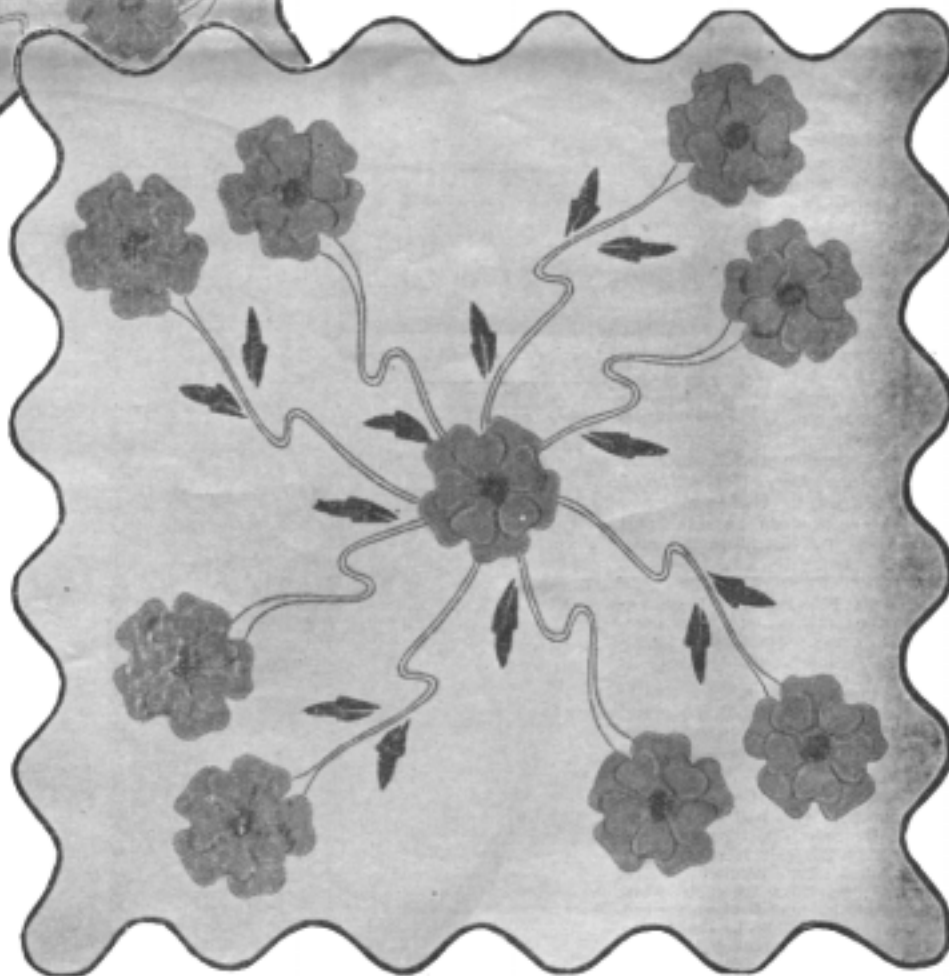
No. 1996 N. Perforated stamping-pattern, 20 cents. Transfer-pattern, 10 cents. Stamped on 14 x 24-inch unbleached muslin, 20 cents. Pink chambray for applique, 5 cents. Floss to embroider, 15 cents

No. 1997 N. Perforated stamping-pattern, 30 cents. Transfer-pattern, 25 cents. Stamped on 21 x 50-inch unbleached muslin, 50 cents. Pink chambray for applique, 10 cents. Floss to embroider, 15 cents

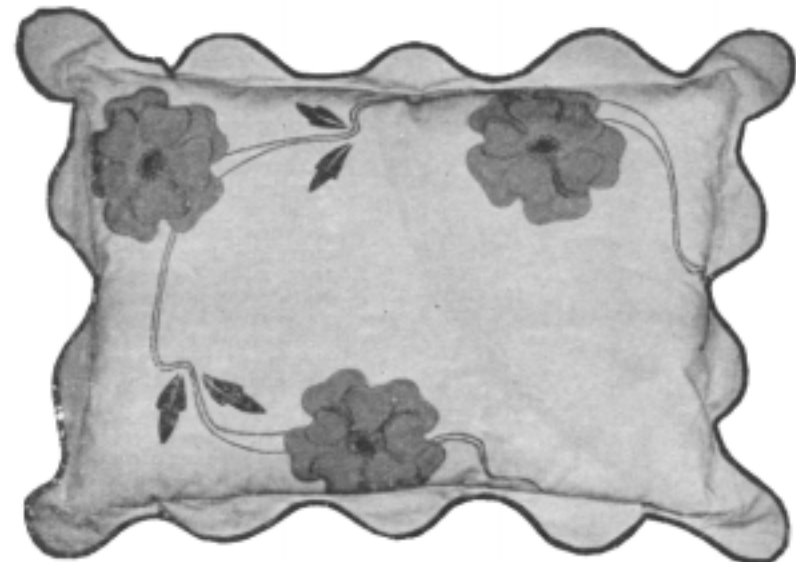
No. 1998 N. Perforated stamping-pattern, 40 cents. Transfer-pattern, 35 cents. Stamped on 38 x 38-inch unbleached muslin, 50 cents. Pink chambray for applique, 30 cents. Floss to embroider, 60 cents

No. 1999 N. Perforated stamping-pattern, 30 cents. Transfer-pattern, 20 cents. Stamped on 25x32-inch unbleached muslin, with back to match, 35 cents. Pink chambray for applique, 5 cents. Floss to embroider, 20 cents

table-cover, pillow, dresser - scarf and pincushion - cover for the rest of the room. The roses are of pink chambray, and a pretty feature of them is that they are double; that is, there is a large rose of five petals, which is sewed to the material, and over this is placed a smaller, also of five petals,



No. 1998 N. More Roses for Your Table



No. 1999 N. Roses on Your Pillow

the latter so placed that each comes between two of the large petals. It is better to embroider the patches or roses before cutting them out. Using pink floss, buttonhole the edge, following the stamped line accurately,

selling powder-puffs. Follow the directions to and including the tenth row of doily with Irish-crochet border, September, 1921, using silk-finished crochet-thread which will make it just the right size. Tack to the powder-puff and tie a bow of narrow ribbon to match in the center of the rose. This is fine for a bazaar.—Mrs. E. M. Petter, New York.