

CASUAL TABLE MATS

by DOROTHY S. ROBERTS

In nearly every home there is one particular heirloom which insists on a special setting all its own. It may be an old copper kettle, glass vase, or colonial earthenware jug, but to enhance its beauty it needs a mat to complete the ensemble. It is with this thought in mind that I designed a few casual table mats which I am sure will suggest new ideas to you.

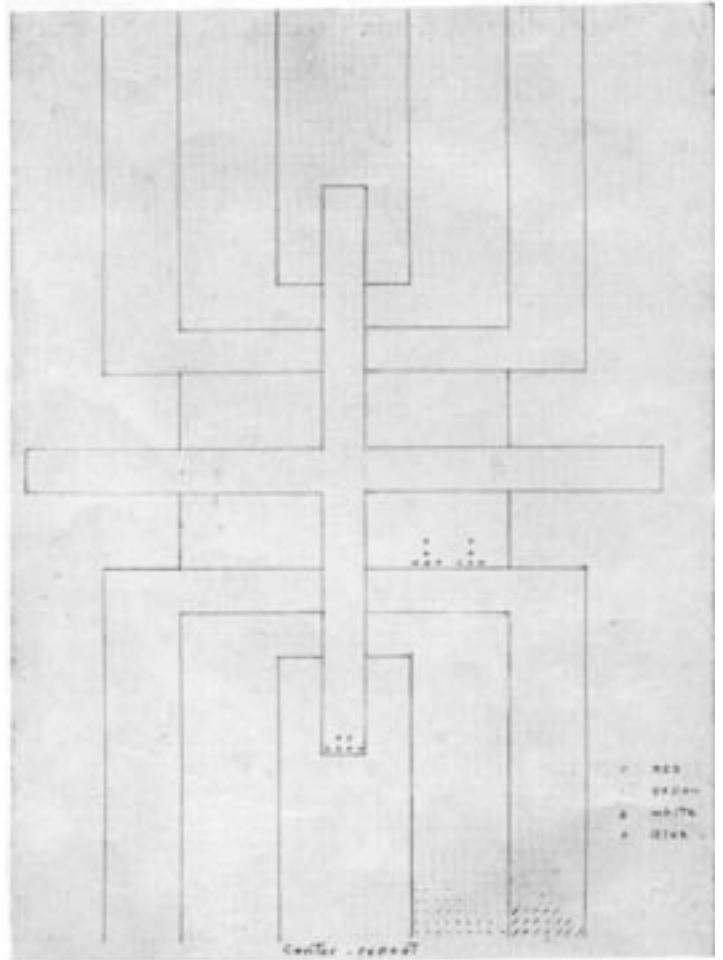


Mat Number I.

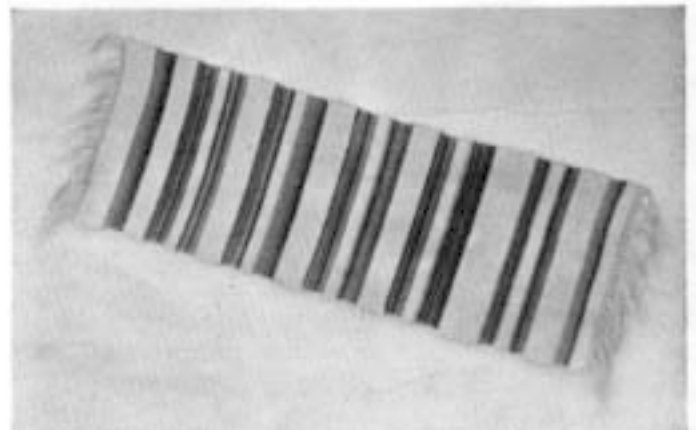
This mat of geometric design is 10 by 20 inches. It is woven of Natural Tan Linen No. 20, and Vittora Strand Blue No. 34, Scarlet 37, Yellow 20, and White 27, the Strand being used for the design. The loom is threaded for plain weaving, with 30 threads to the inch. The pattern is inlaid with small shuttles on 2, 3, 4 and 1, 3, 4 for the treadle loom. One half of the design and the colour placement is indicated on the accompanying cartoon. I might suggest that this design lends itself very well for a floor rug.

Mat Number II.

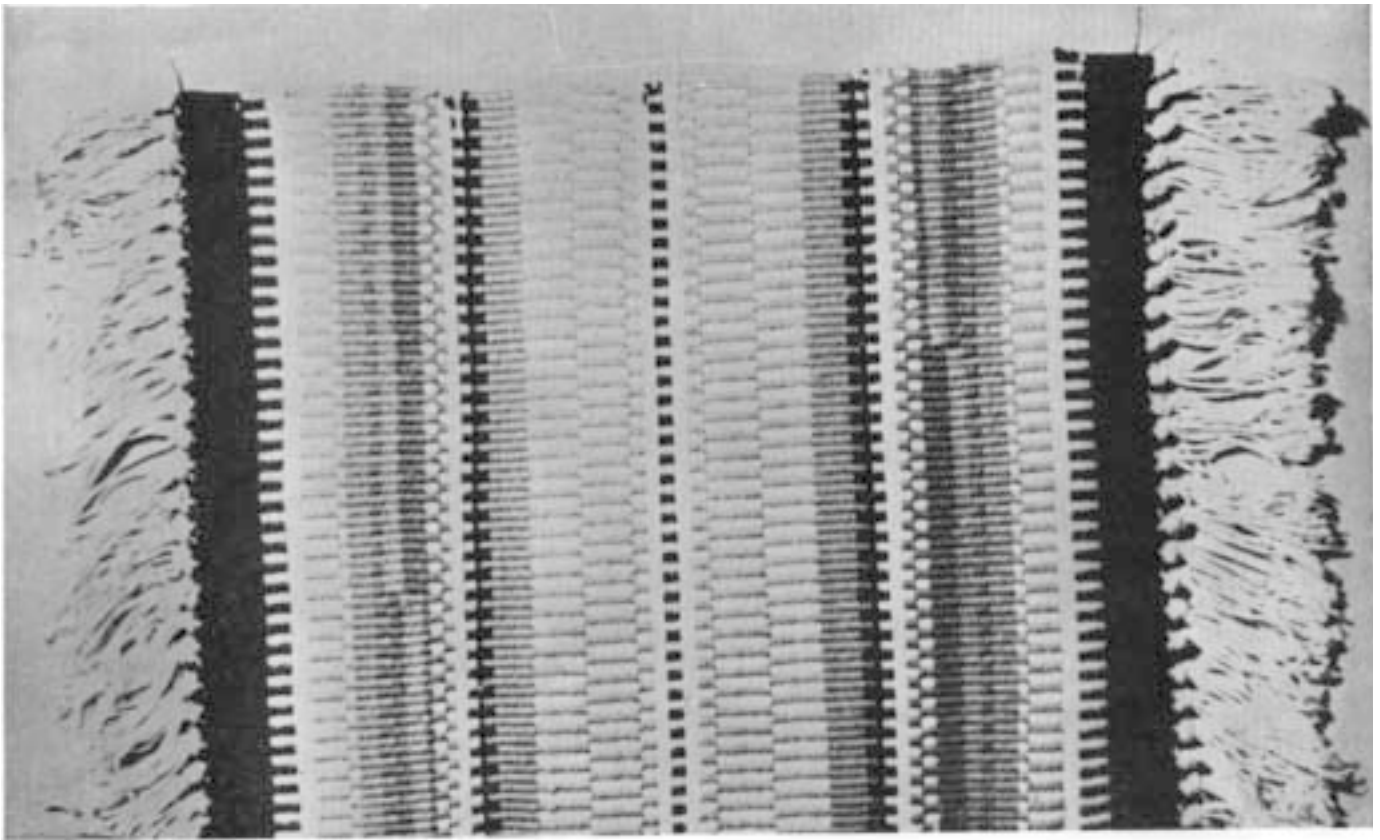
This mat weaves into a most unusual texture and with my colour scheme reflects a gay peasant mood. The same threading and warp is used as in the preceding example. The white stripe of the weft is White Rugro, the darker stripe is bright coloured wools in effective combinations. The size



is 10 by 27 inches. It is woven on 1-2, 3-4 treadles, except when using a stripe of linen, then 1-3, 2-4. The colours in the wool sections may reflect any colour arrangement you prefer to use.



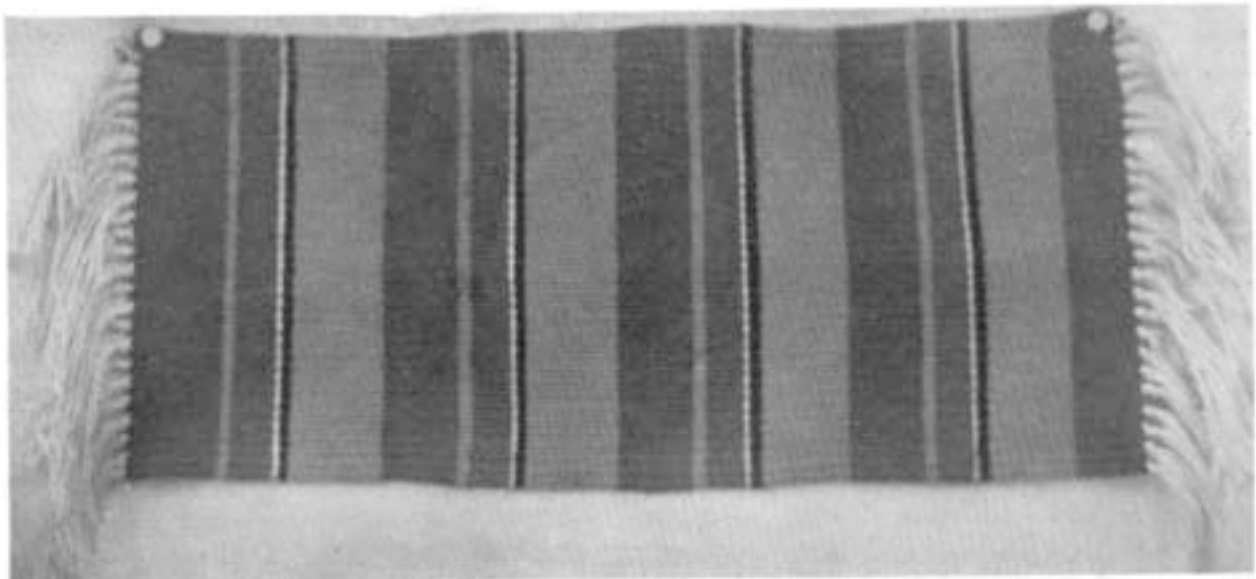
Mat Number II



Mat Number III.

Thread your loom with white carpet warp for the plain weaving, one thread to the dent in a fifteen dent reed. The size of the mat is 10 by 12 inches. The weft is Knitting Worsted Brown, White, Beige, Rose, and Blue Green. The entire mat is woven alternately on treadles 1-2, 3-4. The

pattern is obtained by using one colour on 1-2, another on 3-4, then by beating the weft down sufficiently hard so that the warp is entirely covered. The texture will resemble that of the Navaho rug technique. Many variations of stripes may be obtained in this manner, and the colours may be blended in an interesting geometric pattern.



Mat Number IV.

This mat 10 by 18 inches, is woven. The warp, threading, and treadling is the same as Mat No. III. It requires a little more wool for weaving, but the reward in texture is well worth using a very fine weft. The sequence of the stripes is as follows:

1½ inches Blue Green

¼ inches Tan
 ¾ inches Rose
 ⅛ inches White
 ¼ inches Brown
 1¾ inches Tan

Repeat four times and add a 1½ inch stripe of Blue Green to balance both ends.