

# CHAIR COVERS

By MARY T. CAUM



Illustration No. 1

The wooden slat chairs, which are so popular for porch and lawn, are gayer, as well as more comfortable, with some simple covering. The following experiments were made with hand woven strips for backs and seats.

The first one, on the chair at the left in illustration No. 1, is of carpet warp and a novelty cotton. The pattern is Mrs. Mary M. Atwater's "Clematis Vine", from the Shuttlecraft Bulletin for July, 1938. The warp is set at 12 dents, but the material proved too light in weight, as it rumples with use and pokes between the slats.

For the strip on the right in illustration No. 1, the same warp is used, but set at 24 dents. The weft is Colonial "links". The pattern is a variation in treading of Mrs. Atwater's crackle weave draft No. 112. The result is a

nice heavy weight, but the warp is set too closely for the type of weft.

In illustration No. 2, the pattern is Mrs. Atwater's crackle weave draft No. 112. The carpet weave is again set at 24 dents, and the weft is a novelty cotton. This proved a good combination and is a very handsome fabric.

The brightest piece of the lot is shown in illustration No. 3. The warp, set at 15 dents, with Bernat's Smyrna rug yarn for weft, is most serviceable, as well as pretty and gay. The pattern is No. 17b, Series III, in Mrs. Atwater's Recipe Book.

The threading for pattern No. 17b is given below, with the treadlings used to show the color combinations. The warp is ecru carpet warp, tabby the same, and pattern weft Smyrna rug yarn.



Illustration No. 2



Illustration No. 3

Treadle 2, 3 shots brown No. 1318  
 Treadle 4, 1 shot orange No. 1352  
 Treadle 2, 3 shots brown No. 1318  
 Treadle 4, 1 shot orange No. 1352  
 Treadle 2, 3 shots brown No. 1318  
 Treadle 3, 2 shots yellow No. 1351  
 Treadle 1, 2 shots yellow No. 1351

Treadle 4, 3 shots yellow No. 1350  
 Treadle 3, 3 shots yellow No. 1351  
 Treadle 1, 3 shots yellow No. 1351  
 Treadle 3, 3 shots yellow No. 1351  
 Treadle 4, 3 shots yellow No. 1350  
 Treadle 1, 2 shots yellow No. 1351  
 Treadle 3, 2 shots yellow No. 1351

- Treadle 2, 3 shots brown No. 1318
- Treadle 4, 1 shot orange No. 1352
- Treadle 2, 3 shots brown No. 1318
- Treadle 4, 1 shot orange No. 1352
- Treadle 2, 3 shots brown No. 1318
  
- Treadle 3, 2 shots green No. 1339
- Treadle 1, 2 shots green No. 1339
- Treadle 4, 3 shots green No. 1338
- Treadle 3, 3 shots green No. 1339
- Treadle 1, 3 shots green No. 1339
- Treadle 3, 3 shots green No. 1339
- Treadle 4, 3 shots green No. 1338
- Treadle 1, 2 shots green No. 1339
- Treadle 3, 2 shots green No. 1339

Repeat from beginning.

The warp is threaded  $16\frac{1}{2}$  inches in the reed, and the strips are woven 80 inches long. In finishing,  $17\frac{1}{2}$  inches is

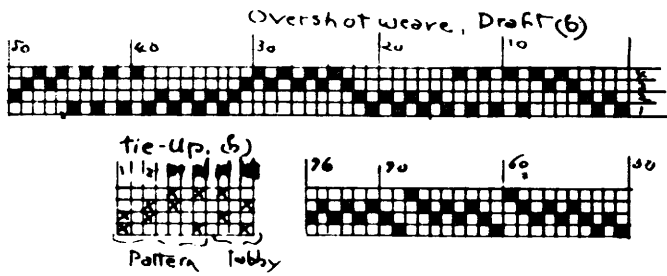


Figure No. 4

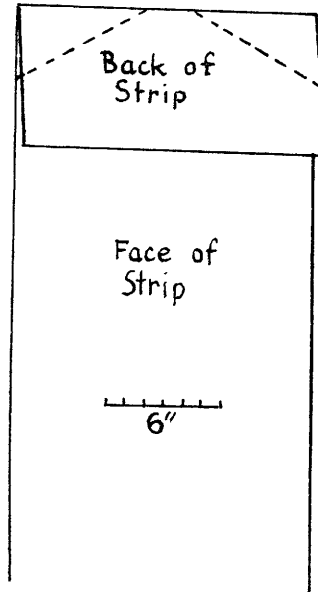


Figure No. 5

folded under at one end and the edges whipped together to form a pocket, which is stuffed lightly with left over woolen thrums — not enough to make a fat cushion, but just a slight one. The other end is hemmed and folded forward  $7\frac{1}{2}$  inches, and two rows of stitching are made as shown in the sketch.

When turned inside out, the resulting flap fits firmly over the top of the chair back, preventing the strip from slipping down.