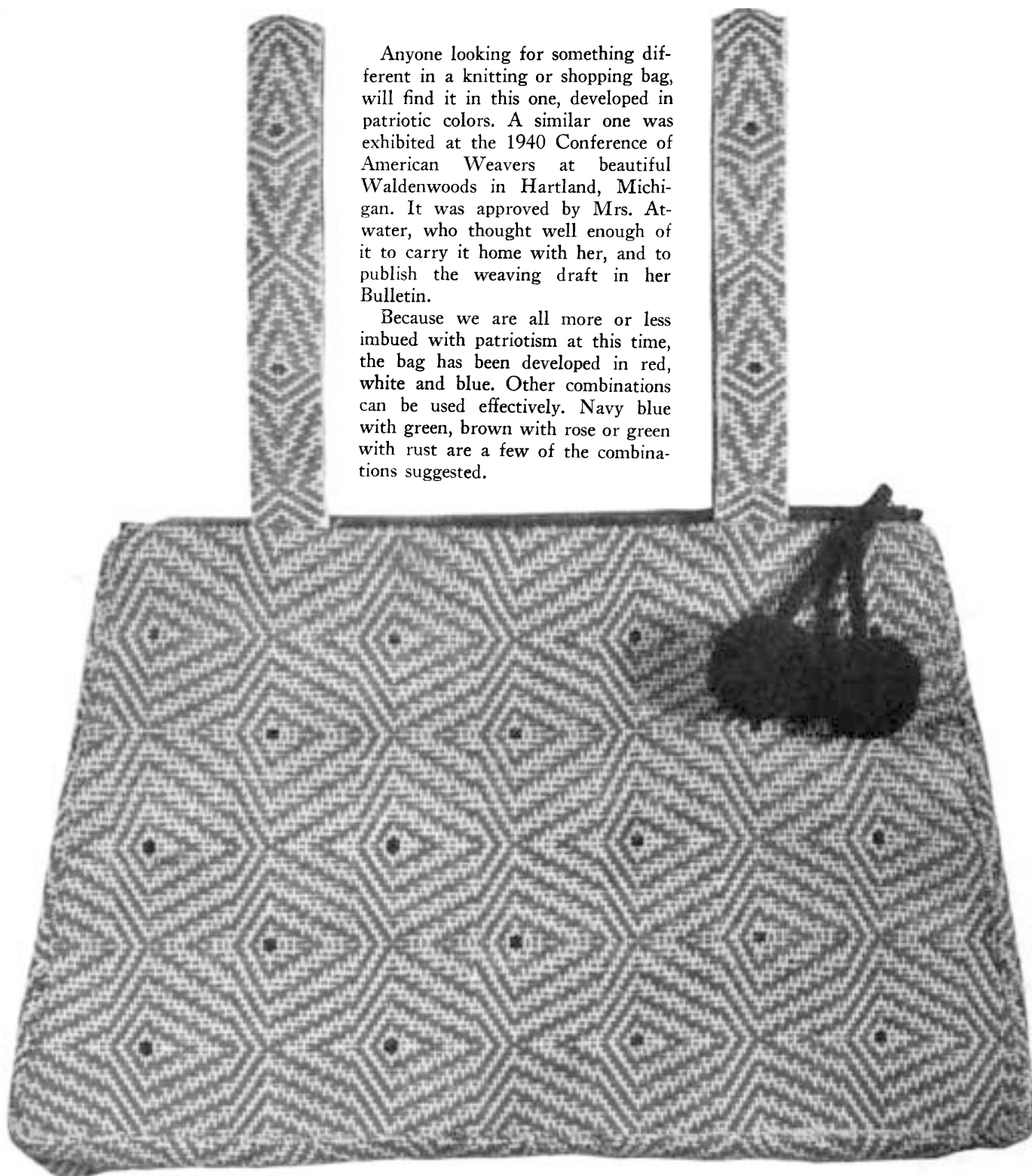


BAG IN FEATHERSTITCH TECHNIQUE

by BERTHA GRAY HAYES

Anyone looking for something different in a knitting or shopping bag, will find it in this one, developed in patriotic colors. A similar one was exhibited at the 1940 Conference of American Weavers at beautiful Waldenwoods in Hartland, Michigan. It was approved by Mrs. Atwater, who thought well enough of it to carry it home with her, and to publish the weaving draft in her Bulletin.

Because we are all more or less imbued with patriotism at this time, the bag has been developed in red, white and blue. Other combinations can be used effectively. Navy blue with green, brown with rose or green with rust are a few of the combinations suggested.



The personal touch in weaving may make a slight variance in the width of the different parts of the bag, but the canvas can be cut to conform with the weaving. An eighth, or even a quarter of an inch will make no material difference in the appearance of the bag, so long as the general plan is followed. If one likes, a smaller bag can be made, using the same proportions.

This bag is especially good for knitting, as the yarn, coming out at the end of the closed zipper, is held securely in the bag. It can also be used for shopping without danger of losing small parcels if the zipper is closed.

It is most modern, both in weaving design, and in its shape, and should find approval among those who like something out of the ordinary.

Materials

Warp—White carpet warp, 300 threads, set 15 to the inch.

Tabby—White Perle cotton No. 10.

Pattern—Flag blue Saxony—one 2-oz skein.

“Eye”—A small amount of flag red knitting yarn.

Interlining—One yard heavy canvas or buckram.

Lining— $\frac{3}{4}$ yard flag red silk or rayon.

One 12-inch bright red zipper.

Thread the loom draft as follows

1-2-3-4	4
4 repeats of draft	248
First 44 threads of draft	44
1-2-3-4	4
	300

Featherstitch Technique

In doing the featherstitch technique, follow the treadling as indicated, making only *two* shots of each row, regardless of what the draft calls for. Begin by making a right to left shot with Saxony. Then make a tabby shot with the perle cotton, and then a left to right shot with Saxony like the one from right to left . . . Change to the next pattern shot, and proceed as before. In other words, use a tabby between the two like shots, and omit tabby when changing shots. By using a fine tabby and a fairly fine wool, together with the carpet warp, the effect is that of rows of featherstitching.

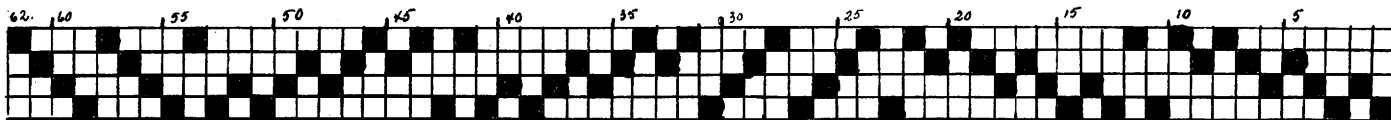
Knitting wool can be used in place of Saxony if a coarser effect is desired.

To introduce the color in the “eye” — Diagram No. 5

It is best to use a stick shuttle in doing this. At the point in the weaving where the “eye” is (indicated by the circles), the 1-4 threads—three of them—will be underneath. As you run your shuttle through from right to left, pass it *under* these three threads, bringing them to the top. After the shuttle has been drawn through, run a piece of red knitting wool through the shed, letting the color come on top at the points where the three under threads were brought to the top. This can be done easily with the fingers. There will be a long thread underneath between the “eyes”, but this won’t matter, as it will be covered by the lining. Should you wish to make a runner using this technique, the threads must be finished invisibly on the back each side of the “eye”. Weave in the featherstitch technique until you reach the next row of “eyes”, and proceed as before.

To make the bag

Cut four pieces of canvas like Diagram No. 1. Cover two of these with weaving, and two with lining. Cut two pieces like No. 2, cover with weaving and line with silk. Baste the *right* side of the zipper to the *wrong* side of the front and back at the top. Then baste on the handles, two inches from the sides, over the zipper as indicated (No. 4). Stitch in the zipper from the *right* side of the lining, and continue stitching all around the edge of the lining. Lay the weaving sides of the bag over the lining and sew together with over-and-over stitches. Cut a strip of canvas $2\frac{3}{4}$ inches wide and 36 inches long (No. 3). Join the two wider woven strips at one selvage, and baste over the canvas. Then line with silk. Fold in half the long way, with the weaving inside, and press with a hot iron. Also, if each part of the bag is well-pressed before putting together, the effect will be much more tailored. Sew the folded strip around the three sides of the back and front, joining them. Full a little at the corners, and cut off and finish at the top if too long. Make two bright red pompons or tassels, and attach to the end of the zipper, and the bag is finished. A suitable fancy ornament can be attached to the zipper instead of the pompons if desired. Crochet a red wool cord to connect the pompons and the zipper.



Treadling for Bag

Front and Back

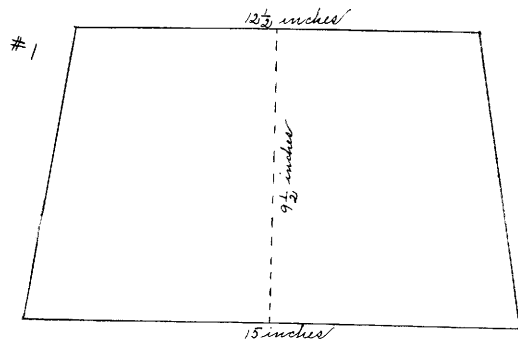
1-2	1 7 1	1-2	3 1 3	3-4
2-3	2 7 2	2-3	2 7 2	2-3
3-4	3 7 3	3-4	3 7 3	1-2
1-4 (1)	4 7 4	1-4 red “eye”	4 7 4	1-4 (1)
1-2	3 7 3	3-4	3 7 3	3-4
2-3	2 7 2	2-3	2 7 2	2-3
3-4	1 7 1	1-2	1 7 1	1-2
1-4 (2)	4 7 4	1-4 (3)	4 7 4	1-4 red “eye”
1-2	3 7 3	3-4	3 7 3	3-4
2-3	2 7 2	2-3	2 7 2	2-3
3-4	1 7 1	1-2	1 7 1	1-2
1-4 (3)	4 7 4	1-4 (2)	4 7 4	1-4 (3)

Connecting Band

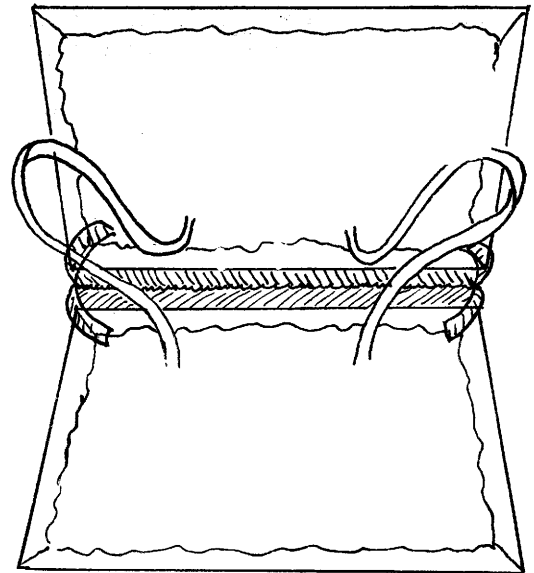
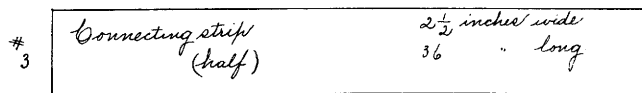
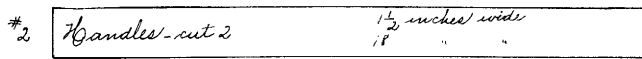
1-2	1 7 1	1-2	3 1 3	3-4
2-3	2 7 2	2-3	2 7 2	2-3
3-4	3 7 3	3-4	3 7 3	1-2
1-4 (1)	4 7 4	1-4 (1)	4 7 4	1-4 (1)
1-2	3 7 3	3-4	3 7 3	3-4
2-3	2 7 2	2-3	2 7 2	2-3
3-4	1 7 1	1-2	1 7 1	1-2
1-4 (2)	4 7 4	1-4 (3)	4 7 4	1-4 red “eye”
1-2	3 7 3	3-4	3 7 3	3-4
2-3	2 7 2	2-3	2 7 2	2-3
3-4	1 7 1	1-2	1 7 1	1-2
1-4 (3)	4 7 4	1-4 (2)	4 7 4	1-4 (3)

Make three repeats and weave two pieces.

Make two. These will be a little less than three inches wide.



Diagrams



No. 4

Handles

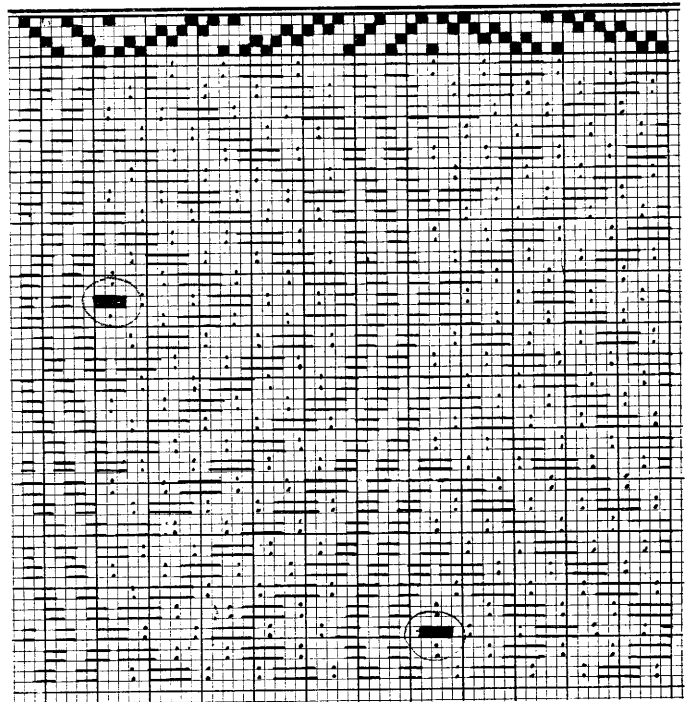
- 3-4
- 1-4 (1)
- 1-2
- 2-3
- 3-4
- 1-4 red "eye"
- 3-4
- 2-3
- 1-2
- 1-4 (1)
- 3-4

For Structo Weavers

- Weave 3-4 for 1-2
- Weave 1-4 for 2-3
- Weave 1-2 for 3-4
- Weave 2-3 for 1-4

Weave two, these will be about an inch wide.

Two shots of each combination with tabby between.
No tabby when changing combinations.



Red eye in circle