



Chairs 'N Things

by VERA N. CARR

Being interested in weaving, with its accumulation of looms, equipment, materials, etc., soon makes hotel living an impossibility, and then comes the question of housing all that paraphernalia.

Doing over an old garage apartment recently for studio purposes has been great fun for one person who has lived in hotels most of her life, and readers of THE WEAVER may be interested in some make-shift articles that are being utilized until such time as they can be replaced with some good old pieces.

First, the draperies shown are very pleasant to live with, and durable as well. They are made of drapery cotton and jute and stand, not only the frequent washings necessary, but our hot Florida sunshine too, which is no small item to take into consideration for semi-tropical climates where silk and wool are not at all practical.



These curtains were made of some left over materials, but an unbleached cotton and Bernat's Perugian Filler could be used successfully for this purpose, though it should be set somewhat closer in the loom than the above mentioned materials, which are heavier.

Set at fifteen to the inch, these materials were strung as follows:

Thread:		148	Threads	(Black	90	threads)
1, 2, 3, 4, 37 times		396	"	(Tangerine	30	"
11 Repeats of draft		24	"	(Yellow	30	"
1, 2, 3, 4, 6 times			"	(Jute	418	"
		568	"	(568	"



The colored stripes and the last 24 threads along the opposite edge were threaded in a four-thread twill, while the center of the warp was threaded in a six-thread block of the well-known Monk's Belt draft.

A plain tabby weave at 15 shots to the inch was used, yellow for the body and the bottoms woven in the colors to correspond with the edge, which when the curtains were finished formed stripes down the inner edge and across the bottom of the curtains.

At intervals of five inches, one figure was laid in by hand irregularly across the loom, with no attempt being made to keep a uniform system of either color or spacing. Numerous shades, colors and materials may be used for this purpose, and the result is a nice soft yellow with bright colored spots here and there, and all toned down with the wide black stripe which was hemmed back an inch and a half down the center and three inches across the bottom, — which of course, means that the black at the bottom is woven at least an inch and a half wider than the lengthwise stripe.

CHAIR CUSHION

A cushion made of the jute freshened an old wicker chair, which was repaired and painted a bottle green.

The same draft was used for this cushion cover as was used for the curtains, but the jute was strung two threads through a heddle and the same irregular manner of laying in the figures was followed.

(Continued on page 20)

English	Swedish	Norse	Danish	French	German	Dutch
Weaving Loom Warp	vävning vävstol varp	vevning vevstol renning	Vaening Vaening Trend	Tissage metier chaine (to warp ourdir)	Weben Webstuhl Kette	Weven Weggetrouw-Weefstoel Schering-Kette
Harness Treadles Heddle-eyes	skaft trampor solv	skaft trøer hovel hovelene hovling vevskje tind	Skaft Skamlar Søl	lame marche lisse	Schafte Pedale Litz	
Threading draft Threading how to *Dents	solvning Sked (täthet) rörtand plural tänder uppknytning		Solning Røret Rit	peu	Einzüge	
Tie-up Swift		opknytning garnvinde plural skyttel skytler islett	Opbinding	attache devoirdoir	Kette Inteilung garnwinder	Garnafwinder
Shuttle				navette	Schütze Schiffchen Schlussfaden	Scheetspoel Inslag
Weft	Inslag		Islaet Indslag Bomuld Uld	trame duite coton laine	Baumwoele Woele	Katoen Wol
cotton wool	bomull ull ylle	bomull ull		soie lin fils	Seide Leinen Garn Fäden	Zijde Linnen Garen
silk linen yarn thread (s) cloth	siden lingarn garn trad (ar) tyg	garn trad (er) tõi	Garn Traddl (e) tøj Stof Gardin Drejl	fils tissu tissage	Web Stoff Gardine	Draad Weefsel Stoffeering Gordijn
curtain drill rugs	gardin dräll	gardin dreiel gulv løper tepper		serge	Teppich	
mats white— bleached black unbleached	matta vitblekt svart oblekt	hvit bleket sort ubleket	hvid bleget sort ubleget	blanc blanchir noire naturel ecru rouge bleu jaune	weiss bleicht schwartz ungelbleicht	wit blank, bleek zwart ungebleekt
red blue yellow	rødt blått gult	rødt blå	rødt blaa		rot blau gelb	rood blauw geel or gele
Pattern	mönster	mønster	Mønster	model patron serge satin bordure	Muster	Model Patroon Keper Satijn (atlas) rand rip
Twill satin border rep tabby plain weave spinning wheel }	kypert atlas bard rips bundväv cärft	atlasbord rips bunnan lerret	bort reps	liaison	flecht	
				rouet	Spinnrad	Spinnewiel

Continued from page 18

A small wooden box — about 12 x 17 x 7 inches deep — four ordinary door stops from the Ten-cent Store and some black upholstery tacks made a stool which completed the ensemble.

The door stops were used for feet, the box was padded, covered with the material like the chair, and then finished with the tacks. (I might add that the tack job was com-

pleted after the picture was taken, and the same evenly spaced row of tacks appears at the bottom as shown at the top in the picture.)

All this wouldn't, of course, fit into an interior decorator's idea of a high-class job, but it does fit into the surroundings and is a marked improvement at a nominal cost.

Monk's Belt

