RED, in *Dyeing*, is one of the five fimple or mother colours of the dyers.

Some reckon feven kinds, or casts of red: viz. scarlet-red, crimson-red, madder-red, half-grain-red, half-crimson-red, lively orange-red, and scarlet of cochineal. But they may be all reduced to three, according to the three principal drugs which give the colours; which are kermes, co-chineal, and madder.

The fine scarlet, called *scarlet of the Gobelins*, is given with agaric, bran-water, woad, and scarlet grain, or kermes. Some dyers add cochineal, and others fenugreek; brightening it with bran-water, agaric, tartar, and turmeric. See Kermes and Scarlet.

Crimfon-red is dyed with bran-water, tartar, and mestique cochineal. See Crimson.

Madder-red is dyed with madder; to which fome add realgar, or red arfenic: others, common falt, or other falts, with wheat-flour; or agaric with spirit of wine, with galls or turmeric. See MADDER.

The half-grain is made with agaric and bran-water, half fearlet grain, half madder, and fometimes turmeric.

The half-crimson is made of half madder, half cochineal. As to the lively orange-red, the stuff must be sirst put in yellow, then in a liquor made of goat's hair, (which has been boiled several times with madder,) dissolved over the sire with certain saline liquors, as urine, tartar, &c.

The fearlet of cochineal, or Dutch fearlet, as the French call it, is made with flarch, tartar, and cochineal; after first boiling it with alum, tartar, fal gemma, and aqua fortis in which pewter has been dissolved.

Besides these seven reds, which are good and allowed colours, there is also a Brasil red; which is discouraged, as fading easily.

Of the feven good reds, only four have particular casts, or shades; the madder-red, crimson-red, lively orange-red, and scarlet of cochineal.

The casts or shades of crimson are slesh colour, peach colour, carnation rose colour, and apple-tree flower colour. Those of madder are slesh colour, onion-peel colour, and slame colour. Those of orange are the same with those of crimson. Scarlet, besides the shades of all the rest, has some peculiar to itself, as cherry colour, fire colour, &c. See DYEING.