

A Linen Lace Industry flourishing little undertaking, now known as the Winslow (Bucks.) Lace Industry.

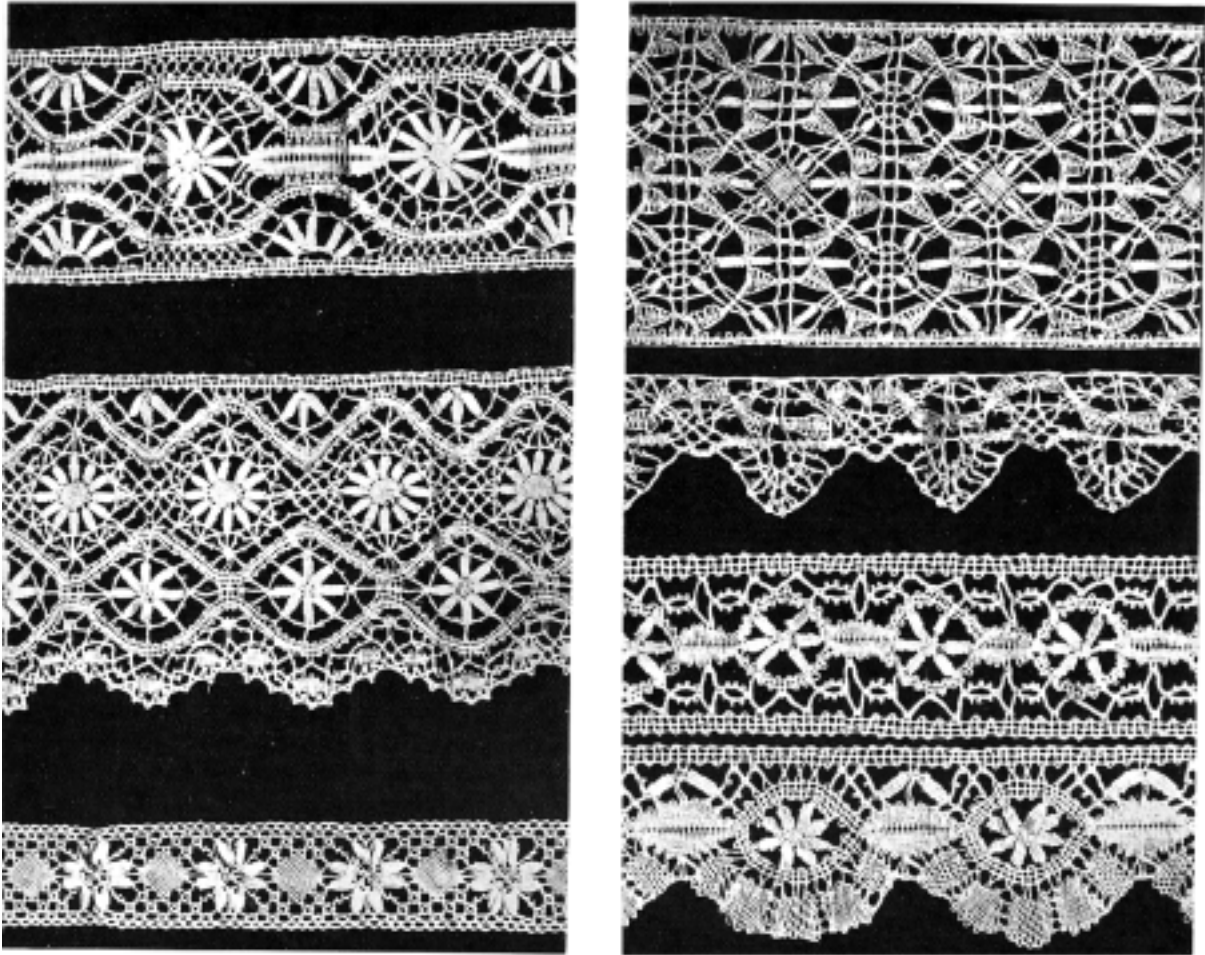
At all times a lover of lace and gifted with a singularly correct taste and keen artistic perceptions, Lucy Hubbard, second daughter of the late Lord Addington, observed with regret the ugly patterns and unfinished execution of much of the pillow lace produced in the districts of Winslow and Buckingham. She offered, for imitation by the lacemakers, old Italian thread laces from the family lace chest, which, with some difficulty,

she succeeded in having pricked. Not only in Italian patterns did she find scope for the undoubted talent of the cottage women, but black Brussels lace, old Flemish borders, quaint lace from Russia, and reproductions of Mechlin, were successfully produced under her superintendence. Great care was exercised both in the selection of patterns and in the quality of the pure flax thread, which was the only medium employed. No lace made from cotton was accepted, and the price of the very finest flax thread was sometimes close upon three guineas a pound; it being well seen that we should not have inherited from our ancestors the exquisite cobweb texture and yet almost indestructible lace which we now possess, had anything less tenacious than flax



EXAMPLES OF WINSLOW LACE

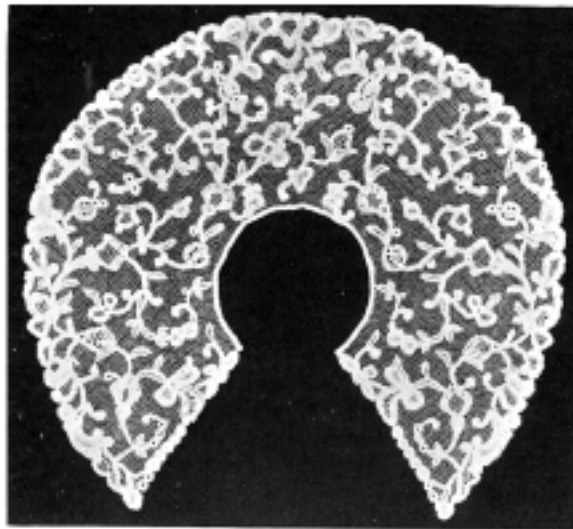
Notes



EXAMPLES OF WINSLOW LACE

been employed in the manufacture of the beautiful needle points and pillow laces of by-gone ages.

Although the original founder has passed away, the Winslow Lace Industry is still working much on the original lines under the superintendence of members of the Ad-dington family. The number of workers varies very little, between sixty and seventy being perpetually on the books, to



WINSLOW LACE COLLAR

whom constant employment is assured if they like to work. The lace includes nearly a hundred different designs in borders and insertions, in Italian, Greek, Flemish, and English patterns, including numerous reproductions of antique pillow laces. The prices vary from 8d. to 18s. 6d. per yard, and are manufactured in a variety of shades—from pure white to the now fashionable coffee and string colours.