

HATS AND FROCKS
FROM PARIS



Buttons are an important feature in this pretty frock of mauve cloth. They edge the front panel of the skirt, are continued on the shoulder-straps, and reappear on the graceful sleeve. Model by Beschoff-David. Photograph by Reutlinger.

A NEW CLOTH FROCK



A white satin hat, trimmed with a black tulle ruche and a gigantic tuft of Marabout. Model by Gélot. Photograph by Henri Manuel.

THE NEW HIGH-CROWNED HAT



An evening dress in pearl grey mousseline, embroidered and trimmed with white and black Chantilly lace. Model by Beschoff-David. Photograph by Reutlinger.

A CHARMING EVENING DRESS



A magnificent cloak in chinchilla, with a cape-collar tapering to revers in front. Lining of grey satin, with bouillonnes of chiffon. Model by Doucet. Photograph by Henri Manuel.

A SUMPTUOUS WRAP



Checks promise to supersede the time-honoured stripes this winter. Our design, in black and white check velvet, has bands of black satin on the skirt, and a becoming bodice, with side-pieces of white cloth covered with braid. Model by Martial Armand. Photograph by Henri Manuel.

A BLACK AND WHITE CHECK FROCK