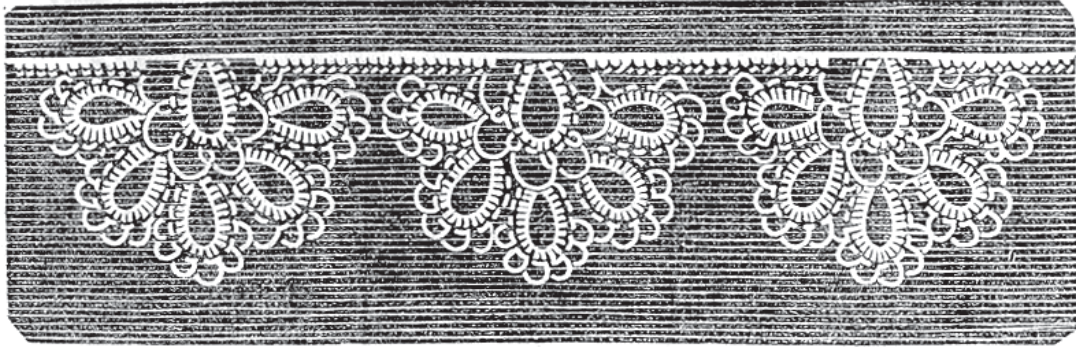


TATTING EDGING.

BY MRS. PULLAN.



THE cotton used ought to be rather coarse, as it loses much of its effect if worked in too fine a material. To commence, make a loop, work three double, one pin-stitch, and one double five times, three double, draw up the loop, and repeat these loops at a distance of half an inch, until you have the length required; turn and work on the plain thread a few overcast stitches, then form another loop exactly the same as the first, (which is for the centre loop) only working two double instead of three at the beginning and end; attach this to the first pin-stitch of the centre loop, and continue to work four more loops in the same manner, attaching them to the pin-stitches of the centre loop, and also fastening them to each other with a stitch from the first pin-stitch of the one to the double stitch of the last; fill up the intermediate thread with that we gave full elementary instructions for tating in last year's volume.