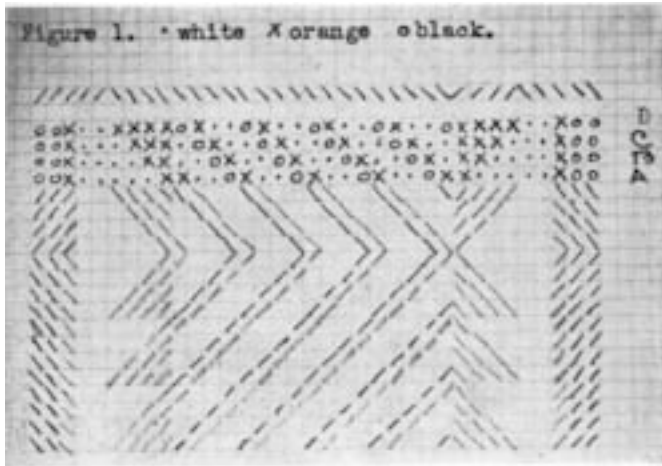


DRAWING DOWN CARD WEAVING DRAFTS

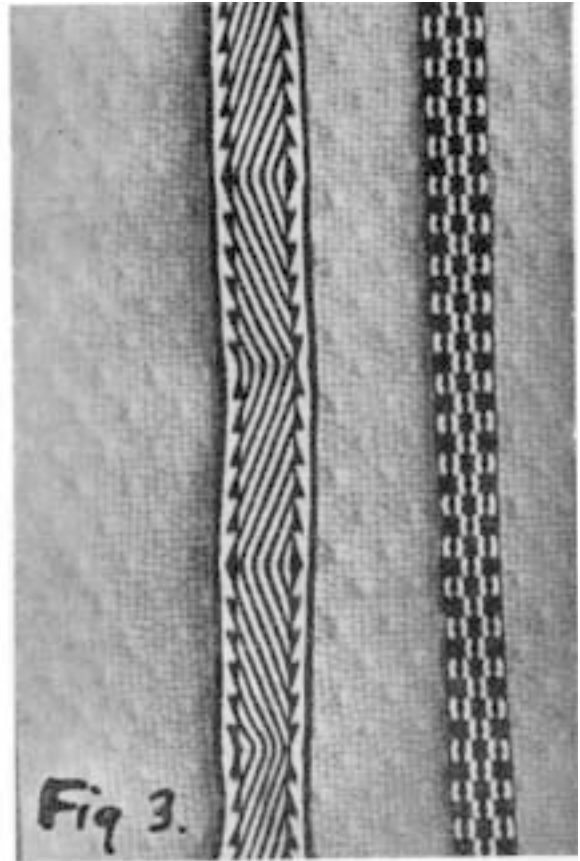
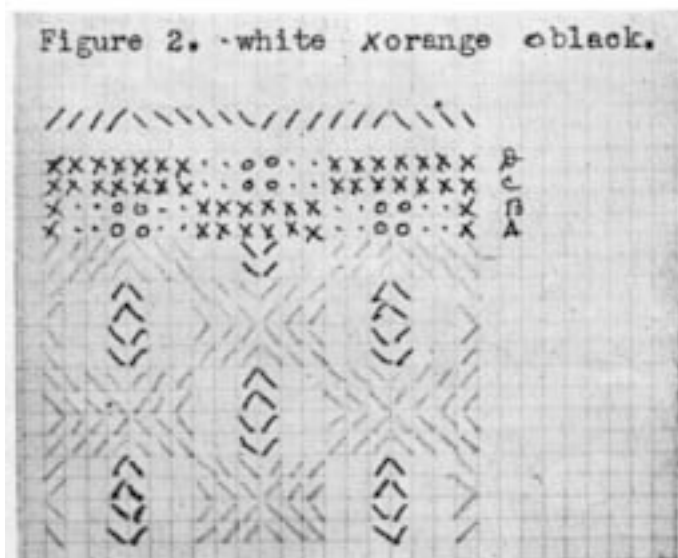
by MRS. W. F. McNULTY



Those who have done a little card weaving have, perhaps, wanted to do more. Those who have done more have, no doubt, been surprised at the possibilities this simple craft offers. It is a most pleasing medium of creative expression. One cannot but marvel at the ingeniousness of those ancient people who first devised this method of twining threads.

Card weaving may be as simple or as complicated as one chooses. Three, four or six holed cards may be used. While the hexagonal card allows somewhat more freedom of design, this is offset by the increased difficulty in handling the cards as well as resulting in a thicker fabric. Square cards with four holes are the most practical.

Herewith is presented a method of drawing down the drafts that may, perhaps, be of interest to those who are card weavers. This simple method of procedure shows, on paper, the way a completed band will look and is not only helpful in



working out an original draft but also in selecting, for use, a draft already written.

Figure one shows the draft for a band bought in Stockholm, Sweden. It is of orange, black and white linen but is equally good in cotton as well as in other colors. In drawing down this draft we will use black and orange pencil marks, slanting these lines, first, in the same direction as the lines at the top, which show the way the cards are to be threaded. The part of the draft showing the white threads need not be drawn down, as the pattern stands out more clearly if the white is omitted. Draw down the four lines D, C, B and A as shown in Figure one. Now let us reverse the slant of the lines, which will be equivalent to reversing the cards in actual weaving . . . The first line of the reverse will be the line marked A and the next one B. In the original band the weaving was done twenty-four turns forward and twenty-four turns backward. Drawing down the draft on squared paper in the two ways will show this. The effect is, of course, quite different from four turns forward and four turns backward.

Figure two is a draft from Denmark. The draft is shown drawn down as in weaving four turns forward and four turns backward.

The two bands are shown in Figure 3.