

CURTAINS

by DORIS McMULLEN

Curtain (a) was striped in design with Bernat's linen floss using black for the larger and red for the smaller stripes, both set off with a border of three shots of red and black. This made a simple but striking curtain for a white bathroom whose linoleum floor covering furnished the color scheme.

Yellow Umbrian warp No. 20 was used as a filler for (c) with Vibbora strand in Turquoise, Brown and White for design. This curtain adds just the right amount of color to an otherwise dull hall. The strand is soft enough to handle easily and heavy enough to be effective. Incidentally, the photographer has the wrong side of this curtain showing so that the design is not clear.

When I started these curtains last year people tried to discourage me because of the effect of the salt air on color. Although our home is directly on the beach the colors are as fresh and unfaded as the day they were woven.

Heavy linen floss warped $7\frac{1}{2}$ or 8 to the inch and woven in lace weave makes gorgeous curtains. These are not only very handsome but are very servicable as well. Mercerized cotton in Bronson is also very good.

There are endless possibilities. If time and expense have to be considered, every weaver can have hand woven curtains thruout her home. Nothing will bring greater returns in pleasure.

