

# A Studio Chair

BY VEVA N. CARR

IN MY studio is a chair which I had made just the right height for comfortable weaving at my loom, and for which I made a piece of upholstery which proved, I thought, very satisfactory and in keeping with what I hope to have eventually — entirely hand-made textiles about my place.

For a pattern I used Mary M. Atwater's Draft No. 112 from her "Crackle-Weave Pamphlet," — the same pattern used by W. Clyde Dunbar for some rugs described in Vol. 1, Number 1 of THE WEAVER.

Color to me being far more interesting than patterns, I find myself rather content to let someone else do the experimenting with patterns while I get my thrill from the enormous variety to be found in changing my materials, color combinations, etc.

For my chair I used a peculiar shade of 20/2 cotton warp set at 30 to the inch. It was neither a brown nor a red, but a dull color which might possibly be found somewhere between the two and with a rose cast at that. I thought it was about the most unattractive shade I had ever seen, but since I had it and did not want to put too much expense on a home-made chair, I decided to see what I could do with it.

My pattern weft was Bernat's Shetland wool in brown No. 627; green No. 616; burnt orange No. 14 and henna No. 16. For tabby I used a black rayon.

Thread as follows:

Selvage 1, 2, 3, 4, 1, 2, 3, 4 . . . . .	8 threads
Pattern 13 Repeats of draft . . . . .	1,196 "
1st Block of draft . . . . .	25 "
Selvage 3, 2, 1, 4, 3, 2, 1 . . . . .	7 "
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	1,237 "

(X)

Treadle: 2, 12 times, green
" 4, 6 " brown
" 3, 6 " "
" 4, 6 " "
" 2, 2 " green
" 3, 6 " henna
" 4, 6 " "
" 3, 6 " "
" 2, 2 " green
" 4, 6 " brown
" 3, 6 " "
" 4, 6 " "
" 2, 12 " green

(Y)

Treadle: 4, 6 times, burnt orange
" 3, 6 " " "
" 4, 6 " " "
" 2, 2 " green
" 3, 6 " brown
" 4, 6 " "
" 3, 6 " "
" 2, 2 " green
" 4, 6 " burnt orange
" 3, 6 " " "
" 4, 6 " " "

Repeat from beginning

A second piece on the same stringing I made on a fine tussah silk warp set 60 threads to the inch (threaded two threads to the heddle), and again used Bernat's Shetland for my pattern weft with a copper tinsel in this case for my tabby.

The threading was exactly the same, and I treadled the brown No. 527 and henna No. 14 in the "X" group, and Henna No. 16 and No. 13 in the "Y" group. This proved to be a very handsome piece indeed, and has been one of the most admired pieces of weaving I have ever done. (Illustration No. 1.) Green No. 616 was used on Treadle 2.

My tussah silk warp turned out to be a very satisfactory thing for many different articles which I made on the long warp I put on the machine, such as some bags, knee blankets, etc.

## A KNEE BLANKET

The blanket shown in Illustration No. 2 was done in a plain tabby weave throughout, save for an occasional stripe in which I used pattern shots of no particular plan, except that they were done on opposites. The colors I used were materials I had on hand and were really very nice, though it does "sound" rather queer in this case, but the unbleached raw silk seemed to pull and blend all the bright shades of the Fabri wools I used for weft into a piece of pleasing if unusual coloring.

The first stripe — a dark red — color No. 566 was made 6 inches wide and all shots were in the plain tabby except where otherwise specified. (This shade will hereafter be designated as "dark red.")

2 shots green No. 612	2 shot green
2 " dark red	4 " dark red
1 shot green & 1 dark red	2 shots brown No. 527
(repeat)	2 " green
6 shot green	2 " dark red
2 " dark red	6 " green

1 shot tan No. 137	10 shots green	½ inch jade	4 shots dark red
1 “ jade No. 820	6 “ jade	2 shots brown } center	4 “ green
2 shots brown	½ inch green	4 “ yellow }	4 “ dark red
6 “ green	(b)	2 “ brown	½ inch green
2 “ red	2 shots brown	Reverse to (c)	1 shot black
2 “ green	2 “ tan	(d) red stripe	4 shots green
2 “ jade	6 “ green	12 shots dark red	1 shot black
2 “ tan	4 “ jade (center)	4 “ tan	10 shots green
2 “ brown	Reverse to (b)	4 “ dark red	4 “ black
½ inch green	8 shots green	4 “ green	10 “ green
2 shots jade	2 “ brown	4 “ dark red	2 “ black
2 “ brown	2 inches dark red	2 inches red No. 564 (center)	10 “ green
8 “ green	(c) jade stripe	Reverse to (d)	2 “ black
2 “ jade	2 shots brown	(e) tan stripe	8 “ green (center)
4 “ green	4 “ jade	2 shots brown	Reverse to (e)
2 “ jade	2 “ brown	2 inches tan	(f) wide yellow stripe
(a)	4 “ yellow	12 shots dark red	8 shots yellow
2 shots brown	2 “ brown	4 “ tan	2 “ tan
2 “ yellow No. 111	2 “ brown		5 “ yellow
4 “ dark red (center)	Reverse to (a)		

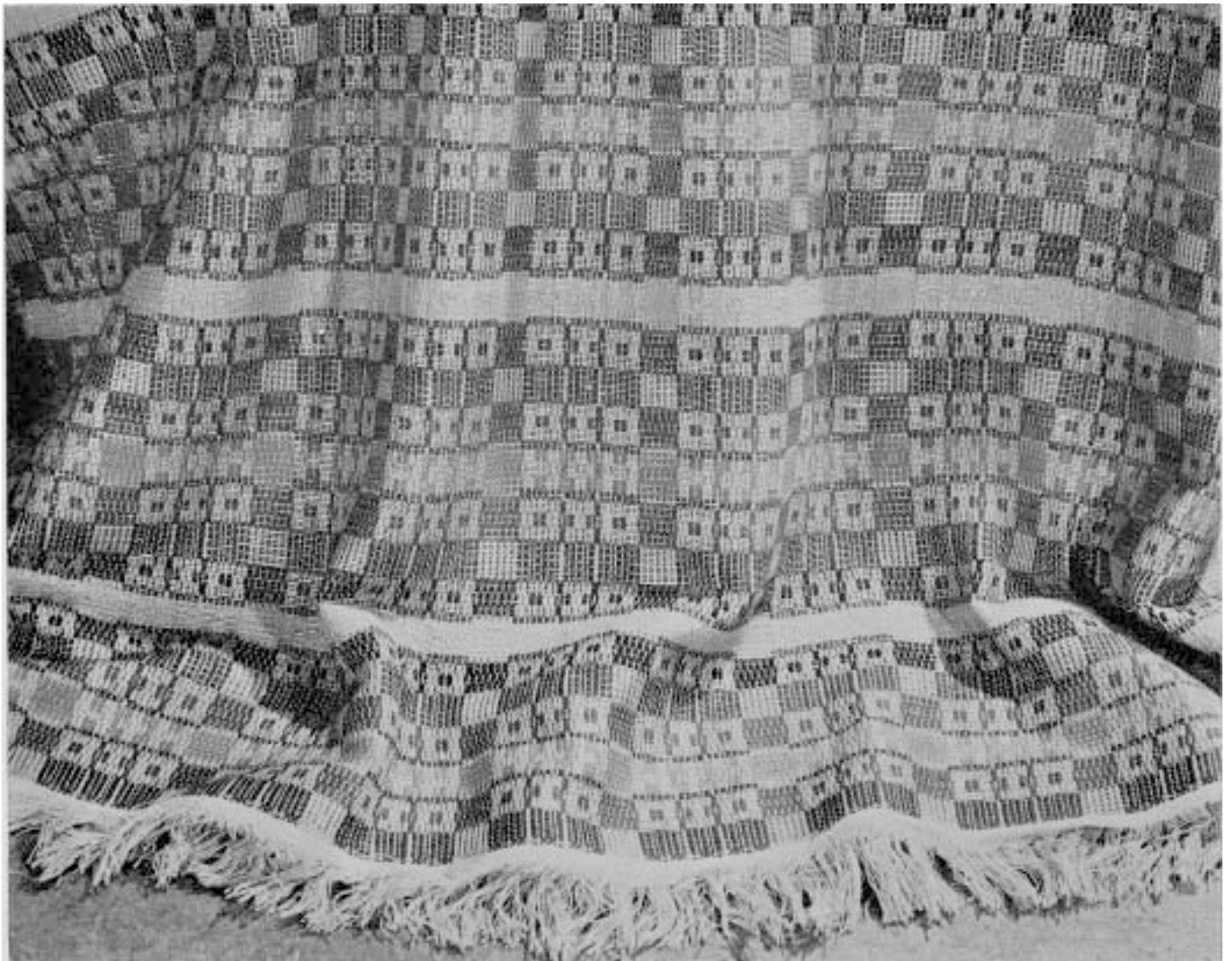


Illustration No. 1

1 pattern shot tan } (g)  
 4 shots yellow } 4 times  
 2 " tan  
 3/4 inches yellow

(g) in jade

(h) yellow

(g) dark red (using 6 pattern shots) (center)

Reverse to beginning of yellow stripe (f)

(i)

2 shots black  
 4 " tan  
 1 shot black  
 2 shots jade  
 1 shot black  
 4 shots tan  
 1 shot black  
 2 shots jade  
 1 shot black  
 2 shots yellow (center)

Reverse to (i)

(j) wide green stripe

1 inch green  
 (1 shot yellow pattern  
 15 shots green)

Repeat ( ) until you have  
 5 pattern shots 1 inch  
 green

(k) heliotrope

1 pattern shot No. 715  
 5 shots green  
 2 yellow pattern shots on  
 same peddle (tabby  
 between)  
 1 heliotrope pattern shot

2 yellow pattern shots  
 (same as above) (center)

Reverse to (k)

4 shots black  
 1 shot tan; 1 shot black  
 2 shots tan; 2 shots black  
 (3 times)  
 4 " tan  
 4 " black

(l) red

1/2 inch dark red  
 { 4 shots light red } 3 times  
 { 2 " dark red }  
 Ending with 1/2 inch of  
 dark

(m) tan and jade stripe

\*1 shot black  
 4 shots yellow  
 4 " jade  
 2 " yellow  
 2 " jade  
 2 " yellow (center)

Reverse to \*

1/2 inch tan  
 6 shots yellow  
 2 " jade  
 2 " yellow  
 2 " jade  
 2 " yellow  
 10 " jade (center) (m)

Reverse to (m)

6 inches of dark red with  
 occasional 2 shots of  
 tan at irregular intervals.

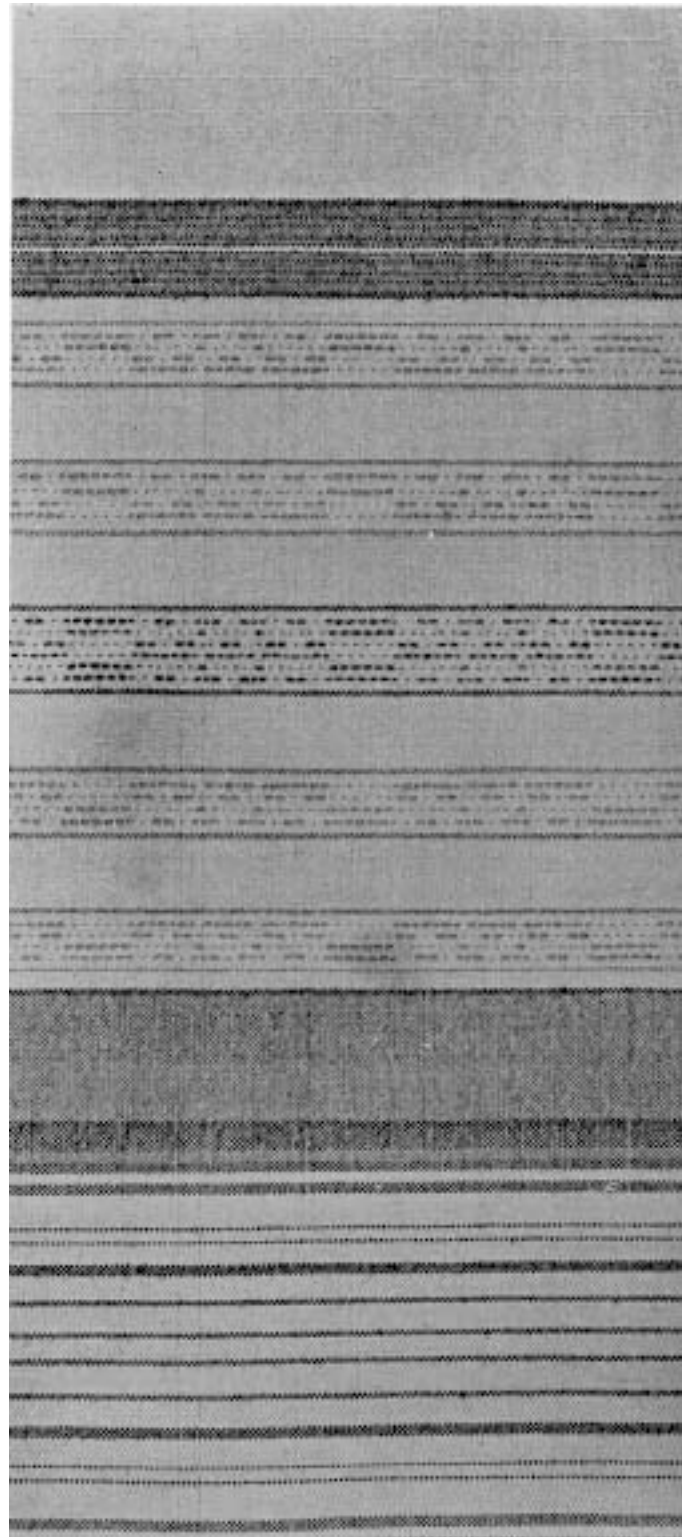


Illustration No. 2  
 Showing detail of yellow stripe (f)

