

Broad Silk Sales Show Steady Gains.

Continuation of good business in the broad silk trade was evidenced during the week, with a noticeably better tone prevailing. There is a shortage of fabrics, and this situation is being considered by a great many buyers who have been out of the market waiting to see the amount of business that comes in, and orders seem much improved and well diversified over many lines.

GEORGETTE CRÊPES are receiving a strong call for moderate as well as high grade fabrics. The color line is larger, the waist trade especially using some eight or nine shades freely. Among these are tea rose, victory red, sunset, league blue, bisque. The old standbys, white and flesh, are in good demand. The styling of waists is also good, embodying bead effects and varied creations, and this is helping the business and in turn the silk trade.

THE WEAVES that are in vogue are well balanced, as the call is good for the georgette crepes as well as crepe de chinos, satin striped tubs, Jersey silk, satins and taffetas, both black and colors, and special skirt effects, which are selling well at retail. Higher grades of striking designs and beauty have been especially good.

It is worthy of mention that the better class of goods for skirts are selling well at as high as \$7.50 a yard. Wash satins continue in good demand. Habutais have a much improved call for various grades and there is a much better demand for Japanese and Chinese pongees.

Baronet satins for skirts continue a strong feature at retail. Printed foulards and printed georgettes are also moving in good volume. The season shows strong tendencies on the part of women to increase the style leanings and brighter colors among the silk fabrics. Evening and sports effects also are having a better showing and altogether results in a greater variety of needs for the wardrobe in direct contrast to the war feeling of staple and subdued effects and colors.

It will be noticed that the New York *Raw Silk Market* is more active and prices are advancing.

A firmer tone of the Yokohama market has found a quick response here on the part of buyers, who were short of supplies, and interest is steadily increasing.

Advices from Europe show conditions unchanged as far as Italian silks are concerned, but the Lyons market is improving and confidence is slowly returning. Stocks in manufacturers' hands are very light.

THE YOKOHAMA MARKET has firmly held the late advance, and the latest cables at hand report a further increase of the price of top grades, which are scarce. Tram stock is held on the basis of 1410 yen for Sin-shiu No. 1, with a fair business doing at this level. The tone of the market is very strong and indications point to further advances if the demand continues.

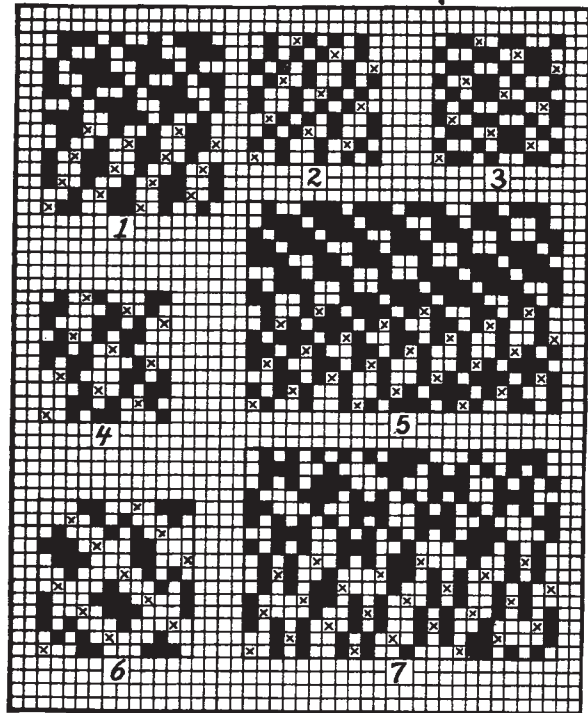
THE CANTON MARKET is somewhat weaker and the easier silver exchange is reducing lay-down costs of these sorts, which has resulted in some purchases on the part of American buyers. General interest, however, is lacking in consequence of the difficulties in getting the silk thrown.

THE SHANGHAI MARKET is reporting inquiry for steam flatures and a fair business has been booked for American account in coarse sizes. Tsatlee silks too, have become somewhat more active at the decline, stocks on the consuming markets running low. Tus-sah silks are weak and neglected.

Construction of Weaves for Novelties.

Weave *Fig. 1* shows by X type, the foundation for constructing this weave. Its basis being the 7 x 7 Satin Weave; showing its construction by ■ type. A weave, imparting to the face of the fabric what may call a "Granite-Effect."

Weave *Fig. 2* shows by X type, the foundation for this "Granite-effect"; its basis being 10 x 10 Satin Weave; showing its construction by ■ type; imparting to the face of the fabric "A Basket-Effect" spotted after the 5-harness satin weave.



Weave *Fig. 3* shows also by X type, the foundation for this "Granite-effect"; its basis being the 10 x 10 Satin Weave; showing its construction by X type; imparting to the face of the fabric a spotted effect.

Weave *Fig. 4* shows also by X type, the foundation for another "Granite-effect"; being also based on the 10 x 10 Satin Weave; showing its construction by X type; imparting to the face of the fabric a broken twill spotting.

Weave *Fig. 5* has for its basis (X type) the 16 x 16 Satin weave; producing a somewhat pronounced twill effect.

Weave *Fig. 6* has for its basis (X type) the 12 x 12 Satin weave; producing a spotted twill effect.

Weave *Fig. 7* has for its basis (X type) the 16 x 16 Satin weave; producing a broken Granite twill effect.

It was reported some time since that the "Basle Color Firms" had purchased a dyestuff factory in America. The works in question are those of the firm of Ault & Wiborg at Cincinnati. The *Manchester Guardian* now states that a committee consisting of Dr. Brodeck (of the Society of Chemical Industry), Mr. Wagner (of Sandoz Chemical Works), Dr. Koechlin and Mr. Misslin (of Geigy Chemical Works), is leaving for America to complete arrangements. The Basle color firms are also said to be negotiating for the purchase of works near London with the object of transforming them into a dye factory.