

WEAVERS OF THE WORLD



A GIRL OF THE HARDANGER REGION, NORWAY

The people of this part of Scandinavia have to a large extent retained their medieval style of dress. The women wear a black skirt with a long white, deeply embroidered apron and a white waist with a short velvet jacket embroidered in intricate design with brightly colored beads. Married women wear a white cap which almost entirely conceals the hair, and bridal crowns are passed from mother to daughter. These women excel in embroidery and weaving.



THE DISTAFF OF THE SPINSTER IN THE DOURO DISTRICT, NORTHERN PORTUGAL

The spindle and the distaff are still employed here for producing the best linen thread used in the beautiful laces for which Portugal is famed. Woolen yarn for the family clothing is also spun by this primitive method. Rustic life in Portugal is not a dull, dreary grind, for each epoch of the farming year is celebrated with a *festa*, and of fairs and such gatherings there is no end.

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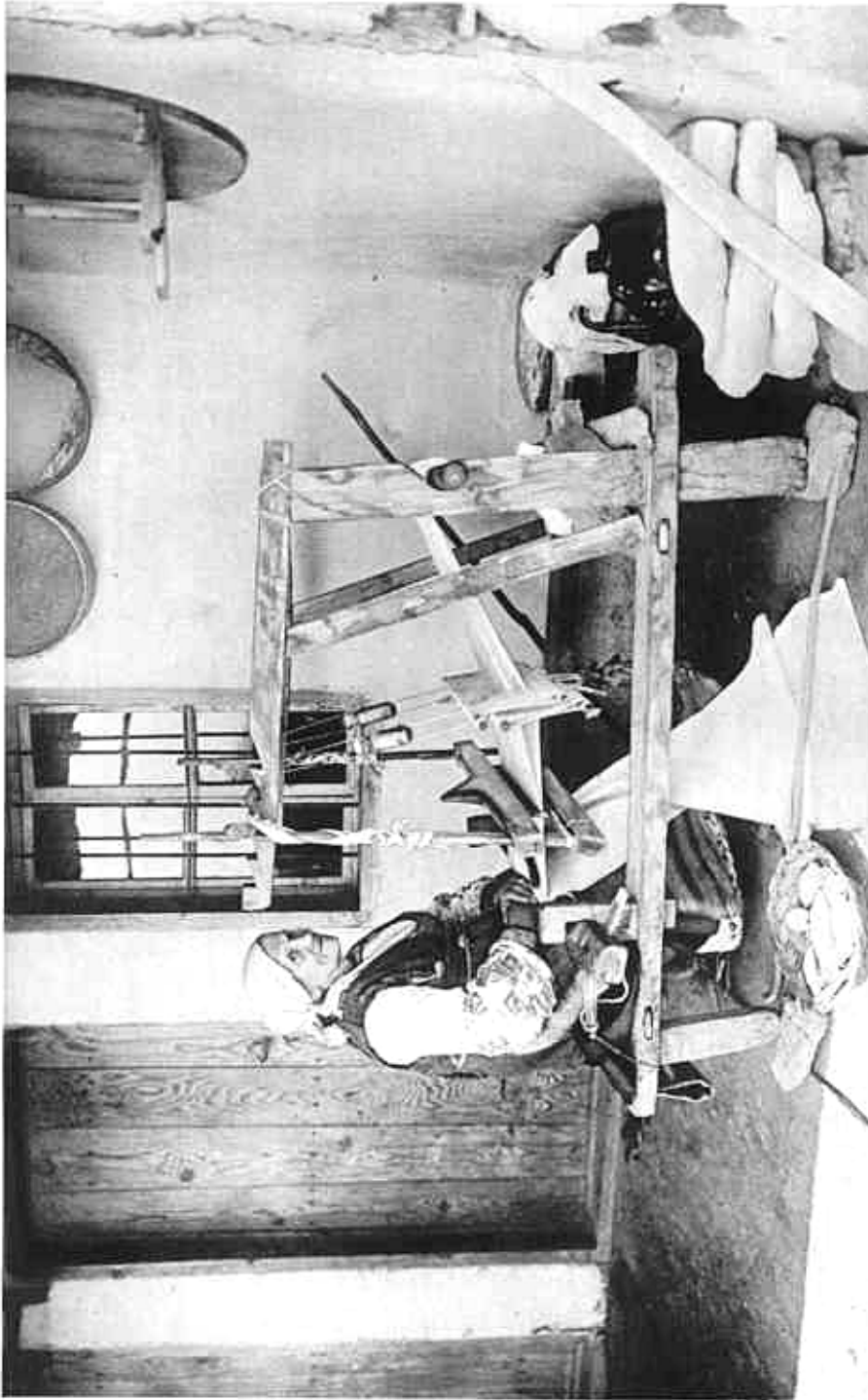
WEAVING THE MULTI-HUED NAVAJO BLANKET: SOUTHWEST UNITED STATES

Such a primitive loom as this is said by ethnologists to have originated with the Chilkat Indians of Alaska. This tribe still produces some wonderful blankets, but those of the Navajos of the Southwest are better known to the world at large. The warp is hung over a long pole, as shown in the picture, and mythological figures are woven into the piece in brilliant colors.



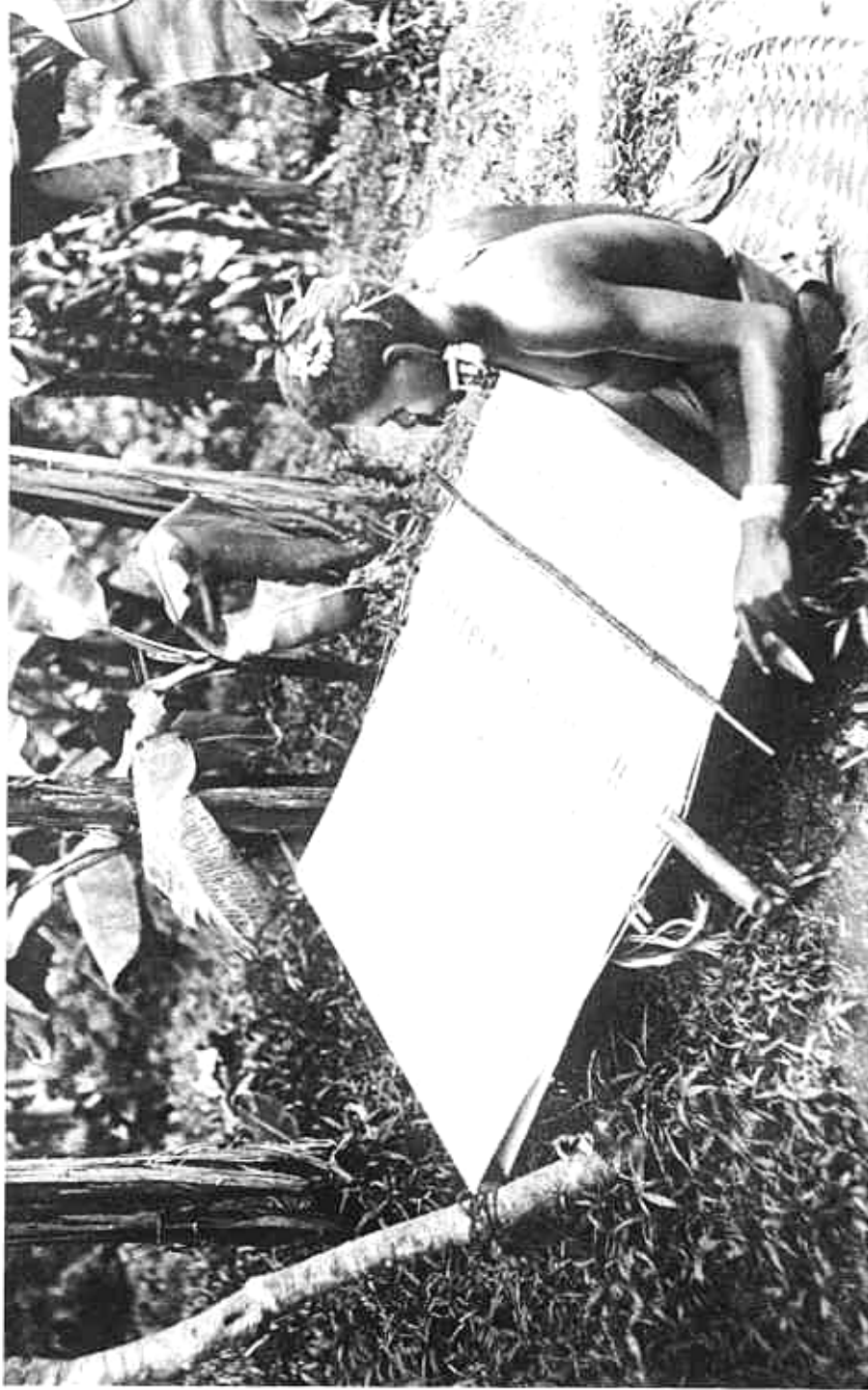
OUTDOOR WEAVING IN SUNNY MEXICO
Like everything else in Mexico, textiles range in quality from the crudest to the best. In the North the ponos weave coarse net work and lace of twine, but in the South they produce beautiful fabrics of intricate design and wonderful texture.

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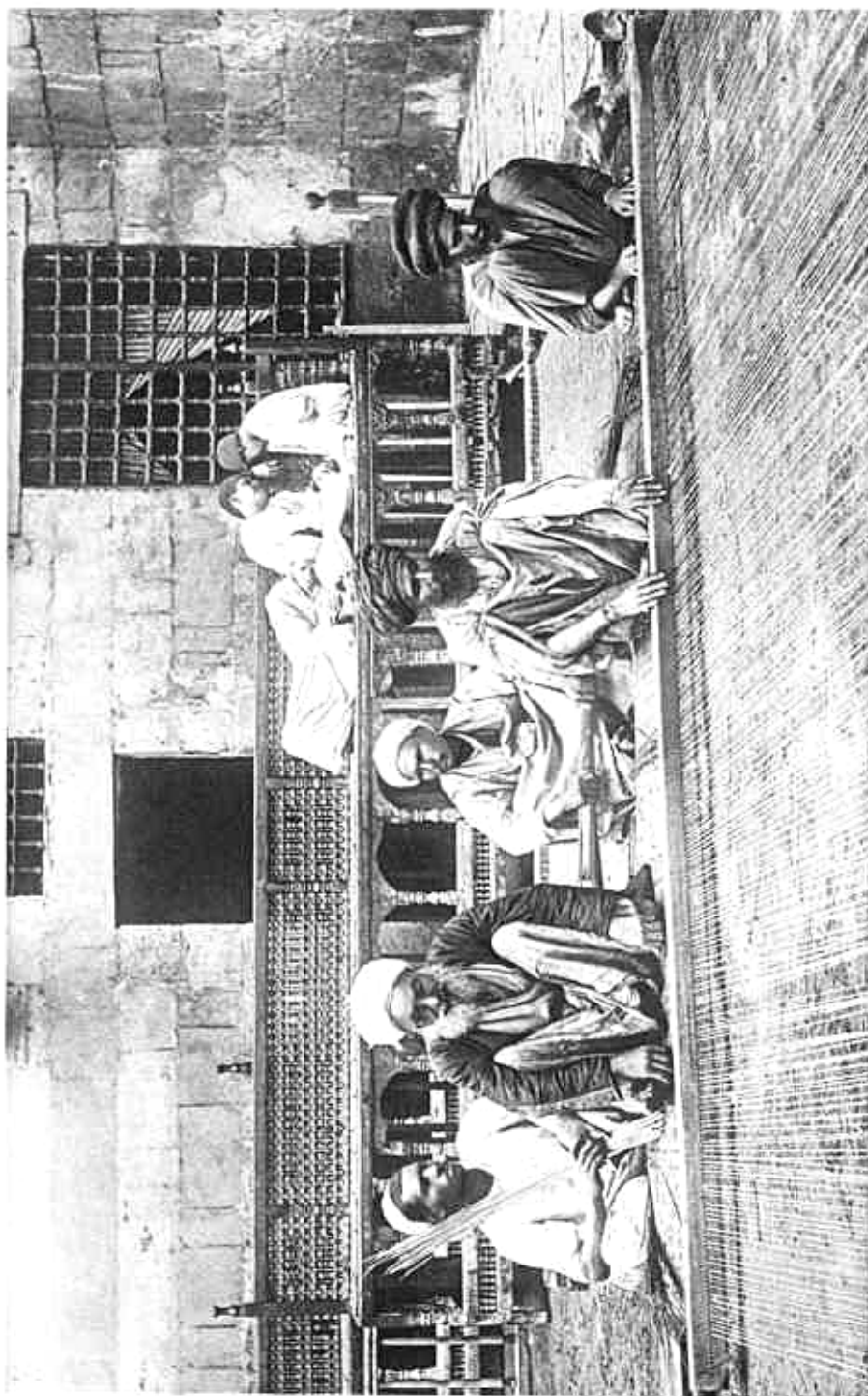
WEAVING HOMESPUN LINEN: SERBIA

Both the men and women of this little war-torn country wear linen smocks spun, woven and made into garments at home. Over this garment the men wear gaily colored waistcoats and the women short velvet jackets decorated with much embroidery. Another feature of the feminine dress is the two gaudy aprons worn tied over the white linen skirt. This little old lady, who has stopped her labors for a moment and smiles up from before her crude loom, is creating the family's supply of white cloth.



A WEAVER OF SANTA CRUZ, LA PEROUSE ISLANDS, SOUTH PACIFIC OCEAN
The mats and "dilly" bags made by these men of cannibalistic forebears, are among the most beautiful articles produced in the South
Sea Islands. The patterns and designs reflect much ingenuity and are woven into the piece with a flax which has the lustre of black silk.

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MANUFACTURING A FLOOR COVERING OF REEDS: EGYPT

The three weavers of great, greater and greatest degree have in hand the actual work of intertwining the reeds among the threads of the warp while they are waited upon by assistants who are probably apprentices and may at some future time succeed their present masters. The three sleeping urchins in the background may eventually bring more reeds, after their nap.



KOREAN WOMEN SPINNING AND WEAVING

Korea, now called Chosen, had an important part in the extension of the silk industry, according to a story in an ancient Japanese book. About 300 A. D. a party of Koreans was sent from Japan into China, where the secrets of the wonderful silk manufacture were slowly revealed. These then returned the Koreans brought back four Chinese girls who instructed the Koreans in the art of weaving.