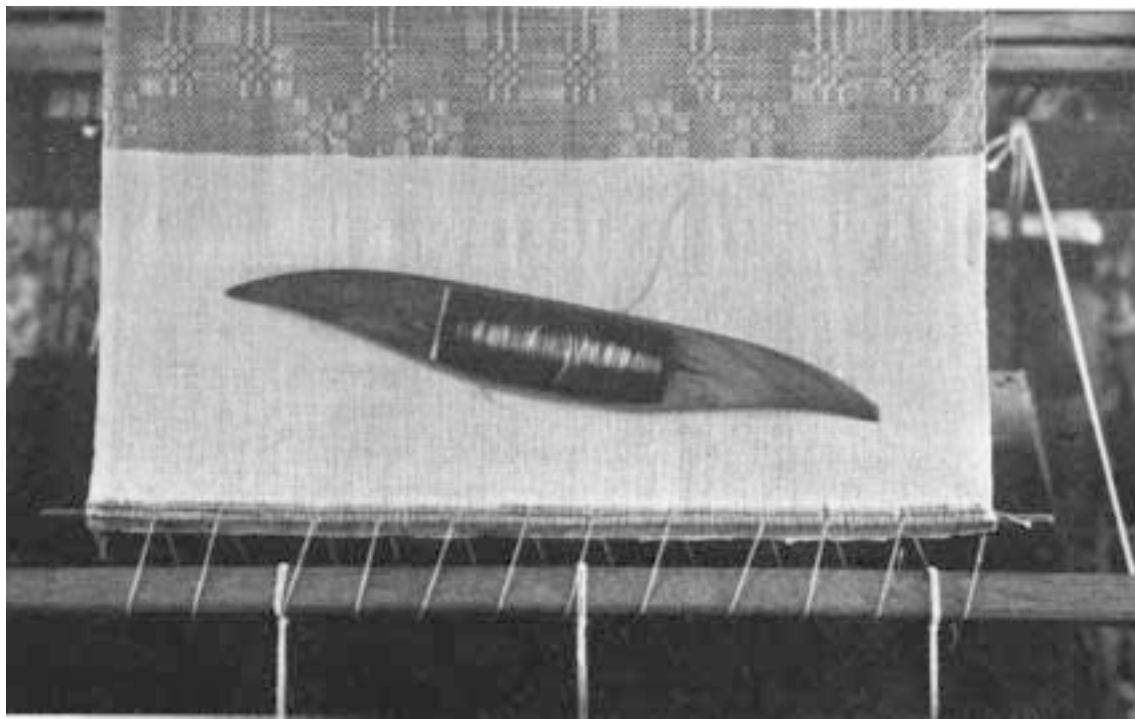


# GLUE METHOD SAVES TIME and WARP

by FRANCIS MUNGER



A wedding present was due immediately. We had just finished weaving it—a forty inch Rose and Star linen runner, in summer and winter weave — but there were five yards of warp still attached to it on the loom waiting to be woven. Because of the time and annoyance involved in having to readjust the tension, especially of a linen warp, and because about eight inches is wasted in retying, we had never before cut off a finished piece until the entire warp was used up.

This was not a new problem to me. I had often before wished that I could remove the first piece of a new material, to see how much it was going to shrink when washed and pressed, or even just out of curiosity to see how it would look when finished. But I hate to waste warp.

After some thought a pot of glue and a piece of heavy wire one eighth inch in diameter solved the problem.

Four tabby shots of cotton rug warp were woven in, then the wire followed by another shot or two of rug warp. Hot glue was then painted on the cotton threads adjoining the wire. Even before the glue was completely dry the wedding present was cut off for final finishing.

When the glue was dry, with the tension now accurately preserved on the wire, the warp was easily bound with cord to the cloth beam stick as shown in the illustration. We were then able to proceed with the weaving once more, having lost but little time and less than half an inch of warp.

A little hot paraffin, melted on to the wire before it is woven in, will keep the glue from sticking to it and facilitate removing it from the cloth later.