

The Overall-Boys, in Filet-Crochet

By MRS. H. K. LEPPINK

THESE gay little fellows, in big straw hats and overalls, will be found charming as a decoration for a set for a boy's room, or a spread for his bed, and will be liked immensely by the small occupant of the room. They may be used as panels for the ends of a scarf, or may be marched in brave array across the bureau, joined—and separated—by strips of hemstitched linen or scrim. One may be set in at each side of the table-cover, or at each corner, and at the lower edge of the straight Dutch curtains at the window. For a pillow or chair-back two of them may be joined, face to face, say the flag-bearer and the bugler, and for the bedspread they may be used as a border, as a center strip, or joined with panels of linen or scrim of the same width. If thread giving six spaces to the inch is used, the filet panels will be eight inches in width and fourteen inches tall; thread giving eight spaces to the inch would make the width six inches, and the height proportionately less.

No. 1—Make a chain of 149 stitches, turn.

1. A treble (tr) in 8th stitch (st) from hook, 47 more spaces (sp) to f

- chain (ch) 2, miss 2, 1 tr], turn.
 2. Forty-eight sp, turn.
 3. Thirty-four sp, 13 tr, 10 sp, turn.
 4. Ten sp, 31 tr, 28 sp, turn.
 5. Like 4th, reversed.
 6. Twenty-four sp, 7 tr, 22 sp, turn.
 7. Twenty-one sp, 10 tr, 7 sp, 25 tr, 9 sp, turn.
 8. Nine sp, 28 tr, 7 sp, 13 tr, 19 sp, turn.
 9. Eighteen sp, 13 tr, 2 sp, 7 tr, 4 sp, 28 tr, 9 sp, turn.
 10. Nine sp, 28 tr, 4 sp, 10 tr, 3 sp, 10 tr, 17 sp, turn.
 11. Sixteen sp, 10 tr, 1 sp, 19 tr, 4 sp, 28 tr, 9 sp, turn.
 12. Nine sp, 28 tr, 3 sp, 25 tr, 1 sp, 7 tr, 16 sp, turn.
 13. Nineteen sp, 25 tr, 2 sp, 31 tr, 9 sp, turn.
 14. Like 13th, reversed.
 15. Nine sp, 34 tr, 1 sp, 25 tr, 19 sp, turn.
 16. Like 15th, reversed.
 17, 19. Nineteen sp, 22 tr, 1 sp, 37 tr, 9 sp, turn.
 18. Like 17th, reversed.
 20, 22. Ten sp, 34 tr, 1 sp, 22 tr, 19 sp, turn.
 21, 23. Like 20th, reversed.
 24, 26. Ten sp, 37 tr, 1 sp, 19 tr, 19 sp, turn.
 25. Like 24th, reversed.
 27. Twenty sp, 13 tr, 2 sp, 37 tr, 10 sp, turn.
 28. Like 27th, reversed.

29. Twenty-one sp, 10 tr, 1 sp, 40 tr, 10 sp, turn.
 30. Ten sp, 40 tr, 1 sp, 7 tr, 22 sp, turn.
 31. Twenty-three sp, 4 tr, 1 sp, 40 tr, 10 sp, turn.
 32. Nine sp, 43 tr, 1 sp, 4 tr, 23 sp, turn.
 33. Twenty-four sp, 49 tr, 8 sp, turn.
 34, 36. Seven sp, 52 tr, 24 sp, turn.
 35, 37. Like 34th, reversed.
 38. Seven sp, 55 tr, 23 sp, turn.
 39, 41. Twenty-three sp, 52 tr, 8 sp, turn.
 40. Like 38th, reversed.
 42. Eight sp, 52 tr, 10 sp, 4 tr, 12 sp, turn.

43. Twelve sp, 4 tr, 10 sp, 49 tr, 9 sp, turn.
 44. Nine sp, 45 tr, 11 sp, 4 tr, 12 sp, turn.
 45. Twelve sp, 4 tr, 6 sp, 7 tr, 4 sp, 42 tr, 9 sp, turn.

46. Nine sp, 4 tr, 8 sp, 13 tr, 3 sp, 19 tr, 4 sp, 4 tr, 12 sp, turn.

47. Twelve sp, 4 tr, 2 sp, 28 tr, 3 sp, 4 tr, 2 sp, 25 tr, 10 sp, turn.

48. Nine sp, 4 tr, 1 sp, 28 tr, 2 sp, 34 tr, 2 sp, 7 tr, 11 sp, turn.

49. Eleven sp, 49 tr, 2 sp, 25 tr, 1 sp, 4 tr, 9 sp, turn.

50. Nine sp, 4 tr, 1 sp, 25 tr, 1 sp, 52 tr, 11 sp, turn.

51. Eleven sp, 55 tr, 1 sp, 22 tr, 1 sp, 4 tr, 9 sp, turn.

52. Nine sp, 7 tr, 1 sp, 12 sp, turn.

53. Twelve sp, 4 tr, 8 sp, 31 tr, 1 sp, 13 tr, 1 sp, 7 tr, 9 sp, turn.

54. Nine sp, (10 tr, 1 sp) twice, 31 tr, 8 sp, 4 tr, 12 sp, turn.

55. Twelve sp, 4 tr, 9 sp, 28 tr, (1 sp, 10 tr) twice, 9 sp, turn.

56. Ten sp, 10 tr, 1 sp, 7 tr, 1 sp, 28 tr, 9 sp, 4 tr, 12 sp, turn.

57. Twelve sp, 4 tr, 9 sp, 28 tr, 1 sp, 4 tr, 1 sp, 13 tr, 10 sp, turn.

58. Ten sp, 16 tr, 1 sp, 4 tr, 1 sp, 22 tr, 10 sp, 4 tr, 12 sp, turn.

59. Twelve sp, 4 tr, 10 sp, 22 tr, 2 sp, 13 tr, 11 sp, turn.

60. Twelve sp, 16 tr, 1 sp, 19 tr, 11 sp, 4 tr, 12 sp, turn.

61. Twelve sp, 4 tr, 13 sp, 7 tr, 2 sp, 9 tr, 12 sp, turn.

62. Thirteen sp, 7 tr, 20 sp, 4 tr, 12 sp, turn.

63. Twelve sp, 4 tr, 16 sp, 13 tr, 8 sp, 13 tr, 3 sp, turn.

64. Two sp, 25 tr, 3 sp, 22 tr, 15 sp, 4 tr, 12 sp, turn.

65. Twelve sp, 4 tr, 14 sp, 13 tr, 4 sp, 34 tr, 2 sp, turn.

66. Two sp, 46 tr, 3 sp, 7 tr, 13 sp, 4 tr, 12 sp, turn.

67. Twelve sp, 4 tr, 13 sp, 7 tr, 1 sp, 49 tr, 3 sp, turn.

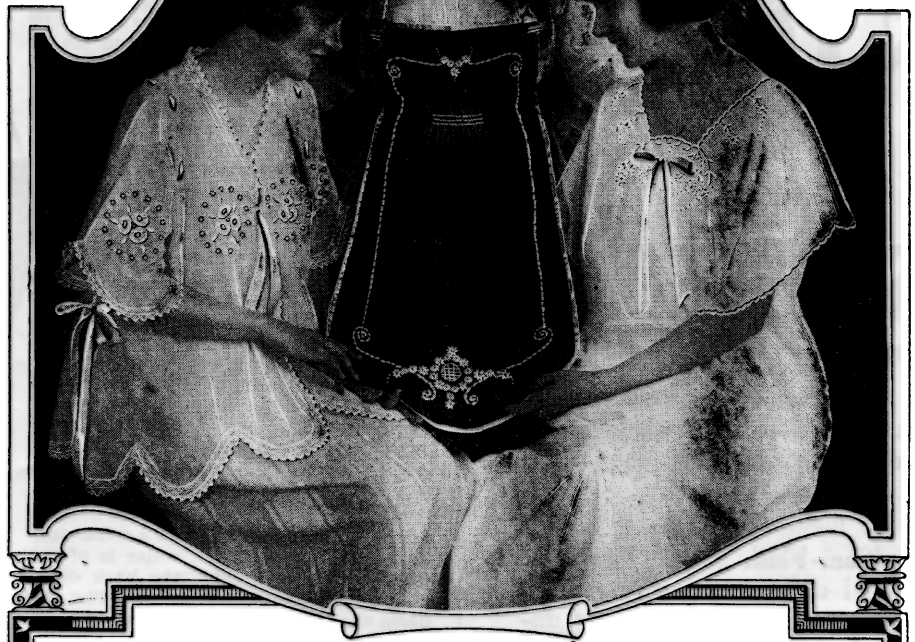
68. Four sp, 49 tr, 1 sp, 4 tr, 13 sp, 4 tr, 12 sp, turn.

69. Twelve sp, 4 tr, 14 sp, 49 tr, 5 sp, turn.

Concluded on page 20

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The Overall-Boys in Filet-Crochet

Concluded from page 13

70. Six sp, 7 tr, 4 sp, 31 tr, 13 sp, 4 tr, 12 sp, turn.
71. Twelve sp, 4 tr, 11 sp, 33 tr, 3 sp, 7 tr, 9 sp, turn.
72. Seven sp, 19 tr, 2 sp, 31 tr, 10 sp, 4 tr, 12 sp, turn.
73. Twelve sp, 4 tr, 9 sp, 28 tr, 2 sp, 25 tr, 7 sp, turn.
74. Six sp, 31 tr, 2 sp, 25 tr, 9 sp, 34 tr, 2 sp, turn.
75. Twelve sp, 4 tr, 8 sp, 28 tr, 1 sp, 34 tr, 6 sp, turn.
76. Six sp, 37 tr, 1 sp, 28 tr, 7 sp, 34 tr, 2 sp, turn.
77. Twelve sp, 4 tr, 6 sp, 31 tr, 1 sp, 37 tr, 6 sp, turn.
78. Six sp, 37 tr, 1 sp, 31 tr, 6 sp, 34 tr, 2 sp, turn.
79. Eight sp, 16 tr, 5 sp, 34 tr, 1 sp, 34 tr, 7 sp, turn.
80. Eight sp, 28 tr, 2 sp, 34 tr, 5 sp, 34 tr, 2 sp, turn.
81. Eight sp, 16 tr, 5 sp, 34 tr, 3 sp, 22 tr, 9 sp, turn.
82. Ten sp, 13 tr, 7 sp, 28 tr, 5 sp, 34 tr, 3 sp, turn.
83. Twelve sp, 4 tr, 6 sp, 19 tr, 23 sp, turn.
84. Twenty-six sp, 7 tr, 20 sp, turn.
85. 86. Forty-eight sp.

Finish the edge with 3 double crochets (d c) in each sp, 6 d c in each corner space.

Tea-Cosy, Wild-Rose Design

Concluded from page 16

76. Twenty-three sp, 4 tr, 24 sp, turn.
77. Narrow, 46 sp, narrow.
- 78, 79. Like 77th, decreasing 2 sp each row.
80. Forty-two sp; fasten off neatly and securely. Make the other side or half of tea-cosy in the same way.

For the border:

1. Fasten in at end of foundation-ch, or corner of 1st bar at bottom of tea-cosy, ch 3 for 1st tr, then 5 tr under 5 ch and tr in tr, working entirely across the bottom; then place the two sides together, and work through the corresponding sp of both, 3 more tr in the corner sp, then 3 tr in each sp, (also 3 in side of tr and 3 ch at beginning and end of 4th row) all around to opposite side, with 7 tr in corner sp at sides (beginning and end of 37th row) and top, with 10 tr in the corner bars at bottom.
2. Starting in the 7th of 10 tr at bottom, ch 4 for a d tr, 2 d tr in same place, keeping top st or loop of each on needle and working off all together, with a tight ch to close the cluster, * ch 5, miss 5, 3 d tr, worked off as before, in next; repeat, only along the diagonal or sloping sides make 6 ch instead of 5 ch between clusters; end with a cluster, as begun.

3. Slip to 3d st of 5 ch, turn; ch 6, a d tr in top of cluster, turn, * ch 4, 12 d tr under 6 ch, fasten under next 5 ch, turn, 12 d c in 12 d tr and in top of 4 ch, turn, a d c in 1st d c, (ch 5, miss 1, 1 d c) 6 times, ch 3, a d c in next loop of 5 ch, turn, ch 6, miss 1st loop of ch on edge of scallop and fasten in next, turn, and repeat from * until you have completed 22 shells, which will bring you to the upper corner; then when beginning the 23d shell, ch 3 and make a d c under the same 5 ch with the d c which fastened the 12 d tr of 22d shell, and continue shell as usual; then work 5 more shells, which will bring you to the middle of top, finishing the 5th shell with the 6 loops of 5 ch. Fasten off, and join the thread to the opposite corner of bottom, working the shells on other side exactly as directed; join last to loops of 5 ch, on last shell of this side to corresponding 2 loops of last shell on other side, thus: Ch 2, a d c in loop, ch 2, miss 1 d c, d c in next, and repeat for 2d loop.

4. Join thread to 1st loop of 5 ch at bottom corner, (ch 7, fasten back in 5th st from hook for a picot (p), ch 2, a d c in next loop) 3 times, ch 7, p, ch 2, a d c in 1st loop of next shell; repeat around. Make the padded lining, slip it in place, and run ribbon through the beading, over and under the clusters of d tr,

finishing with a pretty bow at the top. The design may be used as a scarf-end, the edge of shells being carried along the sides of the scarf, or omitted entirely, as preferred; the edge of 1 sp, 4 tr, may be used, and a tassel attached to the corners at the top—which will be the bottom of scarf-end—and sides. The worker who is ingenious and interested will find many ways of using such designs in new and original fashion.

The Rose Motif Is Never Lovelier Than When Tatted

Concluded from page 18

equally well as a collar for the popular jumper frock, with round neck, is formed of tatted medallions. No. 40 crochet-thread was used for the model, but a finer thread may be substituted at pleasure.

1. Make a ring of 10 double knots, picot (p) (longer than usual, since 5 following rings are to be joined to it), 10 double knots, close; chain (ch) of 10 double knots; a ring, as before, joining to p of 1st ring; repeat until you have 6 rings, alternating with ch; join last ch at base of 1st ring.

2. A ch of 4 double knots, (p, 4 double knots) 3 times, join between 2 ch of last row, over the base of 1st ring; repeat around, joining last ring where 1st started; fasten off.

3. A ring of 3 double knots, p, 2 double knots, p, 3 double knots, join to middle p of ch of last row, 3 double knots, p, 2 double knots, p, 3 double knots, close; * a ch of 4 double knots, p, (1 double knot, p) 3 times, 4 double knots; a ring, as before, joining to same p with preceding ring; a ch, as before; a ring of 3 double knots, (p, 2 double knots) 3 times, join to last p of preceding ring, 2 double knots, p, 3 double knots, close; a 2d ring of 3 double knots, join to last p of preceding ring, 2 double knots, p, 5 double knots, join between 2 ch of last row, 5 double knots, p, 2 double knots, p, 3 double knots, close; a 3d ring of 3 double knots, join to last p of 2d ring, (2 double knots, p) 4 times, 3 double knots, close, the 3 rings forming a cloverleaf; a ch as before; a ring like 1st ring made, joining by 1st picot to middle p of 3d ring of cloverleaf; repeat from *, joining 3d ring of last cloverleaf by 3d p to 1st p of 1st ring of row, and last ch at base of 1st ring.

This completes one medallion; join the 2d to 1st by middle picot of 2 consecutive chains, the 3d to 2d in same way, leaving 8 free chains on the outer edge of medallion and 6 on the inside; continue in this way until you have made and joined the requisite number. The medallions should be joined to produce the requisite curve, and this depends to large extent on the use to which the article is to be put. If preferred, 3 chains may be joined at each side, leaving 7 free on the outside and 6 on the inside.

For the heading: A ring of 3 double knots, (picot, 3 double knots) 3 times, close; a chain of 3 double knots, picot, 3 double knots; a ring, joining by 1st picot to last picot of preceding ring. Repeat, alternating rings and chains, leaving 2 free rings between medallions, and joining next 3 to 3 chains at top of medallion.

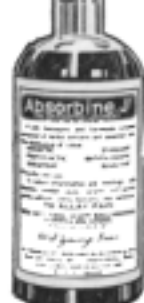
As suggested, the joining of medallions depends on the purpose for which they are to be used. A very attractive border for a centerpiece is made of them, or an insertion and border for a sideboard-scarf or table-runner. For the latter use, the medallions should have the same number of free chains above and below the side joinings, and the heading should be made accordingly, with more free chains between medallions, as many as will allow them to lie straight. Singly, they are adapted to many purposes.

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