

the existing rates of wages is under contemplation. A committee has been appointed to advise upon an uniform scale of reduced rates for all the mills. Of late years the mills have not been doing well and this is the only excuse for the reduction. And this is their philanthropy! There is hardly an instance in the annals of the Indian mills where the capitalists have increased wages though the mills have been making immense profits before this. The accusers of Mr. Holt Hallett and of his supporters are silent now, and have not the courage to acknowledge their mistake. It is evident that the mill-owners look to nothing but their own interests.

If the limitation of working hours is likely to cause many to starve, will not the "short time movement" do the same? Are the operatives willing to suffer the loss? Are they not complaining bitterly for less earnings? Is this the reward for their steady work of so many years? Is it their fault that the market is dull? We should be glad to learn what the worthy doctor and those whom he represents have to say regarding the present short time movement.

JUDGE HUGHES ON WORK AND WAGES.—His Honour Judge T. Hughes ("Tom Brown") presided at the first of a series of lectures under the Oxford University Extension Scheme, delivered by Mr. J. A. R. Marmott, M.A., on "Work and wages," in the Grosvenor Museum, Chester, on Wednesday night. In moving a vote of thanks to the lecturer, Judge Hughes said it was just 40 years since the English Parliament passed the Industrial Provident Societies Act, which he and those associated with him had been accustomed

to call the Magna Charta of labour in England. He was bound to say he thought in the early days of the labour movement, 40 years ago, there were more hopeful signs of its advance in the highest and best way than there were at the present day. The watchword in these days was a fair day's wage for a fair day's work, but he was inclined to think what they had to aim for now was a fair day's work for a fair day's wage. One of the effects of the great success of the movement in the past 40 years had been to reverse the position, and now it was by no means easy to get men to put their best skill and ability into their work. One of the dangers of the trade union combinations was that they did not encourage their members to give their very best work for the wages they received. Their object rather was—he did not say it had gone very far in that direction yet—but there were signs that the object of some at any rate was to endeavour to get the workman to give very moderate work for his wages, and moreover, worse than that, to prevent men from working as much as they liked or for whom they liked.

Designing.

NEW DESIGNS.

COTTON DRESS AND SHIRTING DESIGN.

We give a design which will be found useful in fancy shirtings, dress goods, etc.; 52 to the round; 100 ends of warp give full repeats; 72 ends per inch; 20's twist for warp, 72 picks per

inch of 20's weft. If the figure be developed by a 16's weft, 60 picks, a bolder effect will be produced. For a fancy shirting the ground and weft may be in light tints of China blue, or very light fawns; if woven all grey in the piece any shade may be easily obtained in the dyeing. This fabric would look charming, well bleached and finished. It is worthy of experiments in colour arrangements and varieties of counts in warp and weft; also in silk or linen materials.

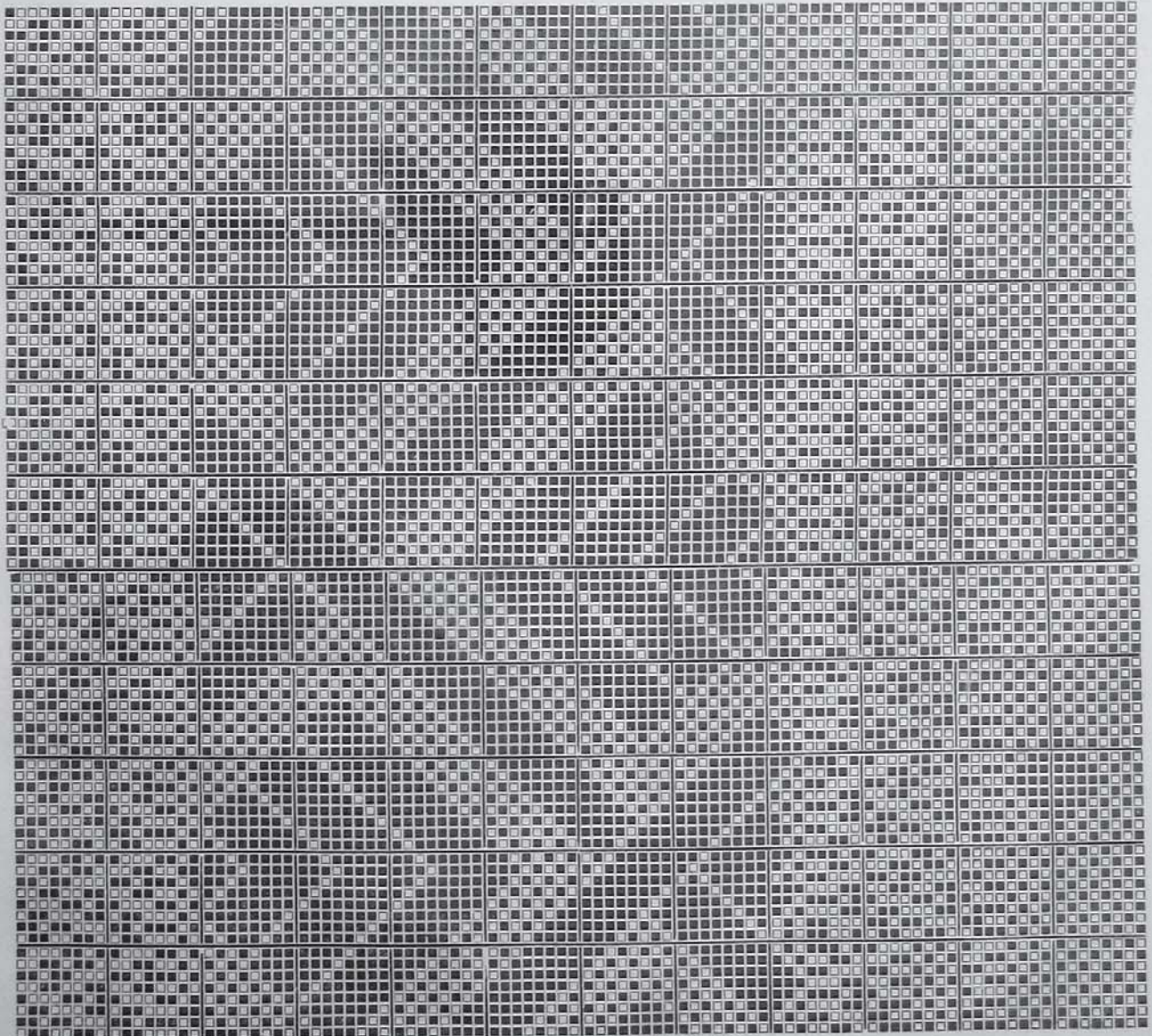
FANCY PLAIDS.

On the ordinary four-shaft twill weave, 80 ends per inch, 24's warp twist, 80 picks per inch of 24's weft, 45 inches wide, beetle finish.

1st Pattern: 8 red, 12 blue, 16 black, 4 green, 4 black, 4 green, 4 black, 12 green, 4 white, 12 green, 4 black, 4 green, 4 black, 4 green, 16 black, 12 blue. Commence the repeat from "8 of red." Weft check the same.

2nd Pattern: 4 red, 20 black, 20 apple green, 8 red, 4 dark green, 4 red, 12 green, 4 red, 4 green, 8 red, 20 apple green, 20 black, 4 red, 20 royal blue, 8 red, 4 blue, 4 red, 8 blue, and repeat from first "4 of red." Weft pattern same.

3rd Pattern: 48 royal blue, 4 black, 4 blue, 4 black, 8 blue, 32 black, 4 bright yellow, 72 light green, 4 bright yellow, 32 black, 8 blue, 4 black, 4 blue, 4 black, and repeat from "48 royal blue." Weft checking the same.



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